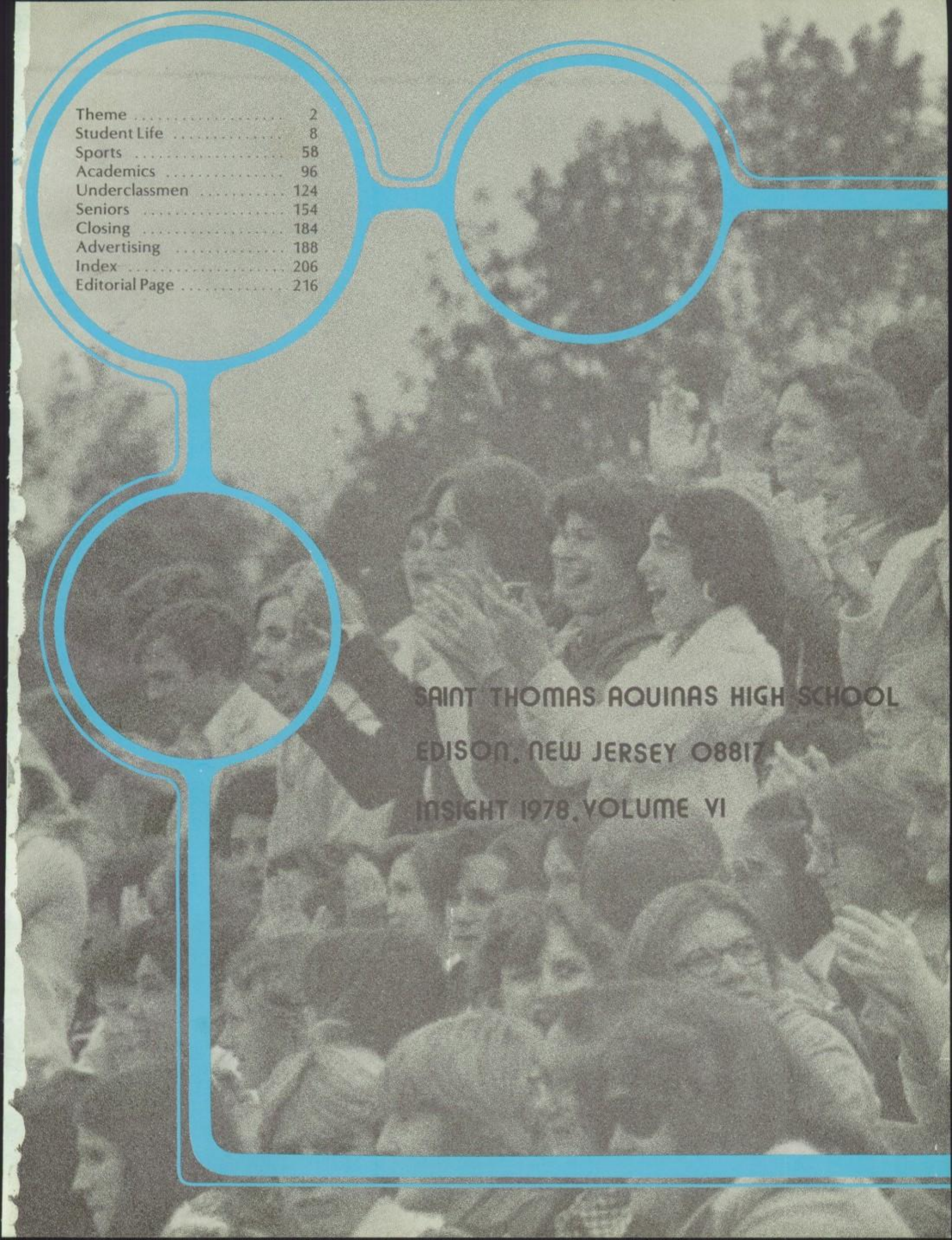
INSIGHT



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SAINT THOMAS AQUINAS HIGH SCHOOL

EDISON, NEW JERSEY 08817

INSIGHT 1978, VOLUME VI

You Are A Somebody.

"Who me?"

"Yes, you. You are an essential part of this school. *You* make a difference."

"Oh, c'mon. I'm not one of the important people, I'm just a regular kid."

"But that's the point. You *are* important, because you are a unique person. A school is the total of all its people, not just the 'famous' ones. Without the individuals, there couldn't be any group, right?"

"I guess so . . . I never thought about it."

"So, you are an individual — therefore you have an effect on the entire school. You are a somebody."

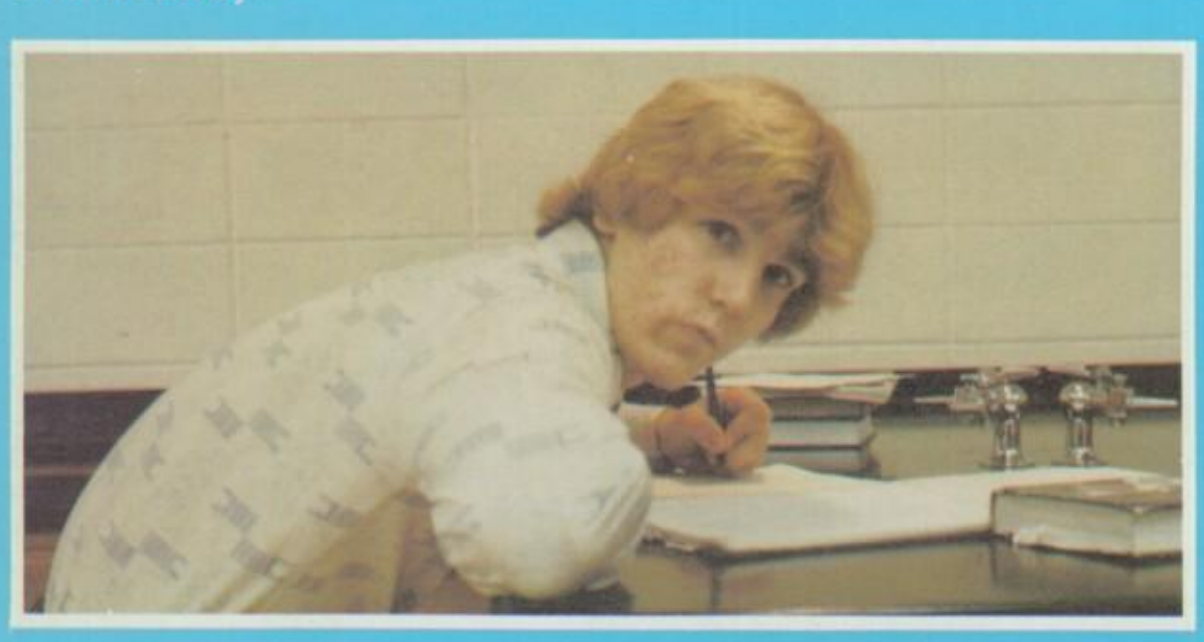
"Yeah, hey, I guess I am? That's pretty good!"

" 'Pretty good'? It's terrific!"

"Yeah . . . it *is* terrific, when you think about it. There must be an awful lot of somebodies out there."

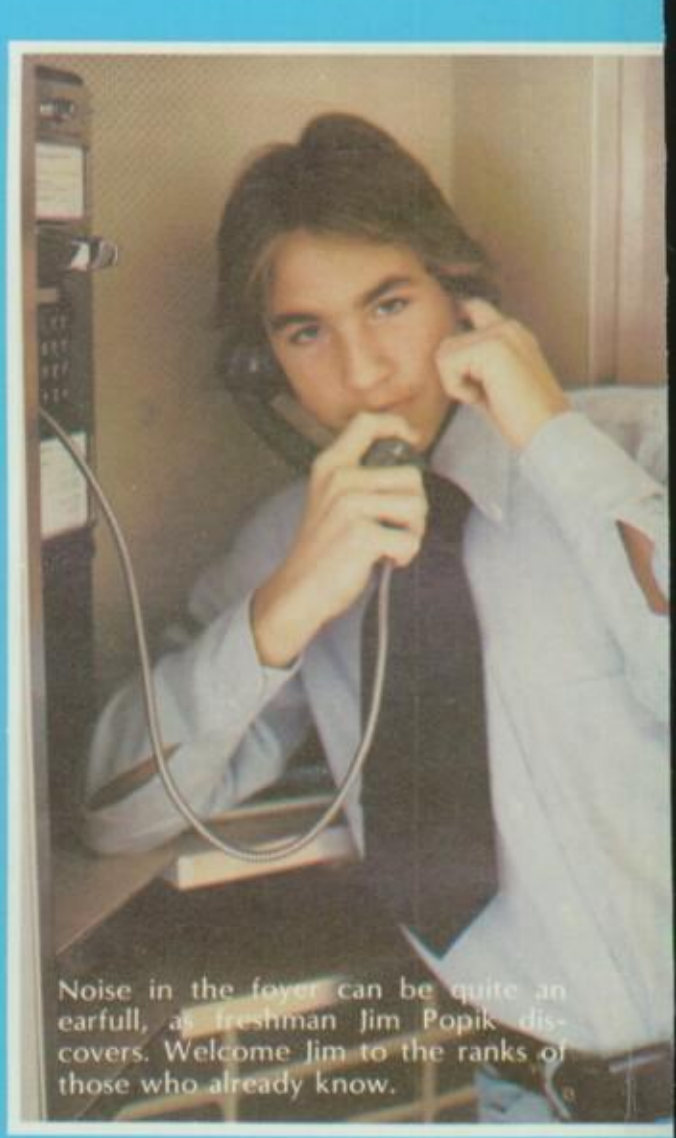
"There sure are. Each person in this school is a part of the community. It takes every part to complete the whole."

"Then, 'Everybody is a Somebody'. E-X-C-E-L-E-N-T!!"



Another "chance to show off" from Mr. Bob Wicke, has College Credit.English Student Jeff Lubreski puzzled. Is it a tragedy? He won't know until the essay is graded.

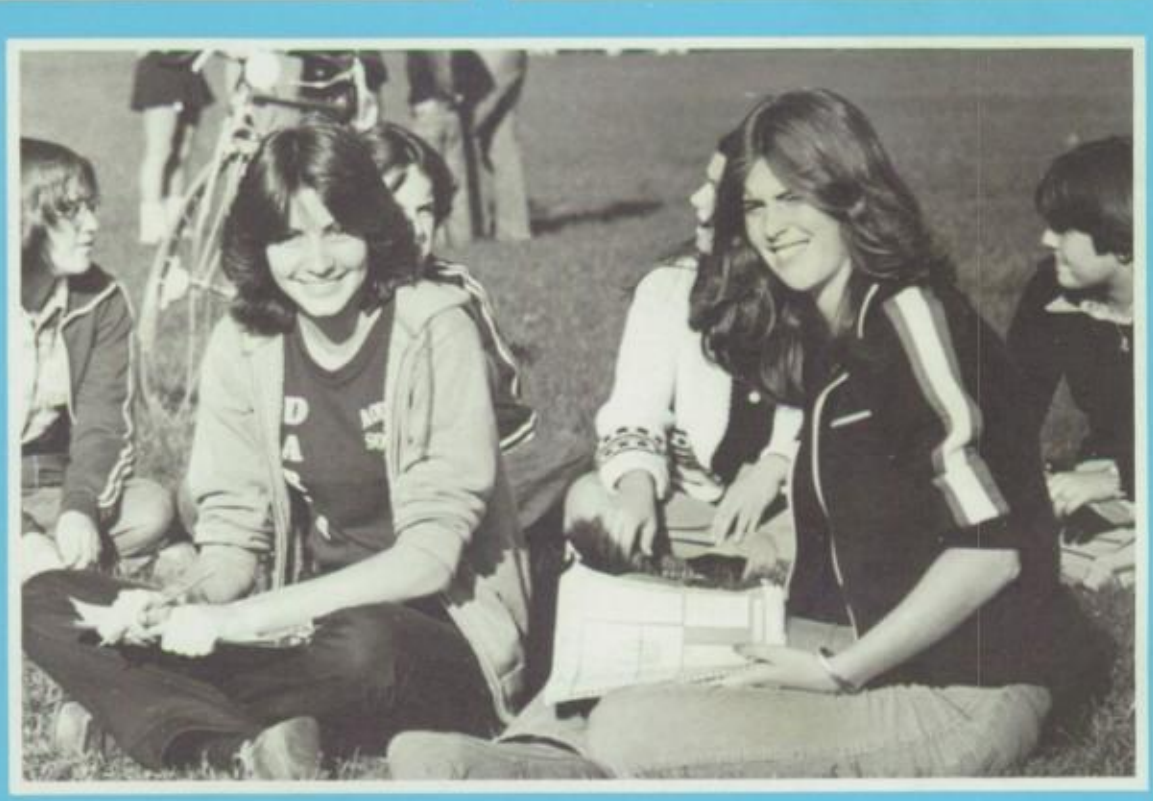
Posing for a "candid" shot—seniors Donna SanGiovanni, Karen Jacobi, and Donna Wozniacki on their way to Aquinas Park for a relaxed study.



Noise in the foyer can be quite an earfull, as freshman Jim Popik discovers. Welcome Jim to the ranks of those who already know.

Competing side by side can often develop good friendships. Doubles partners Colleen Cassidy and Anne Marie Dunn are all smiles outside Edison courts.

What can be more amusing than Algebra II? Guess you had to be there to understand exactly what junior Don Reilly is smirking about.



Lounging on the grass at Merrill Park, freshmen Daria Giess and Gail Anderson record statistics at the soccer game between St. Thomas and JFK.

Classroom expressions often show how interesting the subject is. The fine points of Spanish II receive the undivided attention of Nancy Mohr and Steve Bendziewicz.

The soccer team is another vital part of STA's athletics. Here, junior Tom Casey chips the ball downfield in an attempt to score a goal against JFK high school.

Everybody is a Somebody.

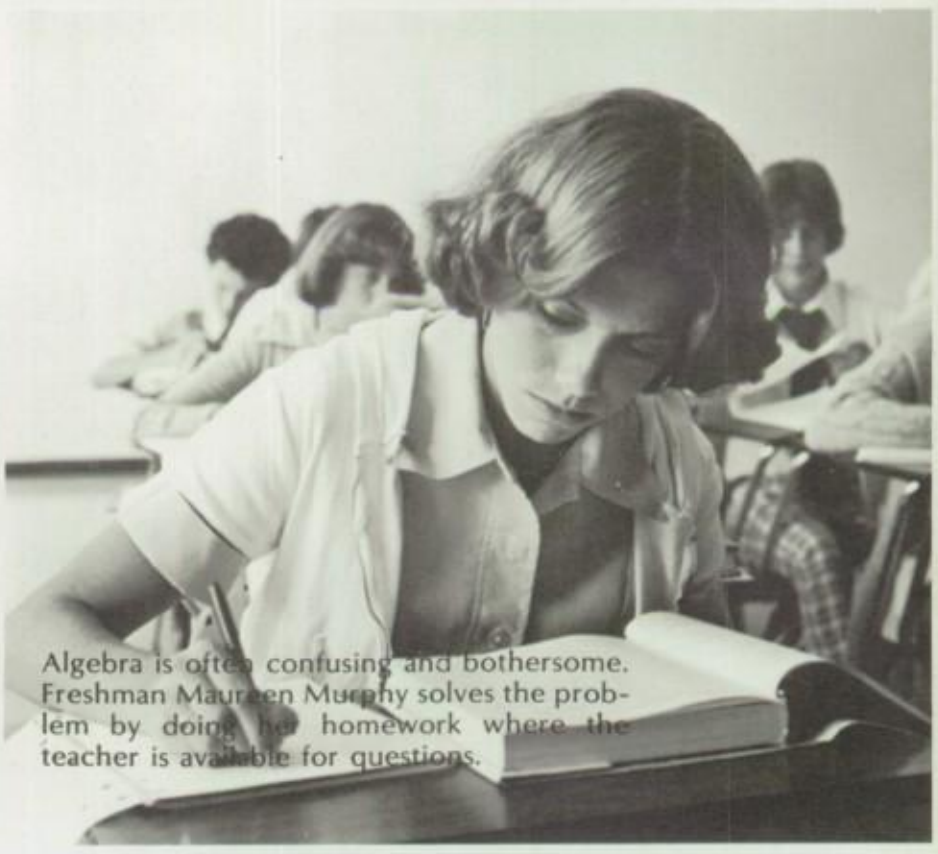
People you see in the office, in classrooms, at dances, at meetings, and at practices;
People you see winning and losing, leading and following;
People you see in the newspaper and in the halls, people marching and running; people you see on the stage and in the audience;

And some people you never see at all!

There are so many people we "never see" in crowded, bustling times like ours. Sometimes it seems like everything is done in crowds. There are so many groups of faceless people, yet they are the ones who make this year like no other:

a year people waited in lines a block long to see "Star Wars";
a year people all over the world mourned Elvis Presley's death;
a year millions were left in the dark when New York City had a blackout.

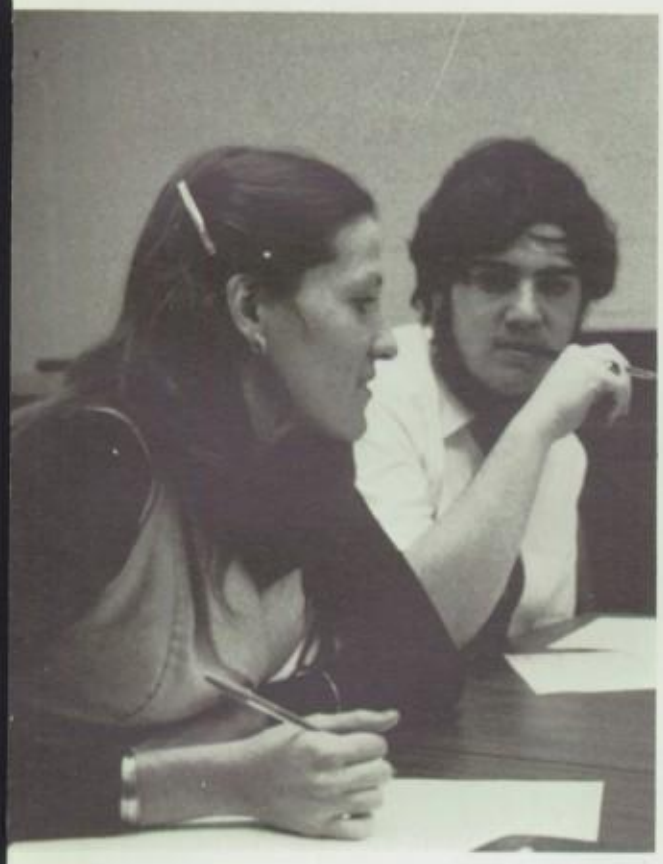
Just another high school dance? Not quite. Mary Ellen Hynes, Elaine Johnston, and Kathy Phillips get the spirit of the Halloween Masquerade dance.



Algebra is often confusing and bothersome. Freshman Maureen Murphy solves the problem by doing her homework where the teacher is available for questions.

The varsity and junior varsity cheerleaders demonstrate their school spirit at the first pep rally as the players, band, marching units and students look on.

Relaxing on the school grounds after one of her numerous band practices, junior Margaret Foley grins at the thought of an endless evening of homework.



The many troubles of just one of Mr. Wicke's numerous essays confront two seniors, Mary Jo Dice and David Mac Clymont, as they discuss a possible solution.

A split second before impact, the Trojans have murder on their minds as they proceed to battle the South River Rams at St. Thomas' first home night game.

With fists raised and looks of determination on their faces, Janet Witt and football captain Kevin Kaden salute Trojan Power.

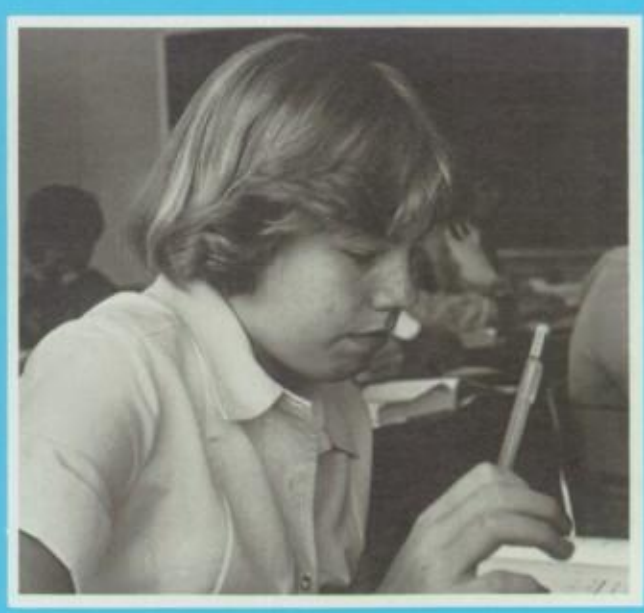
This is a year like no other for our school, too.

The year of the first madly enthusiastic pep rally in the history of the school;
The year faculty members joined the Drama department;
The year Italian was introduced into the curriculum;
The year the traditionally non-spectator sport of girls' tennis got second looks—and had a great season;
The year the band was the best ever!

Everyday happenings . . . glances in the halls, jokes at meetings or in class . . . and the publicized events . . . games lost and won, homecoming, plays, dances . . .

The events of a certain place, in a certain year, make the year unique; but the people involved in those events, make the year unforgettable.

This year is such an unforgettable year at STA—a year in which we can further discover something we've known to be true all along—you don't *have* to be good-looking, talented, or well-known to be somebody. You just have to be yourself—because "Everybody is a Somebody".



"I wish I was home in bed." is what freshman Donna Verdi's face seems to say as she unhappily stares at an unwelcome algebra assignment.

Juniors Ron Sulewski, Paul Salerno, Paul Smisek, and Jim Kennedy play mad scientists during their first period Chemistry class.

One can almost hear the "Star-Spangled Banner" playing in the background as John Warshany, Anthony Romeo, and Danny Fernandez raise the colors.

Art class is rarely the "cake" class people believe it is. Here senior Shawn Weeks demonstrates the preparation involved in readying a panel for painting.

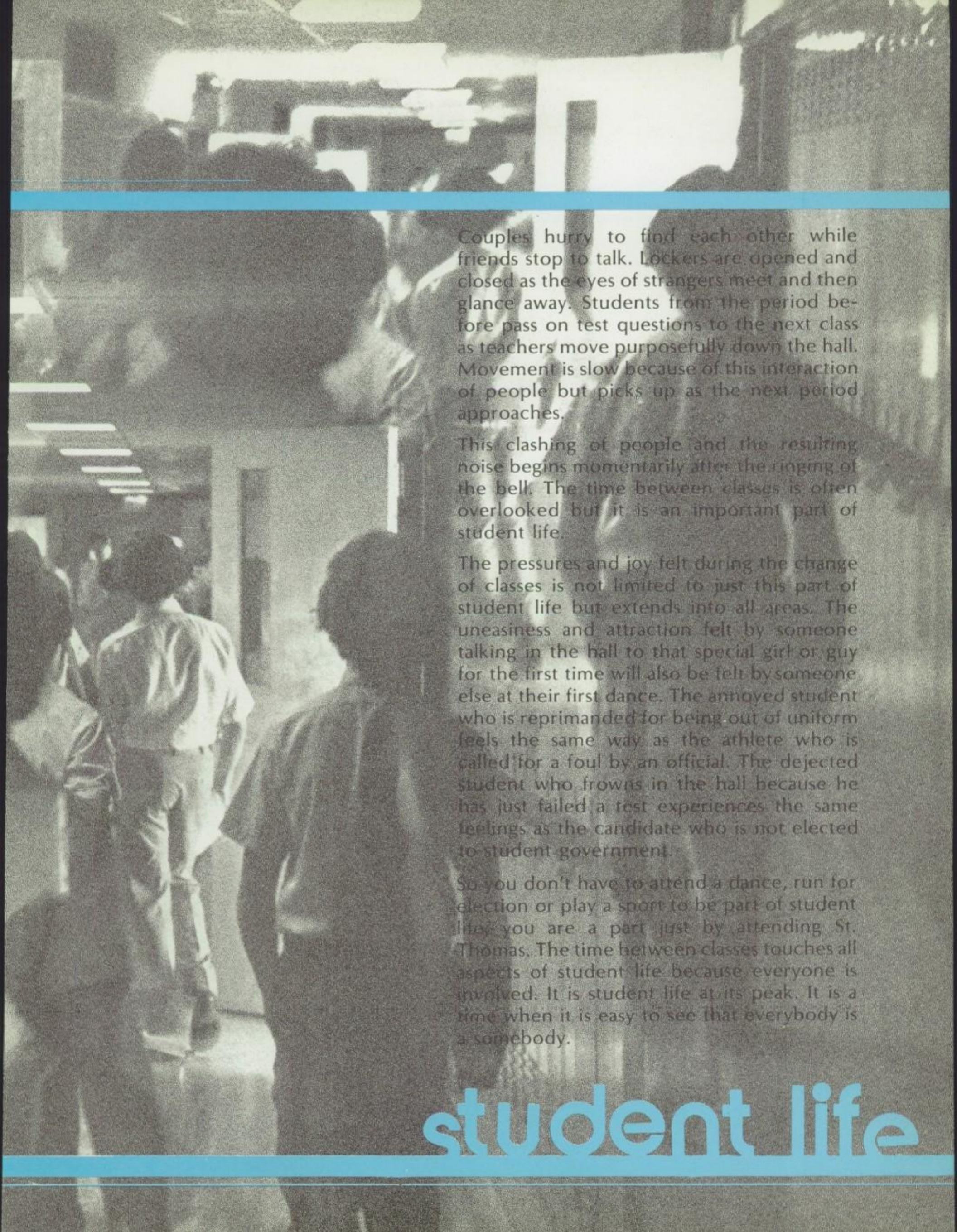
The Communications Office is a good place for senior Peggy Zimmerman to catch up on an assignment and grab some lunch.

Performing the hit "Rocky" are band members Karl Brown, Margaret Dougan, Maryann Fresulone, Barbara Dougan, Laurie Siecinski and Marie Cherepon.

"Dancing machine" senior Terri Perenyi "gets down" to the music of "English Creek Road" at the Welcome Freshmen-Kickoff Dance.

The focus is on fire as co-captain Chris Bielawski and her fellow twirlers dazzle the home crowd with their half-time exhibition.

With team members looking on, Kevin Kaden takes the mike at the first pep rally to psyche the entire student body for the upcoming South River game.



Couples hurry to find each other while friends stop to talk. Lockers are opened and closed as the eyes of strangers meet and then glance away. Students from the period before pass on test questions to the next class as teachers move purposefully down the hall. Movement is slow because of this interaction of people but picks up as the next period approaches.

This clashing of people and the resulting noise begins momentarily after the ringing of the bell. The time between classes is often overlooked but it is an important part of student life.

The pressures and joy felt during the change of classes is not limited to just this part of student life but extends into all areas. The uneasiness and attraction felt by someone talking in the hall to that special girl or guy for the first time will also be felt by someone else at their first dance. The annoyed student who is reprimanded for being out of uniform feels the same way as the athlete who is called for a foul by an official. The dejected student who frowns in the hall because he has just failed a test experiences the same feelings as the candidate who is not elected to student government.

So you don't have to attend a dance, run for election or play a sport to be part of student life; you are a part just by attending St. Thomas. The time between classes touches all aspects of student life because everyone is involved. It is student life at its peak. It is a time when it is easy to see that everybody is a somebody.

student life

FIRST IMPRESSIONS

Summer. It's the greatest time of the year, wherever you are. Freedom. It is synonmous with summer. Weekends at Seaside, picnics at Merrill Park, movies at the Plainfield-Edison Theatre, the crowds at the Iselin Fair, and the many other places people in St. Thomas touched will be remembered for years to come. Summer is a time for being carefree.

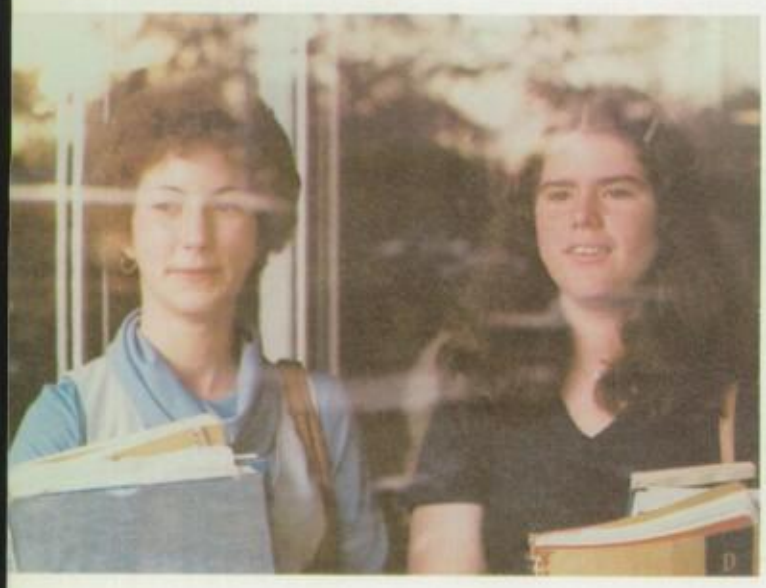
Summer has to end, though, and with its end comes the beginning of a new school year. As it comes to its monumental close, you attempt to grasp the best of a perfect season.

The night before the first day of school is one of unrest and insecurity. The preparation is endless. The night drags on forever as random thoughts run through your mind: "Did my friends change?" "Did I change?"

The first day proves to be a mild shock. The whole school environment is hostile; somewhat cold to the senses. Everyone is a nervous wreck. You feel uncomfortable in a shirt and tie after a summer of T-shirts and shorts. You can't help but feel strange. And the teachers! They all seem difficult. You wish it was still summer. However, the air of uneasiness leaves as we adjust to school life, in general. Soon you begin to renew old friendships and establish new ones. You also come to realize that things won't be as bad as you expected.

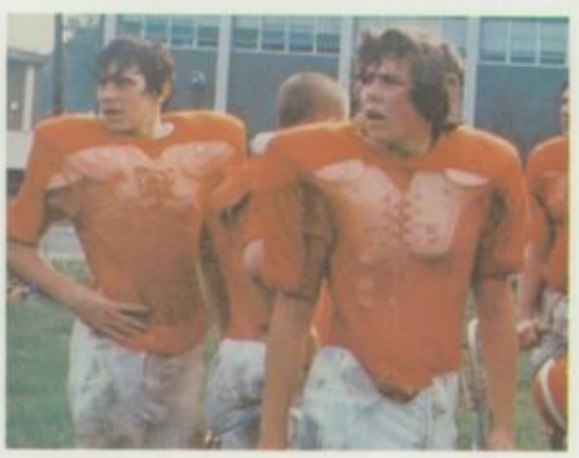
Arming himself for the days battle of wits, freshman Michael Carone stoops to pick up his weaponry as he prepares to enter the confusion of an eight-period day.

Carefree summer days seem not long ago as Nancy Mulroy, Joanne Adamko, Jean Cummins, Christine Schutzki, and Pam Mazaros are caught off guard daydreaming.



Gazing at the world through a glass; just what out there is so interesting girls? Perhaps senioritis has stricken Judy Popper and Margaret Dougan.

The start of a new day—perfect weather-wise, but for the book-laden, the bookless and the dressdowner, a day filled with letdowns, challenges and accomplishments.



Varsity football players Steve Toma and Joe Burt, stained and exhausted from a long workout, check the progress of their fellow teammates.

With a little bit of boredom and curiosity, freshmen are finally at the Student Council induction, their first schoolwide assembly.

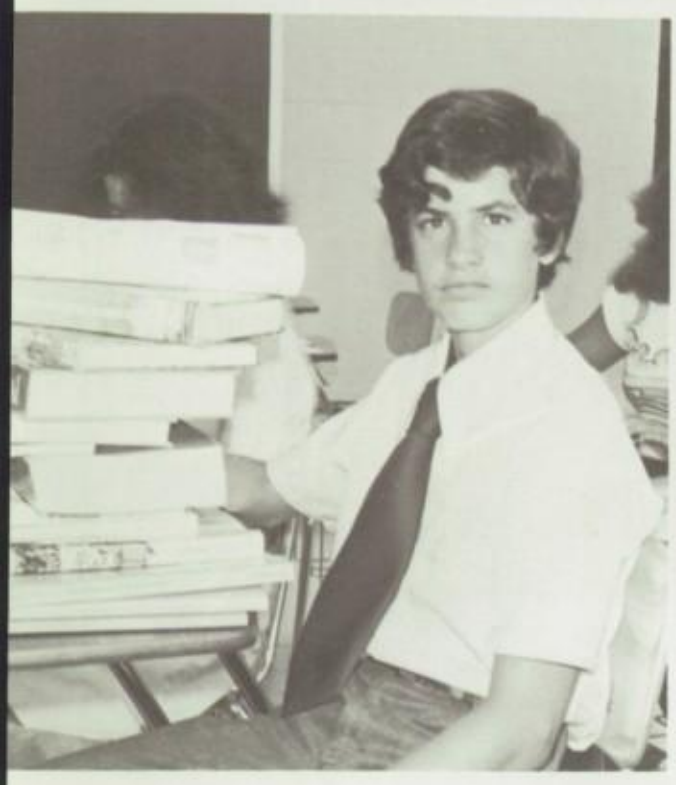
Getting Down To Business

September 23, 1977. You're a freshman in a new school. You've heard "something" about an assembly and "something" about a student council induction. Oh no, you don't know where to meet your friends! Too soon, your class is summoned to the gym. You still don't see anyone you know. You get scrunched by the back wall near the band, which you hear perfectly; but unfortunately is not the best location if you want to hear the speeches.

You notice the upperclassmen mechanically perform the motions required at an assembly: the prayer, salute to the flag, and polite but disinterested attention to the speeches. A UFO launched by a rowdy senior makes contact with the back of your head. You wish it would end. What's this? The football captains are raising a bit of spirit as they encourage the students to support the team.

The bell rings and suddenly you're in the midst of the masses moving methodically out of the first assembly of the school year.

Father Williams leads benediction after the Student Council Induction, in which Father Alliegro installed this year's officers to their positions.



The frustrations and toils of the first day are exemplified by the heap of books and the expression on the face of freshman Daniel Cunningham as he awaits the bell.

A typical first day includes a trip to the bookstore to purchase books and supplies. Jim Duffy and Michele Dworak receive the familar brown bag.

Bill Kechnie and Robert Fletcher exchange glances of uncertainty, as Jack Padabooks on in an attempt to revive interest in the Vibrations Club.

Something For Everyone

Mrs. Lee Kincaid frantically made a final survey as students filed into the gym. The sounds of salesmanship were present as members of clubs tried to sell their organizations to fellow students. This was the scene on September 22 as students were introduced to the functions and activities of various clubs on Club Day.

Each club set up a table in the gym with a presentation of what their organization does, what materials they use, and what their plans for the year included. Members of each club attended the tables and answered the questions of interested students.

Most of the enthusiasm was found in the freshmen who ran from table to table reading, listening, and signing their names to long lists of new members. Upperclassmen did not seem too impressed but instead took a quick glance around the gym to spot any new clubs or to find an empty table and form their own.

Club Day did, however, serve a necessary purpose. It made the students aware of all the after school activities open to them.

Evidence of a growing interest in the band is apparent during Club Day, as Michael Kelly, Jim Cochran, Brian McColgan, and Rosanne Kabana cluster around the band table.

FIRST IMPRESSIONS

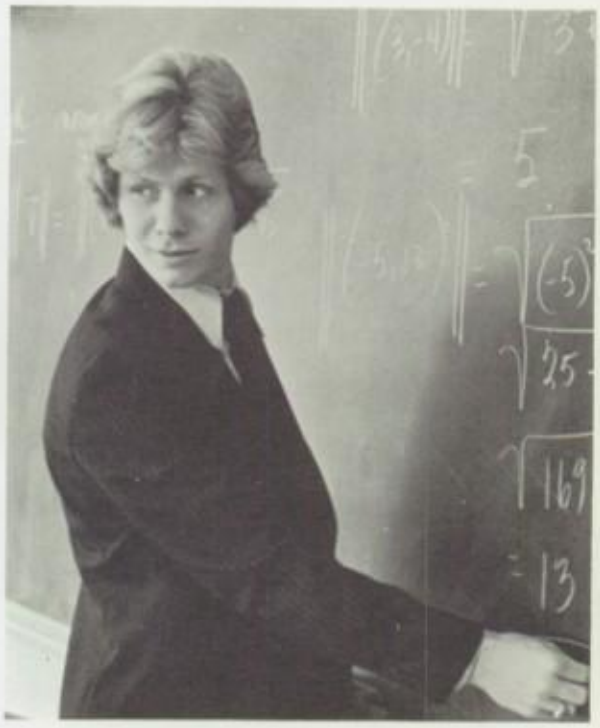
The poor Freshmen! The most used, abused, and confused students in the school. It's hard to picture yourself in their position although not long ago you were. Imagine walking the halls seeing just a mass of legs. Or running from door to door, checking to see if that's your room. Or trying to remember who sits next to you in your Algebra I class. It's hard enough for the freshmen to withstand the scorn of the upperclassmen.

The upperclassmen aren't forgotten. The sophomores are happy not to be freshmen anymore. They try to push their new-found authority, but it doesn't work too well. The juniors experience a drastic position of power. The juniors are in for a year of growth marked by Junior Ring Day and the Junior Prom.

The seniors have finally made it. After three years of hard work, they're at the top. This year is important as they prepare for the outside world and the drastic changes their lives will take. The senior class trip and the Senior Prom can but add to the fond memories of four years at STA.

Band member Jim Walsh warms up on the tuba preparing for the beginning of marching band practice and the onset of the football season.

"You got it?" asks senior Mike Patterson as he turns to third period Algebra class. Perplexed as these kids sometimes are, they can't disturb Mike's cool.



One of the trials and tribulations of freshman year, mastering your Master Lock. Tom Leahy shoots an aggravated glance while attempting this almost impossible feat.

Juniors Eileen Skaff, Alan Ulman, Herb White, and Maureen Vilardi carefully examine rings as they await the day when they will receive their own.

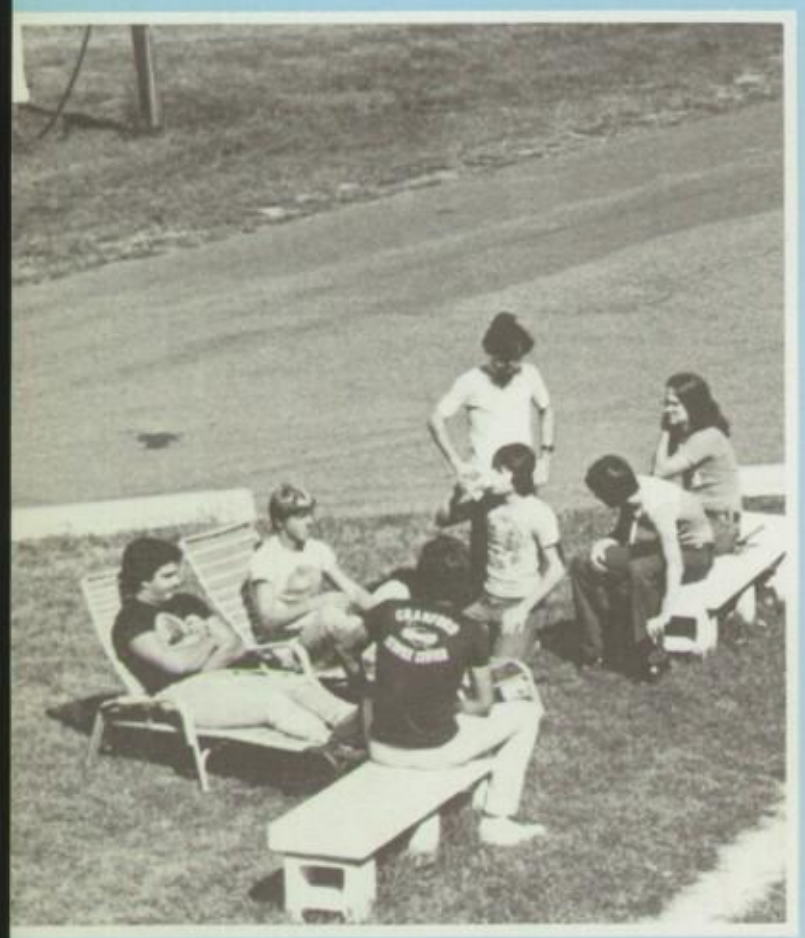
FIRST IMPRESSIONS

This year's changes may leave you a bit confused. For instance, if you want to go to the Chapel, you may end up in the Communications Workshop. The Chapel is now Room 115. Don't be surprised if you go to the Faculty Dining Room and find the Band Room has been moved there. Meanwhile, other things have changed in nothing but name, as in the cases of the Publications Center and the Little Theater.

A monumental change in personnel occurs in "78". We welcome all new teachers to a year of excitement. But, we also find a lot of familiar faces in new positions. Father Michael Alliegro begins his reign as principal. Mr. Michaels is now vice principal, and Mr. Cecelia takes over as athletic director. Mr. Griffin receives the added duties of the administrative assistant. Also, the Guidance Department has added Miss Harmon and Mr. Kukor to its staff of counselors.

Another change, which is more noticable, is the new look in girl's uniforms. To keep up with the changing styles, knee-length skirts and dress pants have been added to the winter attire for girls.

The smoking controversy has been solved. This year, for the first time in the school's history the seniors are permitted to smoke in school. However, regulations limit it to Aquinas Park.



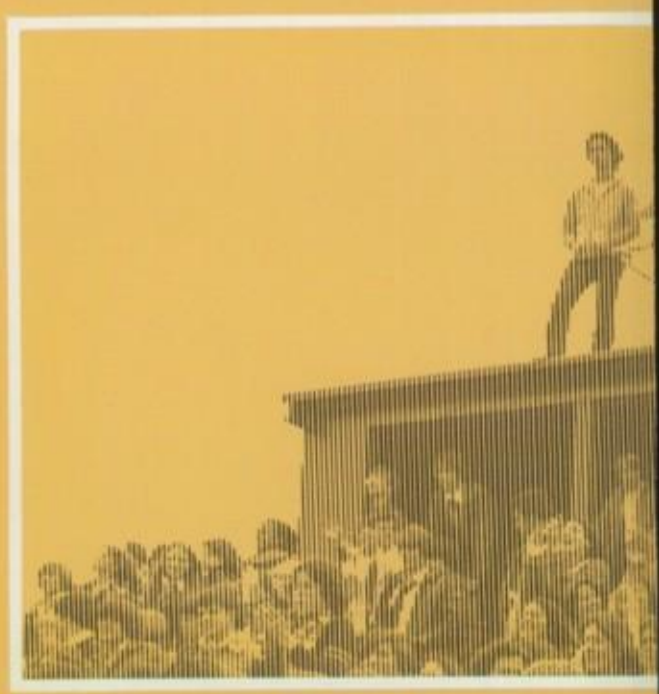
A touch of class is added to the word "Senior" as their new-found freedom allows them to enjoy Aquinas Park on this clear, fall afternoon.

Something To Cheer About

From the start it was apparent that craziness and enthusiasm would be the order of the hour. Cheerleaders practiced their cheers and band members tuned up. Speeches were checked and a few last minute adjustments were made as students filed into the stands. But these typical events were not what made the difference at this, the first pep rally of the year.

The difference was the underlying feeling of electricity which made smiles come easy and shouts grow louder. Each class sat in their own section and a few seniors climbed up on top of the press box. Co-captain Kevin Kaden said a few words and Coach Griffin's speech drew a thunderous applause. Yet it didn't matter who spoke or what they said; just as long as they were from our school was good enough to draw at least a loud ovation. Each class felt a sense of pride about themselves and sought to show who indeed had the most spirit. This competition between classes multiplied the noise. The chant of "Seniors, seniors, seniors!!" fought to dominate the rumbling stands.

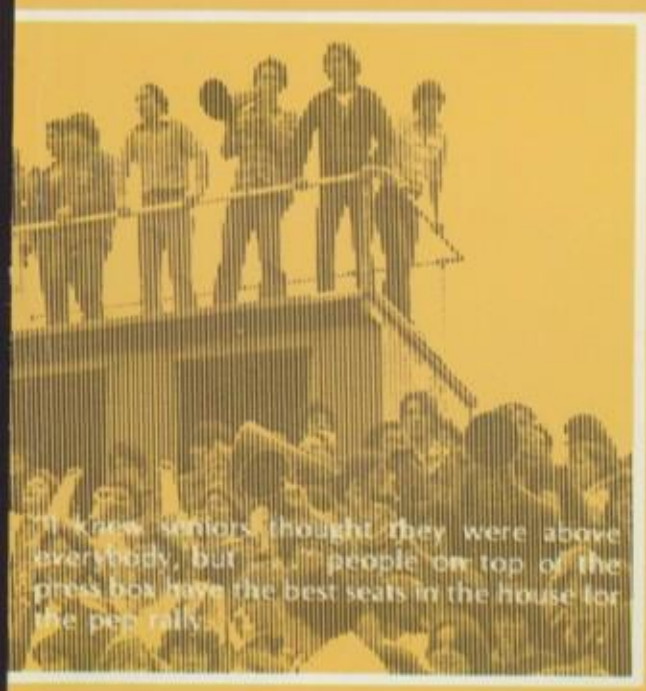
The next day there was no fairy tale ending. South River beat us—but good. But as Mr. Griffin pointed out in his speech, "it is necessary to have a winning attitude among the student body before the school can form consistently winning teams." This pep rally was the start of a winning attitude. It was a tremendous show of spirit and it left everyone who attended with a good feeling because they were a part of a coming together of people in a common goal—spirit.



Hoping to better his skills, a freshman with potential, John Yorey, attentively listens to the advice given by varsity coach Jim Griffin.

Before the arrival of the students, varsity cheerleaders stage a final run-through of cheers as captain Kathy Kennedy observes from the bleachers.

The top of the bleachers are invaded by the sophomore guys. Up here the cries are louder, the excitement more intense, and the spirit more apparent.



A few seniors thought they were above everybody, but [illegible] people on top of the press box have the best seats in the house for the pep rally.

The staring defense applauds fellow teammates as Assembly director Steve Goldner reads the line-up prior to the South River game.

A Closer Look

Where Shakespeare Goes - Trouble Follows

"If thou thinkest it is easy to put on a Shakespearean play in 1977, thou hath another thing coming."

The play *Romeo and Juliet* was different from others performed here. Not only was it presented in the newly-named "Little Theater", but also was the first to feature both students and faculty. Working together formed special relationships between the two parties.

Another new feature was the use of professional costumes for the major characters. The chorus had the difficult job of making their own. (Please see Mrs. Cioffi!)

What many didn't realize were the problems they would soon have to face. The dialogue of the play made it harder for the actors to learn their lines. Whole passages of the script had to be cut because of confusing and out-dated English.

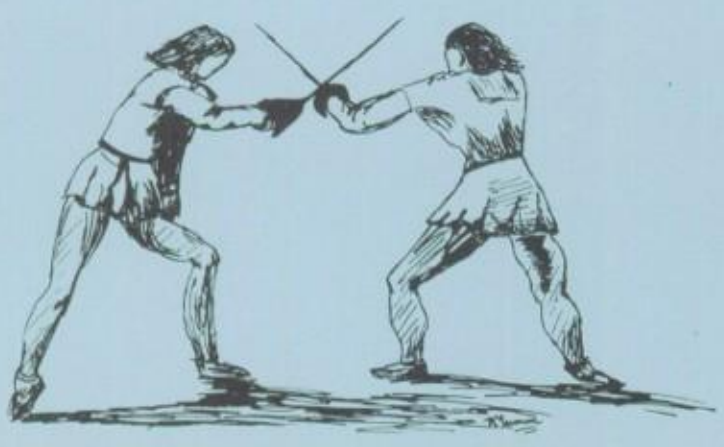
Learning to duel with ever-breaking sticks, (remember all those swollen knuckles?) and climbing steep ramps did not make the job any easier.

Sickness soon attacked the cast. Most of the major characters missed up to two week of rehearsal because of flu or other troubles.

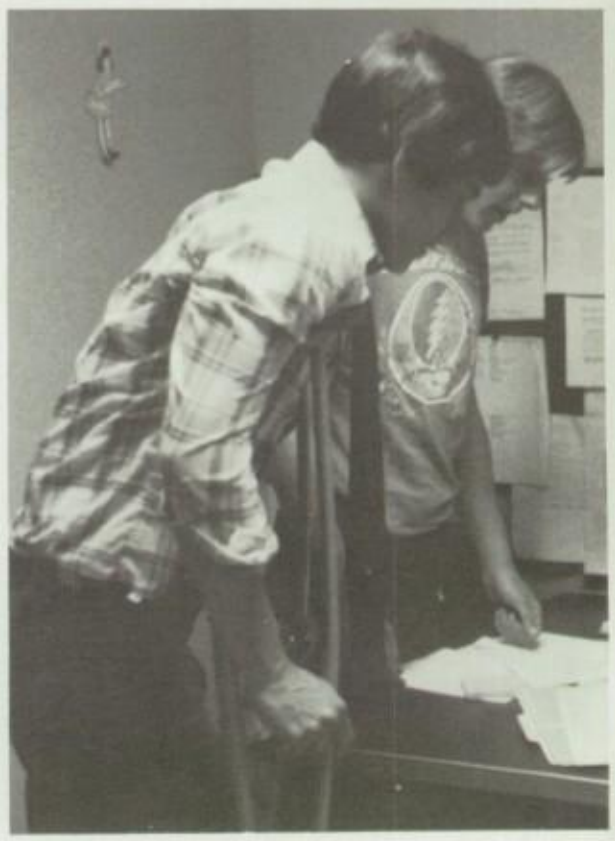
The largest problem fell on Romeo and Juliet themselves. "It was hard trying to appear graceful and dignified, especially while tripping through the Mareska (a dance in the play)," said Dianne Baumann when asked about her role as Juliet.

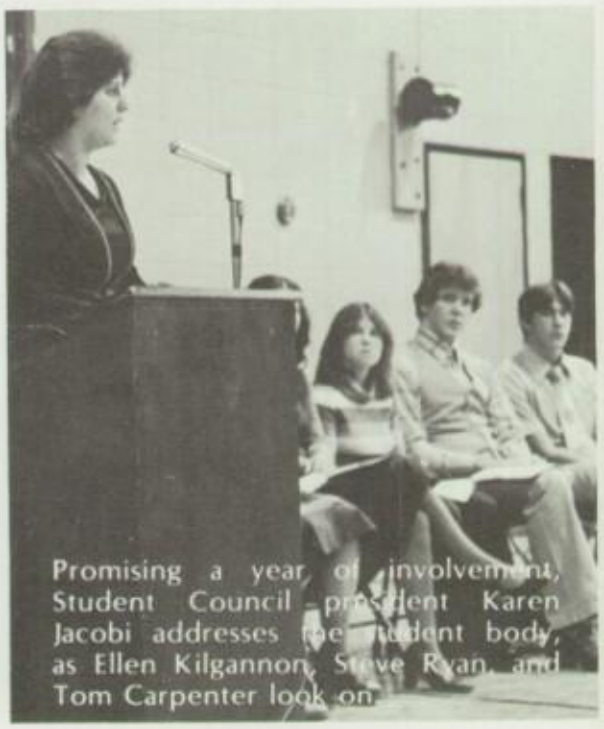
A surprising comment came from Steve Ryan: "Adjusting to the size of the part was a big problem for me. I have to be everywhere, all the time."

As in any good production problems abound. And when dealing with Shakespeare and two young lovers, the cast can only look to the director and hope the final curtain comes soon.



Precision, timing, and hard work are what it takes for Karen Kapraszewski and Michelle Grossman to get their batons' height to the third brick.

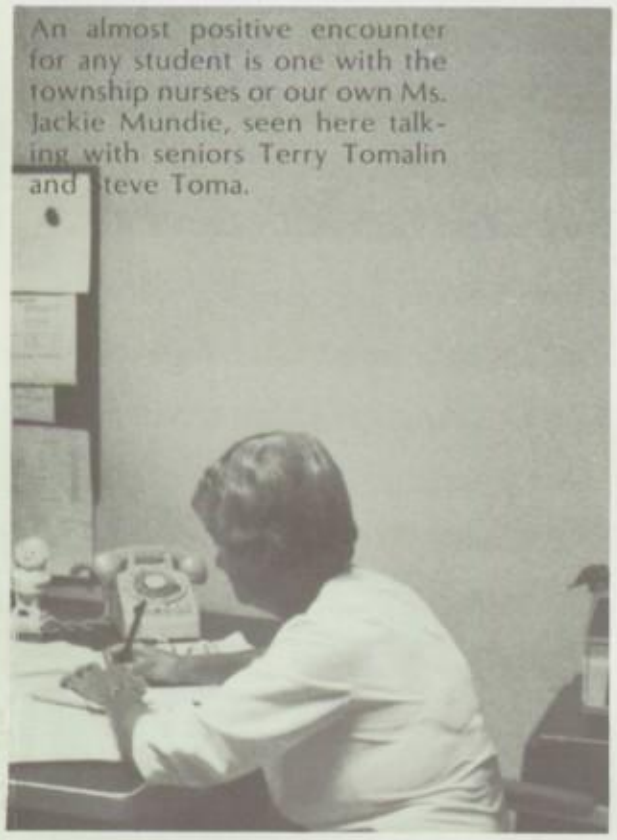




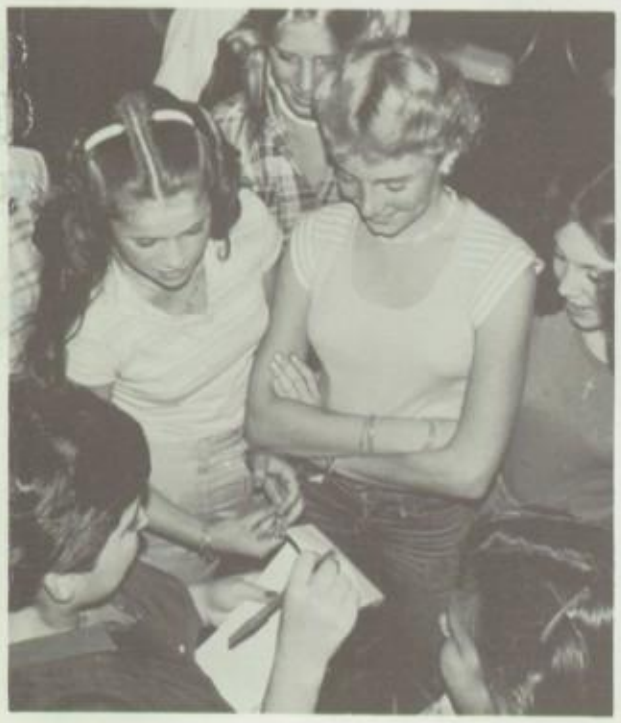
Promising a year of involvement, Student Council president Karen Jacobi addresses the student body, as Ellen Kilgannon, Steve Ryan, and Tom Carpenter look on.

With books strewn on table and minds at work, Ed Viering, Mike Kelly and John Weckesser attempt to complete physics homework in library.

Members of the junior class converge in front of school, awaiting the arrival of the van, prior to first junior retreat of the year.



An almost positive encounter for any student is one with the township nurses or our own Ms. Jackie Mundie, seen here talking with seniors Terry Tomalin and Steve Toma.



Students taking advantage of free skating passes issued to St. Thomas are interviewed by yearbook editor Joanne Adamko at USA roller rink.

A proven fact about STA is its strange ability to freeze us all to death. Here senior Kathy Higgins fights the system by arming herself with mittens. Good luck Kathy!

Despite these changes, STA still seems familiar. The first few weeks of school are filled with numerous activities. Athletes struggle through grueling practices in hope of a good season. Practice for *Romeo and Juliet* begins. The "Welcome Freshmen Dance" opens up the social activities of '78. Club Day introduces another function of school life, which can facilitate your own special interests. The first assembly introduces the Student Council officers, who will act as the student representatives during the year. The fantastic school spirit of the students is illustrated at the first Pep Rally.

First Impressions? Well, there's a lot to be impressed about. It's going to be a good year for STA and its students.

The dancing spirit seems absent in Ron Roman and Ellen Kilgannon, yet they find other means of enjoyment at the Welcome Freshman Dance.

One can almost imagine the conversation between clowns Mike Sitar and Chris O'Malley who point out the comical aspect of each-others costumes.

Strength in numbers might be the necessary key for this group of freshmen as they mingle with high school veterans at the Welcome Freshman Dance.

Comedy highlights of the night were given by Diane Ferrara and Kathy Gabilanes whose antics as cop and drunk proved most enjoyable.

Despite the uncomfort of their bulky costumes, Debbie Ban Claudia Banko overcome their dis o dance the night away.

Friends And Good Times, Music Makes It Happen

Music echoes loudly against the walls as hordes of people crowd the dance floor. Tired dancers crouch in front of the band, resting their bodies and letting the music control their minds. These are familiar scenes to those who have attended any of the dances throughout the year.

The Welcome Freshman and Masquerade Dances are two occasions which provide the students with enjoyment and relaxation as well as an escape from the problems and pressures of school. They also generate a friendly atmosphere, allowing a chance to make new friends and to experience a togetherness different from that in school.

The Welcome Freshman dance, the initial dance of the year, kicks off the football season and at the same time marks the beginning of the social affairs throughout the year. This dance introduces the Freshman to the social life at St. Thomas and gives them insight into what they can expect in the next four years. It also draws them closer to the student body and makes them feel, for the first time, that they really are a valuable part of the school.

The Masquerade Dance, aside from breaking the daily routine of everyday life, allows the students' "other side" to emerge without worrying about the reactions of others. Colorful costumes and comic routines usually provide additional entertainment at the dance.

Individually and together, the dances show that there is more to a school than just homework and tests. They show the social life, and, despite the modern myth, that you can have fun in school. They also provide refuge from worries, a place to party, but most of all, a place to be together with your friends, experiencing the good times that will remain forever in your mind.

Witches, goblins, ghosts - their eerie presence haunts Halloween. Yet these costumed Seniors by their exuberant expression, more joyfull feeling at the Masquerade.

"For never was a story of more woe, than that of Juliet and her Romeo"

The prince, clad in scarlet robes, walks upon a dimly lit stage. Around him stand the characters that will be seen during the performance. He recites the prologue and "Romeo and Juliet" begins.

The play "Romeo and Juliet" was a brave, new step for the school's drama department. Not only was it the first Shakespearean play presented, it included faculty members (Mr. Robert Wicke, Miss Annette Stancik, Miss Michelle Nice) and administration (Fr. Michael Alliegro, Fr. Brendan Wiliams) in major roles.

On November 4, 5, 6, 12, and 13, the actors appeared in professional costumes under a new lighting system. The house was sold out for all five performances. While a cast of fifty and a nervous director looked on, trhe tragic story of growing up and being in love for the first time unfolded before the audience.

Tragedy need not always be solemn and serious, as shown in this comical scene where the Nurse (Ms. Nice) is the victim of Mercutio's (Mark DiSerio) humor.

Too late, Lord and Lady Capulet (Mr. Wicke, Kathy Higgins) learned of the pain and suffering for the selfishness and feuding has caused their daughter Juliet.

"O, churl, drank all and left no friendly drop to help me," laments the grief-stricken Juliet, her wish to join her Romeo in death momentarily unfulfilled.

"If ever you disturb our streets again your lives shall pay the forfeit of the peace", spouts the Prince (Fr. Alliegro) to Benvolio and Tybalt (Mark Byrnes).

Ignoring the consequences of their secret marriage, Romeo and Juliet (Steve Ryan, Dianne Baumann) blinded by love, pledge vows before Friar Lawrence (David Mac Clymont.)

Benvolio (Rich Berube) discovers that defending a family's name involves being wounded. Lord and Lady Montague (Fr. Williams, Ms. Stancik) console him after a duel with Tybalt.

Enthusiasm Marks Spirit Week Festivities

Smiles of approval flashed on the faces of all who strolled down the halls on Monday, November 21 as they were met with such slogans as "We are Number One!" and "We Are The Champions". Everywhere was that pre-homecoming jittery feeling. Both students and faculty showed their team support by the warm, friendly spirit they transmitted throughout the red and white, streamer-draped halls.

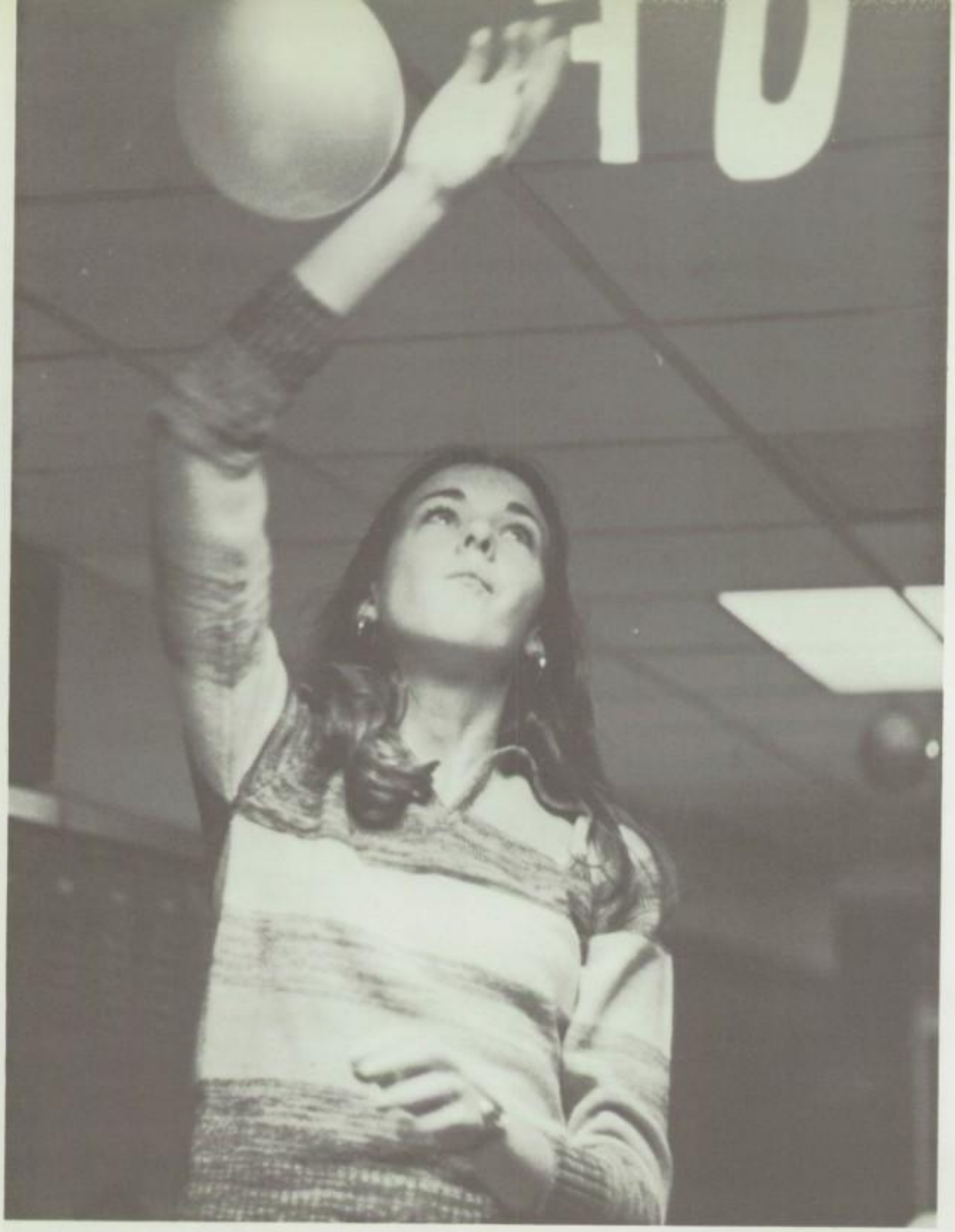
Each class worked to devise a scheme for their corridor with the "Big Game" in mind, but the sophomores demonstrated the most ingenious ideas when they put their heads together and came up with a "creation" that included balloons, posters, streamers, and red crepe paper over the lights, giving the area an original, warm kind of feeling. As a reward for their efforts, the received a day off.

That same day, the Student-Faculty Game gave the crowd in the stands a few laughs as they watched an older, more experienced faculty team score two touchdowns and outplay the clever maneuvers of the male half of the Senior Class. The game ended at 14 to 0 in favor of the faculty.

As a continuation of these "spirited" festivities, the annual Powder Puff Football Game took place on Tuesday with the Junior girls pitted against the Senior girls. With the hardhitting action of the highly motivated teams, the description "Powder Puff" doesn't seem quite adequate. Under the leadership of Coach Joe Karczewski,

As the girls take to the field for a rousing game of football, senior boys ham it up as they attempt tp get their cheerleading act together.

Windows provide the outside world with a glimpse of inner activity. Colleen O'Gorman and Bobbie McRell add a personal touch to the freshman show of spirit.



Getting the letters to hang just right is Colleen Cassidy's main concern on the Friday before Spirit Week, as she helps fellow juniors decorate their hallway.

No longer able to contain themselves, Chuck Sansenbach, Tim Graham, Bob O'Day, and John Nerges burst into song in praise of junior heroics on the field.

With faculty members closing in, senior Jeff Lubreski narrowly escapes being "tackled" by Mr. Ray Dempsey. Action plays like this characterized the Senior-Faculty game.

A pre-game battle ensues as possession of a pro-junior banner is contested by Judy Stanton, Chris Bielawski, Liz Conlon, and Roseanne Kabana.

The football stadium provides the setting for a royal coronation. Kathy Kennedy begins her reign as Homecoming Queen, while Robyn Downes and Shawn Weeks look on with approval.

The outdoor track provides a runway for Senior Princess Jane Assunca and her escort Don Fuentes as they make their way to "center stage".

The applause of the crowd prompts smiles on the faces of Kathy Kennedy, Shawn Weeks, Kathy McCarthy, and Tom Carpenter as the ceremony ends during halftime.

The Homecoming Queen, Princesses, and Escorts; Kathy Kennedy, Shawn Weeks, Kathy McCarthy (Senior), Tom Carpenter, Jane Assuncao (Senior), Don Fuentes, Jeff Lubreski, Diane Nemes (Junior) Tom De-Simone, Marybeth Vlkovic (Sophomore), Tim Furey, Kathy Wolff (Freshman)

Anxious spectators watch as Coaches Joe Prehodka and Jim Griffin discuss strategy with running back Joe Giacomo. Trojan efforts were unsuccessful as we lost to Pius, 21-0.

One of the more enjoyable jobs for the Student Council president is crowning the Homecoming Queen. With props in hand, Karen Jacobi prepares to complete this task.

Enthusiasm Marks Spirit Week Festivities

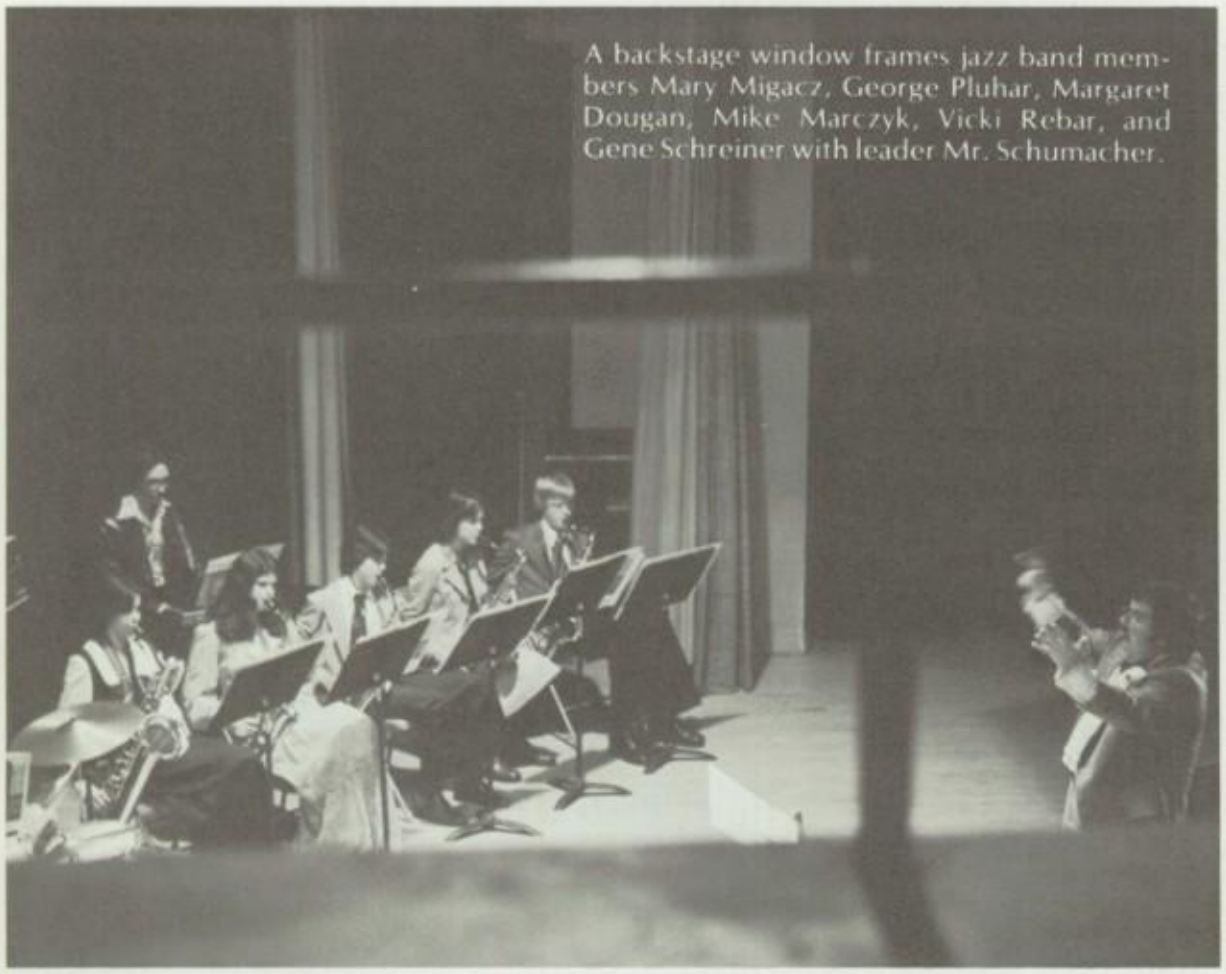
the seniors were able to get a taste of the "thrill of victory". The Junior team and Coach Mike Wolfthal were shut out, but, for *this* team, there's always next year.

The student body dressed down for Color Day on Wednesday and apparel ranged from football jerseys to insane umbrella hats. At the Pep Rally, the band was in great form and so were the people in the stands. Cheers of "STOMP ON PIUS!" resounded off the walls.

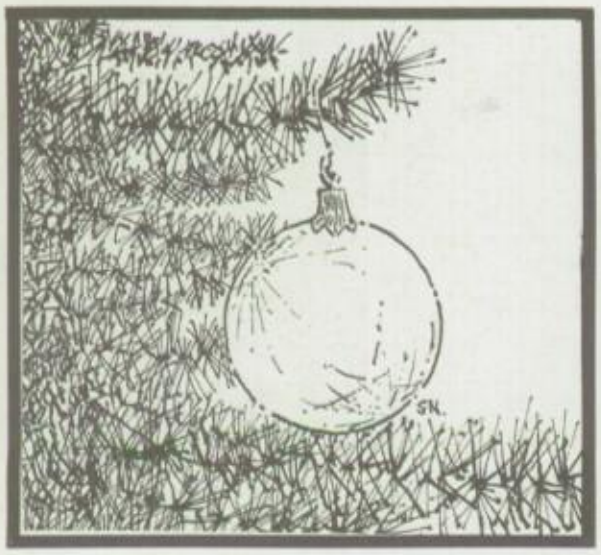
Loyal Trojan supporters arrived enmasse on Thanksgiving Day for the Homecoming Game. During halftime, Kathy Kennedy was crowned Homecoming Queen 1977.

When these festivities ended, thoughts of students, faculty, parents, and alumni returned to the football action. A victory over St. Pius would have been the crowning achievement in this fun-filled week, but this was not to be the case. The Trojans lost this Homecoming Game for the first time since the rivalry began. The disappointment was heartbreaking, but memories of Spirit Week helped us take a look at the future when we would again celebrate our unity and a victory over Pius.

Peace and Glad Tidings ... Amid the Hustle and Bustle



A backstage window frames jazz band members Mary Migacz, George Pluhar, Margaret Dougan, Mike Marczyk, Vicki Rebar, and Gene Schreiner with leader Mr. Schumacher.



Before continuing with "Home for the Holidays", concert band members assume rest positions and await further instructions from the band director.

Everyone always wishes for the traditional "White Christmas." With the harsh, snowy winter we had last year, a similar forecast was again predicted. Unfortunately, we didn't get what we wanted. Christmas was cold, gray, and rainy for those of us who remained at home.

While awaiting the arrival of our eleven day vacation, we enjoyed the various yuletide celebrations and events that had been planned at school.

To start the season off right, our drama department joined forces with the band in the production of the Christmas show. Anyone looking for some Christmas spirit was invited to the Little Theater on December 15th. At 8:00 P.M., the concert band was introduced by Mr. John Schumacher. The members took their seats on stage and proceeded with tunes such as "The Little Drummer Boy" and "White Christmas". For those who prefer more life in their music, the jazz ensemble performed their repertoire next, substituting Christmas favorites with tunes like "Saturday Night Live" and "Misty Morning".

When the band's final number was completed, the members left the stage to the sound of the audience's ovation. The house lights came on and, after a brief intermission, the second part of the show began. Focusing on the auditorium door, a spotlight picked up some students of the Drama II class on their way to a "Christmas party". After the opening, the show proceeded with songs, skits, and a visit from Frosty and Santa.

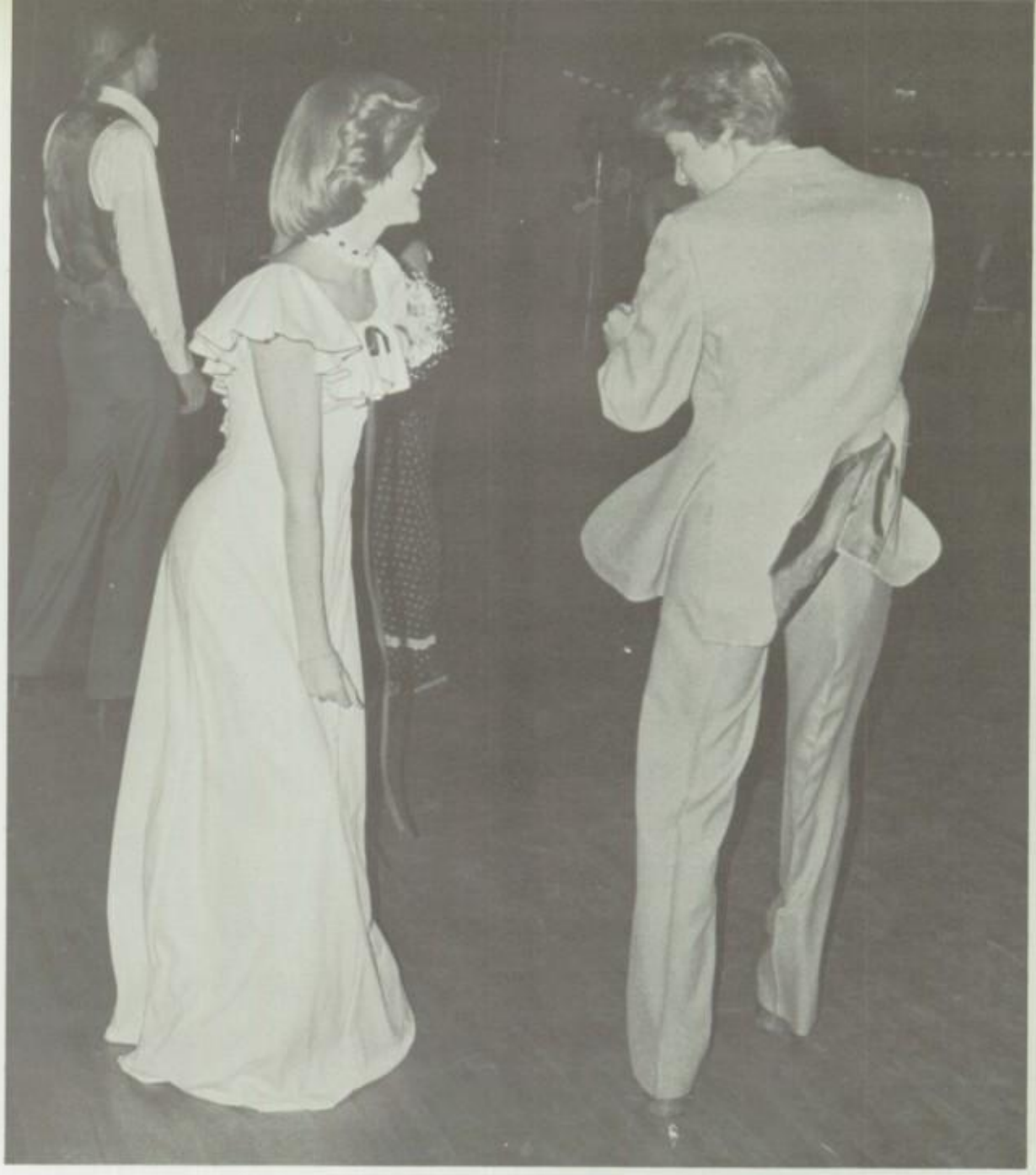
Two nights later, on Saturday,

Bundled up in their woolies and keeping in style with the theme of "Christmas Remembered", Kathy Mossberg and Dave MacClymont wish all a Merry Christmas.

"Haul out the holly, put up the tree before my spirits fall again." The silver and gold trimmed tree, a sign of the season, helps to decorate the school foyer.

Tinsel and holly dress the set of the "party" as Joanne Adamko adds to the holiday feeling with a traditional song.

A cheery wreath above and a glowing tree add to the homey atmosphere. Drama II students decorated the stage to complement the mood of the Christmas show.



As other couples sit this one out, Maria Brodeur and her date Mark Zimmerman find ample room to "get down and boogie" to the beat of the music.

From the Rock 'n Roll of the 50's to the disco sound of the 70's, "Arabesque" provided a wide variety of music, both pleasing to the ear and easy on the feet.

With the hot and cold buffet supper ended, Anna Muglia and her date can sit back and relax to enjoy the music, the company of friends and each other.

Peace and Glad Tidings ... Amid the Hustle and Bustle

With the realization of a job well-done, Ms. Stancik and Ellen Kilgannon take time to pose for a picture and smile over the success of this year's Cotillion.

the Christmas Cotillion was held in the gym. The dance is a special one because it is the only semi-formal held for the entire student body. Whether a dance is a success depends on the person in charge. Social director Ellen Kilgannon made most of the decorations and arrangements with the help of moderator Ms. Stancik. The only downfall of the evening was that too soon it had to come to an end.

The final day before Christmas vacation arrived with unexpected events. Instead of the original plans for school to end on Friday, Father Alliegro announced that the recess would begin Thursday afternoon. Another Christmas present was an extra day added to the vacation, January 2nd.

A variety of activities had taken place in and around the school to help usher in the holidays. The band marched in parades in Metuchen and Woodbridge on November 25th and December 3rd. The Student Council Social Action Committee collected presents for the mentally retarded at Clinton State Mental Hospital. Various clubs and organizations held Christmas parties for their members.

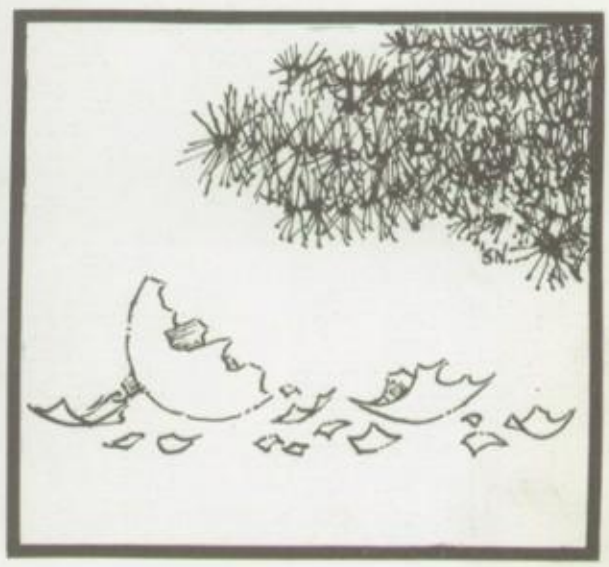
Thursday was a memorable day for the Junior Class in another way as well. Class rings were distributed to the juniors, who, after the ceremony, went to the Knights of Columbus Hall in Iselin for a luncheon.

Students left school that day ready for vacation. Some went home and spent time preparing for Christmas while others packed their suitcases and headed off to homes of relatives and friends.

Over the vacation, plans were made to visit classmates and exchange gifts. Mass was celebrated on Christmas Eve, filling the auditorium with students, parents, alumni, and their families.

The hardest part about any vacation is ending it, and this break was no exception. The first day back was very slow. It's hard to get into the "swing of things", but after a week of post Christmas blues, we return to the routine. The holidays are behind us, first semester ends, and we look ahead to the break in February . . . . . Can summer be far behind?

The Hustle gives way to the swinging style of Rock 'n Roll as Judy Stanton and Tom DeSimone "dance the night away".



Providing meditative songs at the mass, such as "By My Side" and "All Good Gifts", were Alice Raia and Maria Pellegrino, members of the folk group.

Ring Day unites the juniors as they share a high point of their high school years. The love among them is enhanced by the poem "I Like You", read by Tracie Hermann.

With only a few more to go, Maureen Lynch and Colleen Cassidy scan the room in hope of finding more people to turn their rings.

On December 22, 1977, the day the Juniors had awaited for finally arrived - Ring Day. As they waited in the cafeteria for the ceremony to begin, the air was filled with excitement and anxiety about the upcoming festivities. After much planning, preparation, and, most of all, waiting, the juniors received the rings which would symbolize their place as upperclassmen. The candlelit ceremony' began with a mass by Father Alliegro and Father Williams. Interspersed throughout were songs and readings chosen by the planning committees. After what seemed like an eternity (it was only 1½ hours,) the big moment came. The ceremony commenced with presentation of the rings. From there, the students were taken, by bus, to a reception at the Iselin Knights of Columbus. With all the ring-turning and well-wishing going on, the fact that there wasn't enough food really didn't matter; the juniors had their rings and that's what was important.

Thoughts masked by her expression, Kathy Phillips takes time to reflect on the long awaited occasion as she joins classmates at the luncheon.

"What, no food left?" . . . could possibly be the lament of Leslie Scott as food supplies dwindled at the Ring Day "banquet".

Receiving a class ring signals juniors that childhood days have ended and they are now upperclassmen. A quiet moment might provide Chris O'Malley with time for such thoughts.

After Months Of Waiting, Their Moment Arrives

The Link That Holds The Chain Together

Guiding the activities of the student body - sometimes when you don't even know they're there - the student council is not only a working body, but a community. This community has developed after many inner confrontations found that when they are able to communicate with one another, they are able to better understand the needs of the students. Their working community was established through meetings, discussions, and a retreat held in early January.

The members of the Council work to reasonably satisfy the needs of students. They are involved with every aspect of a project - from the initial idea, to the planning stage and through completion - when usually all that is seen of their efforts is the final product.

The role of the Student Council is sometimes vague to those not actively involved. Fr. Alliegro feels that the student council should "build enthusiasm, and be creative; not just yes men, because then they lose the faith of the students."

At the induction in September, newly-elected officers expressed hope and determination in their goals for the year. Robyn Downes explained: "I hope that less people will feel that student council sides too much with the administration and is unfair to them." Steve Ryan's goal was "to give the students a chance to let the teachers know how they feel and give the students an idea of their own potential."

Homeroom representatives play an important part in the success of the Student Council in bringing the Council news to the students on the homeroom level. Gina Mascio, senior homeroom rep, said "Every little bit helps. It's not a big job but it'll contribute."

The faculty-student chain is united through the diligent efforts of the Student Council whose job, in the words of Sister Seraphica is "to be the voice of the student body and the liason between administration, faculty, and students."

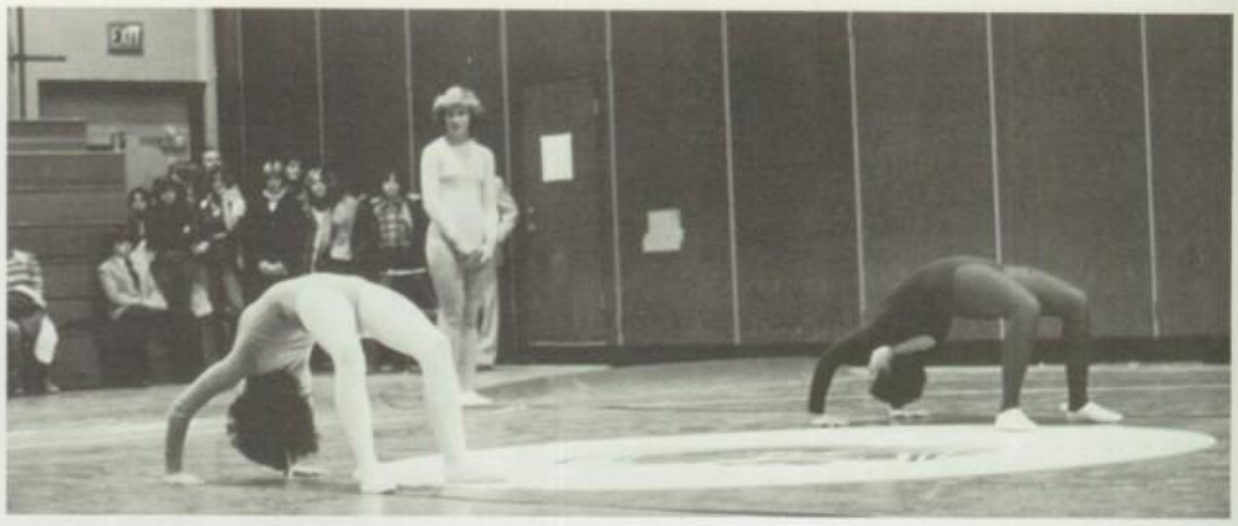
Sophomore class officers Maureen McCormac and Debbie DeSimone respond to the remarks of the Student Council president as she prepares the student body with plans for the school year.

The occasion demands the formality of a state inauguration, as Father Alliegro administers the oath of office to Tom Carpenter, Student Council Treasurer.

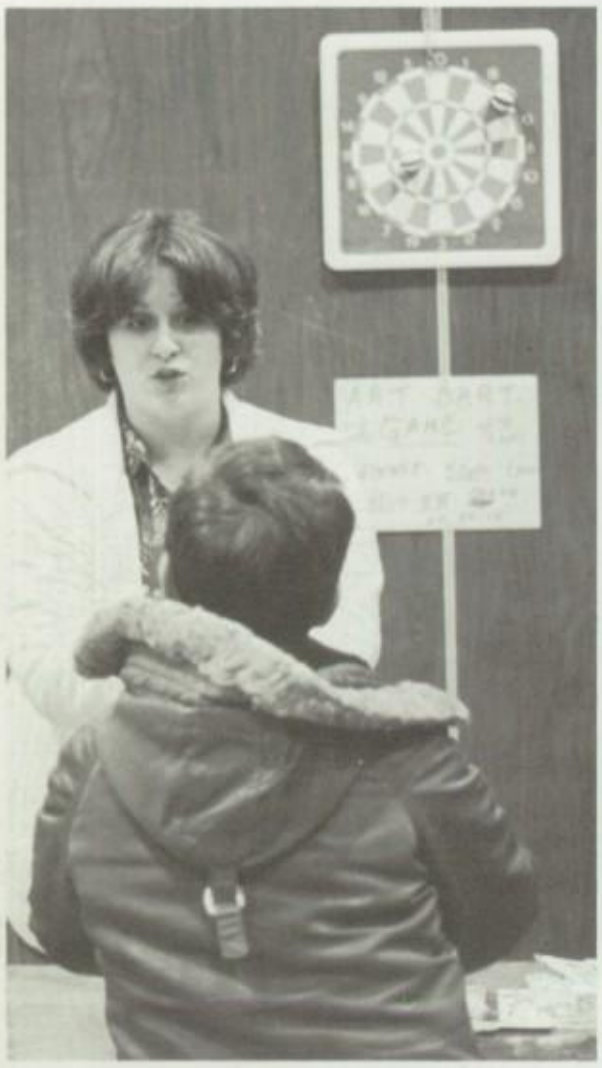
Battling the roar of homeroom, Publicity Chairman Barbara Pinelli daily delivers the morning announcements to all who wish to listen.

The Student Council Executive Board: Seated - Soph. Sec.-Treas. Maureen McCormac, Junior Sec.-Treas. Pam Hite, Senior Sec.-Treas. and Student Council Sec. Robyn Downes, Senior and Student Council Pres. Karen Jacobi, Athletic Chmn. and Student Council Treas. Tom Carpenter, Junior Pres. John Piekarski, and Soph. Pres Debbie DeSimone. Standing-Social Chmn. Ellen Kilgannon, Publicity Chmn. Barbara Pinelli, Moderator Mrs. L. Kincaid, Assembly Chmn. Steve Goldner, Rights and Responsibility Chmn. Terry Tomalin, Acedemics Chmn. Steve Ryan and Social Concerns Chmn. Margaret Dougan. (Missing- Fresh. Sec.-Treas. Jackie Assuncao, and Fresh. Pres. John Moyle.)

While most clubs were selling homemade food or projects on one side of the gym, the other side served as stage for the gymnastics club to exhibit their acrobatic ability.



Explaining the rules of the game to a young patron at the Student Council booth looks more difficult than it could possibly be to Karen Jacobi, Student Council president.



Being supportive doesn't end with a ride home after a club meeting. These band mothers joined the ranks of other club parents who volunteered their assistance at the various tables.

A planning meeting finds Food 'n Fixins members Karen Curcio, Kathy Oberdick, Judy Germanski, Anna Muglia and Mrs. Parker gathered at the counter in Room 109

Dramatists Maria Brodeur and Kathy Higgins portray an infant and a pizza maker during the improvisation part of the International Thespian performance.

Joy Pakstas takes a breather from the assembly line of mixing bowls while Nancy Schwab fills in. The Spanish Club was kept busy supplying tacos to hungry customers.

Big Business Is Better Than Ever

Organized chaos . . . that's the best way of describing the third annual Activities Fair held on December 4th.

Imagine thirteen clubs and organizations selling their wares, running games, putting on shows, or serving a chicken dinner, all in the space of six hours. You had to be there to appreciate the efforts of these students, parents, and moderators who worked hard to make the day a success.

The crowds were larger than usual because of the Open House held this same day. Prospective students from area grammar schools visited the school with their parents and got the chance to see a total picture of the school. They toured the building, heard about the academic and athletic programs, and saw a part of the extracurricular side of school activity.

Some clubs presented themselves through their own medium. The International Thespians put on a show with singing, dancing, and improvisations, while members of the Gymnastics Club executed freestyle floor exercises. The Spanish Club featured tacos for sale, and the Food 'n Fixins Club offered a sampling of delicious treats made fresh in the kitchen of Room 109. Other participants resorted to selling Christmas ornaments, plants, or used books as with the library. Gamblers would have had a field day with over eight different raffles or games of chance run by organizations like Satoma, ROTC, or Student Council.

The day provided organizations with a chance to raise money. "It was much more successful than last year's fair because of the Open House and better planning", said Mrs. Lee Kincaid, Student Council moderator. "There were fewer clubs and therefore less competition." Some groups chose not to participate, but for those that did it was a busy, fun-filled day with enough financial gain to make it all worthwhile.

The end result of out-of state workshops, a retreat, and a mountaintop picnic - a closely knit group of people who are together inside and outside the Publications Room.

The final moments of the retreat give Anne Marie Dunn and Pam Meszaros time for reflection, along with Bill Wilson, honorary staff member from St. Joe's.

Pulling Together - To Beat The Pressure

People seem to notice them everywhere. They have been sighted at Ohio University, the mountains of Bangor, Pennsylvania, and on the campus of Amherst College in Massachusetts. Other reports include their being spotted at sports events, school (before, during, and after), and almost every activity that goes on within the STA community. Sometimes they are seen together; other times they are spied separately. From all observations, it seems that their business is keeping tabs on all that is happening.

"They" are the yearbook staff and they differ in that the people are friends, not just people who work on the book together. These friendships have developed as a result of all the roadwork the group has put in. A four day publications seminar in Massachusetts, a week-long journalism workshop in Ohio, a day-long picnic, and a three day retreat are among those things which served to bring everyone together. These activities set the tone for mixing business with pleasure. (Ask the sports editors about their new method of meeting deadlines.) Adding to that is the daily yearbook insanity - the hours and hours of working, joking, loafing, and deliriousness that took place all year round. It all adds up to give the staff an extra dimension of which few school clubs can boast - friendship.

Producing this book was not all roses, however. In fact, this yearbook gave the staff the greatest challenge it has ever faced. More pages, the use of more color and graphics, and a more journalistic approach meant much more work than anyone had anticipated. That meant, of course, more pressure on people and, at times, (especially deadlines) friendships were masked by outbursts of short-temperedness. The year proved to be an experience in putting out and pulling together under pressure.

Leading the effort was Ms. Janice Hill, advisor, and Steve Negron and Rich Berube, co-editors in chief. From there the workload went to the twenty section editors and contributing members. They have teamed up to proudly present his edition of INSIGHT.

Creating a successful yearbook requires hours of editing usable material. Rich Berube and Steve Negron assist Ms. Hill in checking out what will become Insight '78.

For a welcome change from lunchroom scenery, these picnickers brave the October chill to feast on ham sandwiches and Pepsi on top of Kirkridge mountain.

Not realizing the up-hill climb yet to come, this jovial group from retreat clown on the dock as they try to relax after the tortuous two hour hike down to the lake.

Unusual for an August vacation but John Parauda, Angela Pellegrino, Helen Mikula, and Steve Negron found that Amherst College was the place to meet with Colonel Savedge and learn about yearbook.

To most of us, the yearbook represents enjoyable hours spent remembering, while to Karen Mumm, Kathy Kennedy, Joanne Adamko and Pam Meszaros, yearbook is synonomous with hard work.

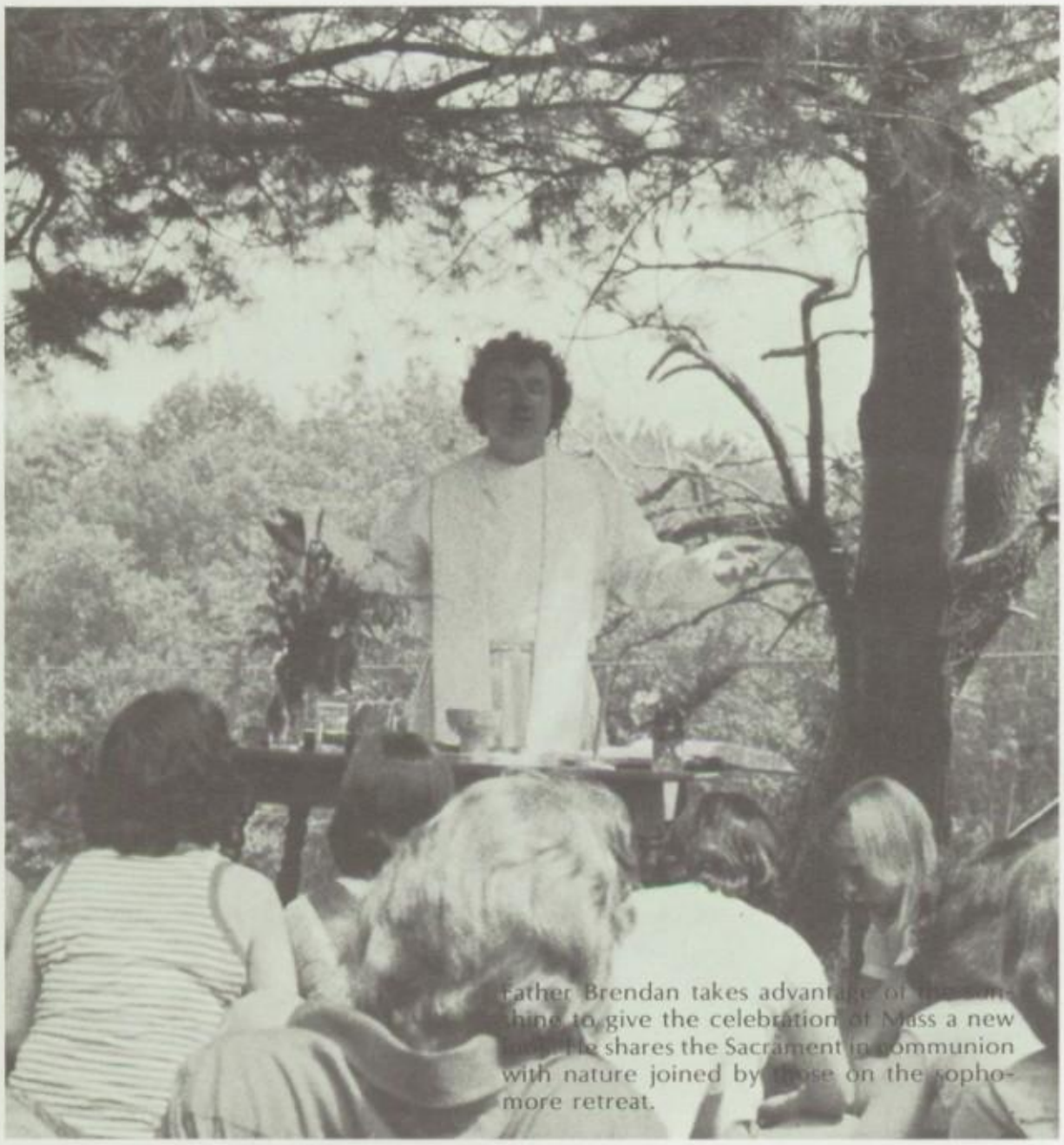
"Retreating" is not always a serious business. Mike Patterson enjoys the fun aspect of it too, while hotdogging it in a game of frisbee.

Getting the full yearbook staff together was difficult sometimes, but an early morning songfest brought an exuberant group of re-treaters outdoors to experience the mountain.

Sophomore April Packard discovers that the informal tradition of eating pizza as a late night bite is just one of the little things that make a retreat fantastic.

Although it may look like a meeting in the jungle, this backdrop of the Pocono Mountains provides a place for a warm, friendly conversation between Anne Marie Dunn and Karen Mumm.

"Close Encounters" Of A Special Kind



Father Brendan takes advantage of the sunshine to give the celebration of Mass a new mood. He shares the Sacrament in communion with nature joined by those on the sophomore retreat.

There is a mad rush to ring the large outside bell and one person from the mob emerges victorious and clangs the bell full force. It is a sign that another retreat has begun at the Kirkridge Retreat House in Bangor, Pennsylvania.

The house is set high in the Poconos Mountains and one look at the scenery tells you why it is an ideal location for a retreat. From a vantage point near the bell you can look out over the mountain for miles and see tall trees and glimmering lakes in the distance. The sky seems huge and the power of nature is awesome from this viewpoint. It is this awareness of nature which sets the mood for those on retreat.

The retreat itself is an encounter (usually for 2 or 3 days) in which people get away from their daily routine for self-reflection and discovery. It is led by Father Brendan Williams along with a faculty member and what happens is very simple, yet powerful. Through a series of mental exercises and open discussion you learn to look at yourself as you are while learning to love and care for the others in the group. All of the facades are broken down and there is a genuine community formed.

Retreats offer an excellent chance to meditate, pray, think about who you are, where you are going and what God means to you. It also offers an opportunity to get to know someone in an in-depth and sincere way. Perhaps those few steps taken backwards to reflect are worth many steps forward in the future.

For faculty and students alike, a retreat provides quiet moments to relax and enjoy. Sister Cynthia does just that as she works on one of her favorite pastimes.

In the mountains, you find plenty of time to take a person aside for a quiet moment. George Pluhar and Joanne Adamko find a confortable rock to share during a conversation.

The Mouseketeer In All Of Us

"Oh! How cute!" a natural reaction to the marching magic of the Mickey Mouse 50th Birthday Parade. The Disney Characters enthrall a wide-eyed audience.

Listening to tunes, "Tiger", an acquaintance of Marie Petroziello and Tom Carpenter, is all smiles on the flight home after an apparently tremendous trip.

In the middle of a brutal winter, the prospects of spending time in sunny Florida sound extremely appealing. For some ninety-eight Seniors and their eight chaperones it was an excellent idea. The four day escapade from January 31 to February 2 to Walt Disney world was starred and circled on the calendars of "party time" awaiting seniors.

Plowing through exams left everyone completely unedged, defrazzled, frenzied, and above all in desperate need of a break. Preparations were made by moderator Miss Nice and class officers Karen Jacobi and Robyn Downes while others assumed their role in the countdown to departure time. Confronted with the dilemma of what clothes to wear and what luggage to bring, the masterminds of the Senior class plotted, and schemed as "stunts" for the trip were in the makings.

Take-off was accompanied by out-bursts of spontaneous applause. The vacation clan was escorted by National Airlines DC-10. To their surprise, they were greeted by suspicious newspaper readers in disguise, who were later revealed as the infamous Terry Tomalin, Joe Yost, Rich Berube and Dave Nolan, the travelling group who had driven down earlier.

After some minor mix-ups in reservations which led to a major delay in time for Seniors who did not have a minute to lose, the class checked into their rooms at the Contemporary Resort Hotel. The remainder of the afternoon was spent mapping out the surroundings, taking a whirl on the speedboats, or exploring the hotel (game room, shops, and monorail).

The next two days brought out the little kid in all of us, as Seniors allowed themselves to be enchanted with the entire Mickey Mouse dynasty. Tunes of Jimminy Cricket echoed on Main Street U,S.A. as all made way for the Mickey Mouse Parade. Despite overcast weather, the days were crammed with seeing everything from "It's A Small World" to "Space Mountain," an unforgettable spin through the unknown for this adventuresome group. A dip in the pool anyone? Night swimming at 3 A.M.??

At night, Seniors could be found wining and dining at the Top of the World, feasting at the luau in the Polynesian Village, or singing while swinging their checkered napkins at the Hoop-Dee-Doo Revue in Pioneer Hall.

Just as quickly as the trip came up, the four days in Disney World came to a close. Drained and exhausted, bodies, balloons, souvenirs, and luggage soon occupied couches in the lobby ready for depature.

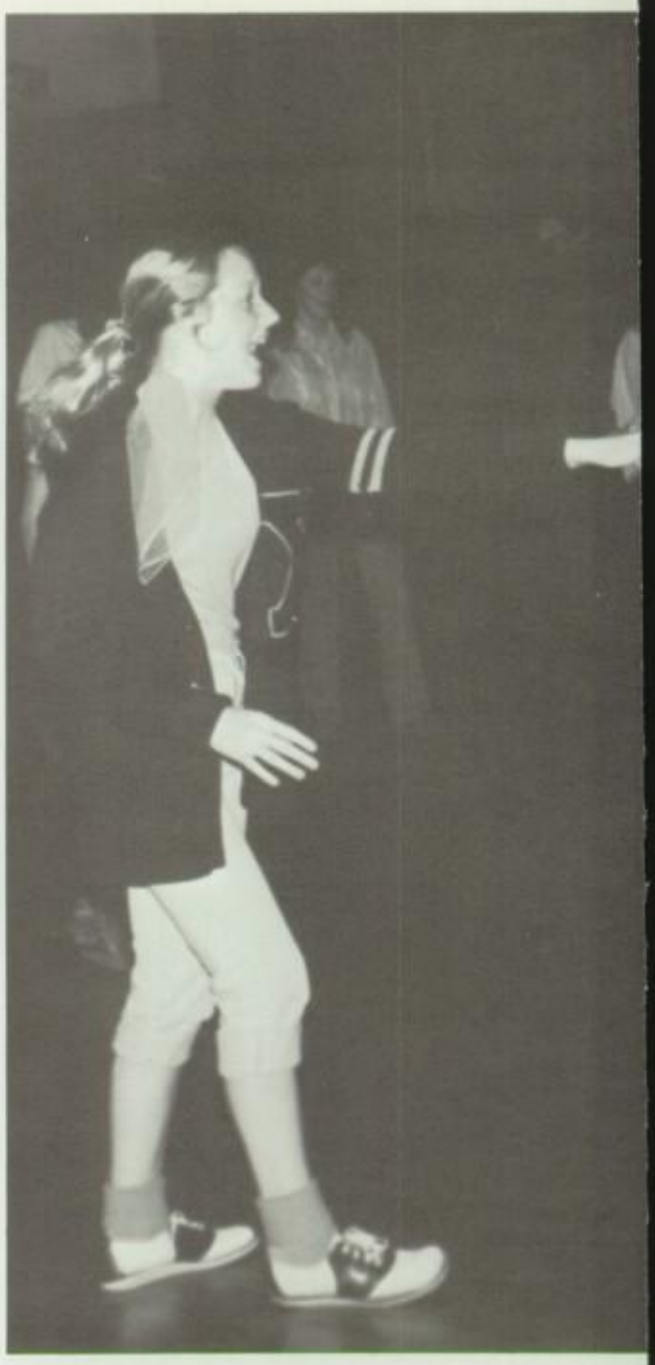
Many a Florida story goes untold, but one puzzling question still lingers. Who was the attractive woman sitting on Father Alliegro's lap in Pioneer Hall? He'll never tell!

"Ahoy mate!" A friendly salute from Donald Duck brings a smile to Karen Mumm as she catches one last glimpse of fantasy before setting sail for the Contemporary Hotel.

Eldest Mouseketeer Jim Griffin hugs his cuddly ol' bear as he spends remaining minutes recoupping in the lobby as four days of vacationing take their toll.

At the "Top of the World", Patti Gilburn, Karen Rabbitt, Debbie Lempicki, Robyn Downes and Kim Kapraszewski finish an elegant brunch in the plushness of roses and scarlet.

"And the name of the dance is the Peppermint Twist!" Reviving the popular "50's" dance are Kathy Phillips and Mary Ellen Hynes, who show everyone the right moves.

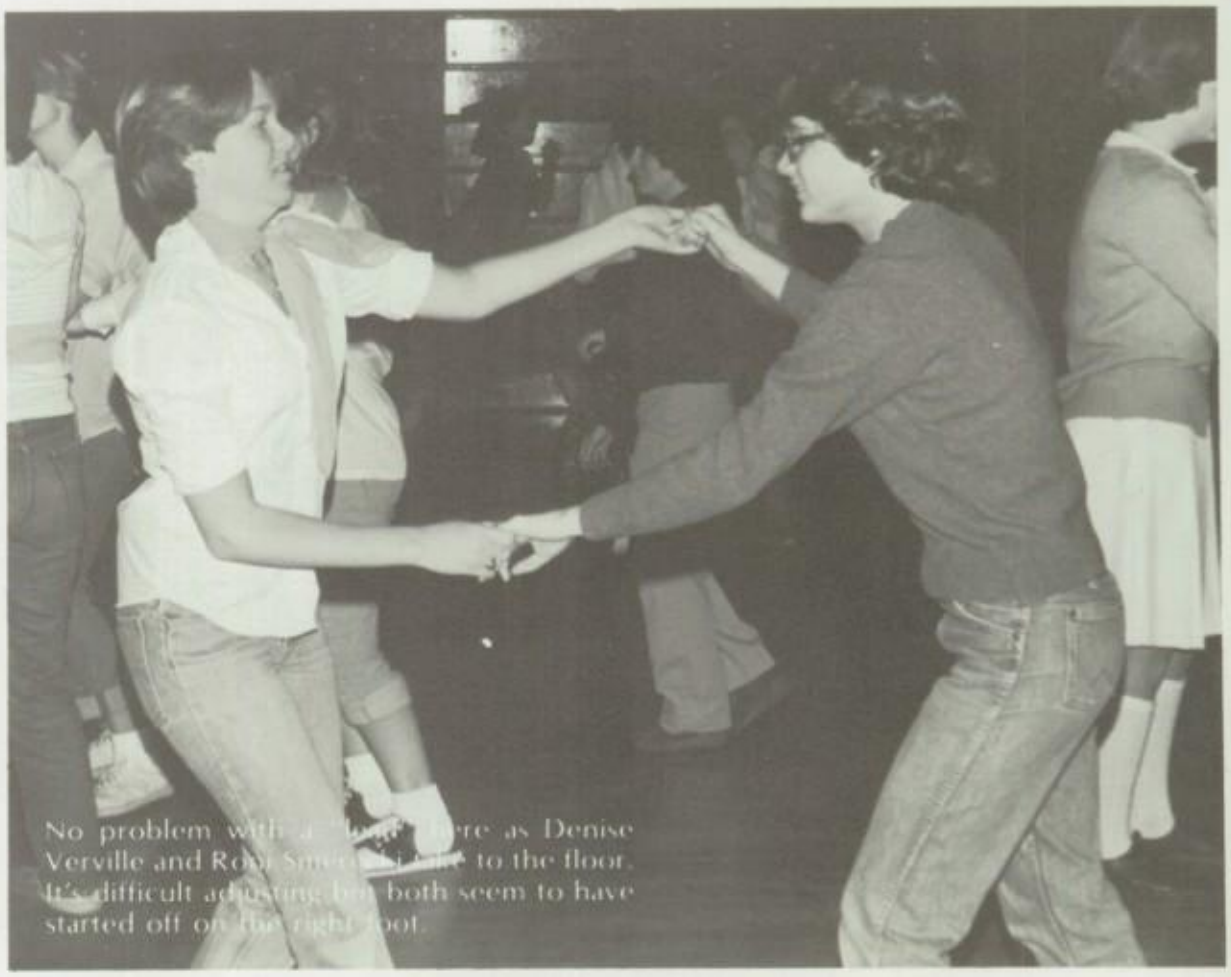


Twistin' To The Oldies, The Fifties Come Alive

"Rock Around the Clock", and many other popular songs of the 50's became big hits again at the Rock n' Roll Revival held on March 4th.

Boys came in leather jackets, rolled up T-shirts and slicked down hair, while girls wore bobby socks, long skirts and their hair in "pony tails". These guys and gals bopped to the beat as a touch of nostalgia rang in their ears. The group "Jus Cruisin" played mostly golden oldies, but throughout the dance, several new songs could be heard in the gym.

For this one night, the fifties reigned supreme. The music and outfits echoed an era which students like to visit, at least once a year.



No problem with a [illegible]here as Denise Verville and Rod Smi[illegible] to the floor. It's difficult adjusting but both seem to have started off on the right foot.

"I really love that Rock'n Roll!" Jeanmarie Zaborowski and Debbie Desimone put aside the steps of the '70's as they set their saddle-shoed feet in motion.

John Okerson's animal magnetism draws a crowd as Laura Pellicano is love-struck. John tells us his secret is the new shades and Vitalis.

What's this, an undiscovered Fred Astaire and Ginger Rogers here at STA? Ms. Nice and Terry Tomalin get down to the oldies provided by "Jus Cruisin".

Tough football player Bob O'Day shows that he also has grace on the dance floor as he and Angela Pellegrino prove that the disco scene isn't everything.

Caught out on the dance floor, teenybopper Trish Grabler could be packaged, put up on the shelves and sold in department stores as a 50's doll.

From Casting To Closing, A Play In Production

A mass of bodies huddles by the Little Theater door, and your heart races as you push your way past shoulders, elbows, and pocketbooks. Searching frantically the list of names on the bulletin board, you breathe a sigh of relief when you locate your own. But being casted in a musical is only the beginning.

"Ten o'clock in the morning the day after Christmas?" is the cry given by each year's cast when they get the rehearsal schedule. It is a strenuous one, but the rehearsal time is most important to the success of the play. Afternoons, holidays, and sometimes weekends are given up to singing, dancing, and, probably most tiring of all, waiting for your cue.

Once the songs and dances are learned (a time consuming and a not-as-easy-as-it-looks process) the play is "blocked" or, put onto the stage. Soon, the scripts come out of the actors' hands, and the play starts to take shape. In almost no time, the musicians start coming to rehearsals, lights are tried out, and talk of the first dress rehearsal begins. Suddenly, you realize that you are actually going to do this in front of people and sooner than you think.

The week before the first performance is hectic and exciting, with ticket sales, last minute costume checks, and the final stretch of rehearsal. Opening night's five o'clock makeup call somehow manages to arrive, and after everyone is in costume, and a warm-up song is taken, the cast retreats to the dimly-lit gym to concentrate for the work ahead.

"You ought to be in pictures." Jeanmarie Fischer knows the importance of blending makeup well as she prepares for her stage appearance.

Saint Thomas Aquinas Drama

Cast and crew check rehearsal schedule for Funny Girl. Who could have imagined all that snow which cut out many rehearsals and cancelled opening night!

Auditorium seats holding bags and books at rehearsals will soon be occupied by the audience. Joanne Adamko takes a breather between acts at a final dress rehearsal.

George Pluhar, piano accompanist through all those long rehearsals, is joined in the final week by the orchestra under the direction of Mr. Schumacher.

"Getting into makeup" is more involved than it seems, especially for actors who have to "age". Applying color to the face makes up for the color-draining effects of lights.

Department Proudly Presents . . .

Fanny brings Nick home to meet momma at a "Henry Street" block party for her opening night success.

Nick's apparent advances in the Baltimore dining car have a nervous Fanny fluttering during song "You Are Woman."

Mrs. Brice (Kathy Higgins) expresses compliments to Florenz Ziegfield (Mark DiSerio) for his light-hearted treatment of the American bride in his latest Follies Show.

Fanny Brice (Joanne Adamko) charmed by the suave, dashing Nick Arnstein (Steve Ryan) envisions "making grand entrances all over town."

. . . "Funny Girl" . . .

Mrs. Strakosh (Marie Lindsay) and Eddie Ryan (Brian McColgan) instruct the dubious Mrs. Brice to "find herself a man."

From Casting To Closing

Although it is hard work, the nights of the performances are glorious! It is a magical time when dreams and fantasies sometimes come true. The lights, the faces in the audience, and the music are dizzying. Strangely, the performance seems to go so much faster than at rehearsal. It rolls on to the finish, and then — THE APPLAUSE — that outpouring of energy and emotion for a job well done.

Too soon, it is closing night. Flowers, which carry with them many congratulations and best wishes, are exchanged, the final bow taken. It is sad, but it is also joyous. Now is the time to take a look back over the past three months, and to really be proud of yourself.

Heads turned and rifles flexed, Jeanmarie Fischer, Mary VenGraitis, and Maria Brodeur portray dancing doughboys in the rousing military number "Rat-tat-tat-tat."

All aglow, cast members take their final bow. The reason for those radiant faces? A standing ovation!

March 4th, 5th, 9th, 10th, 11th, 12th

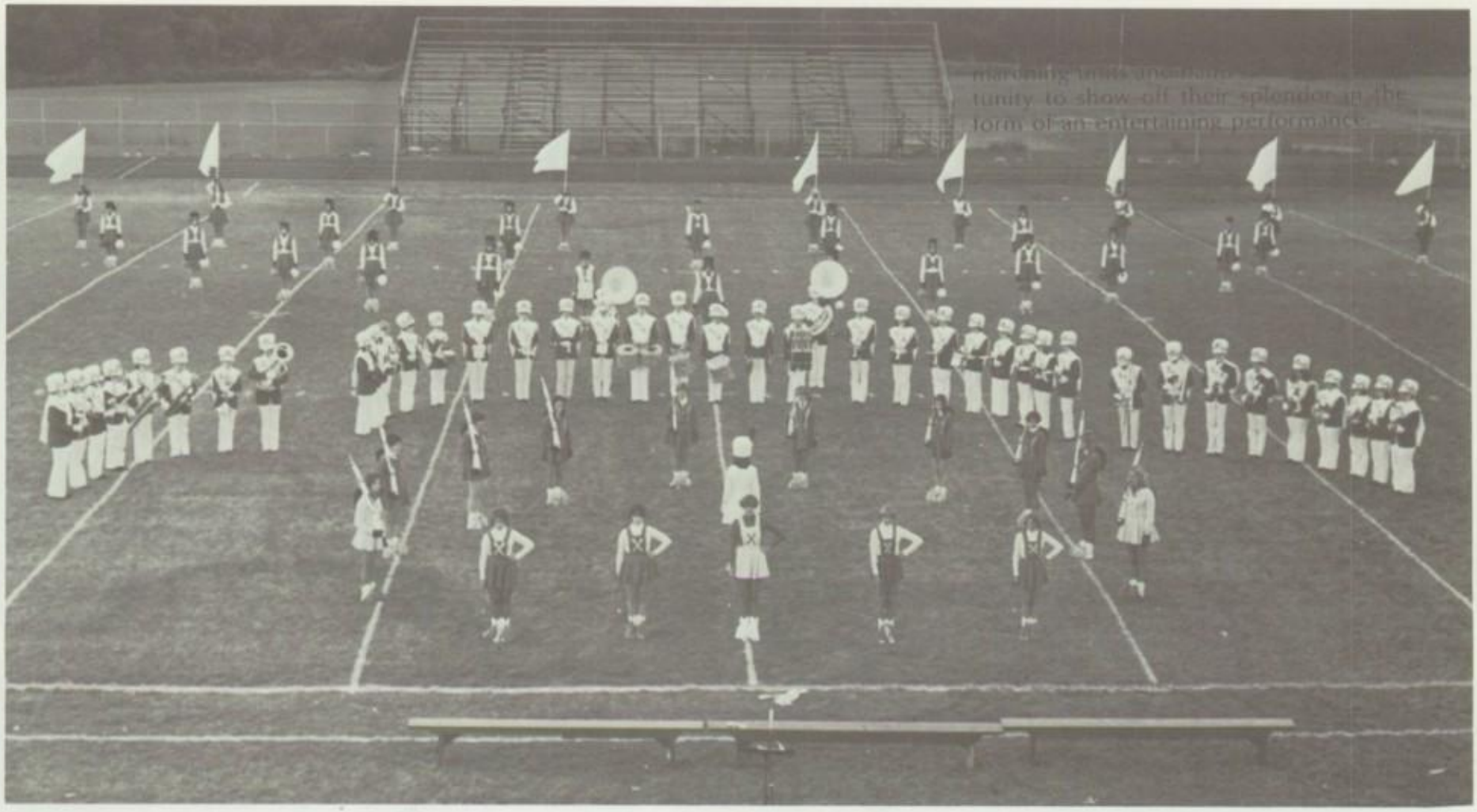
Too hot to be at school and too hot to practice, but that doesn't mean they don't. Steve Aquilina comes prepared as best he can to rehearse late in summer.

As the band performed, the bleachers crowded with the student body at the first assembly. It was also the first performance the whole school witnessed from the concert band.

Melody And Musical Ability With . . .

The first Pep Rally brought to the attention of the school the talents of the band members combined with those of the marching units. Playing brass, Matt Burns and Brian McColgan stand in formation.

Proud smiles signify a job well done. With the year almost over, units gathered for a "family portrait" with the realization that this is one of their final moments together.



The drill team captains, Diane McKigney and Janet Zirpola, set the pace for their squad as they wrap up their half time performance. Now, it's back to the stands to watch the second half of the game.

A Special Part - The Marching "Red & White"

Whether it's at a football game, a pep rally, or a parade, the Marching Band can always be counted on to add color and excitement. Does the title "Marching Band" seem misleading? That title groups the band, the twirlers, the rifle squad, the flag twirlers, the drill team, the color guard, and the honor guard together, and is just one of the many changes that has occurred within the group. It is one result of the wave of optimism and improvement which swept over the group and allowed them to take tremendous strides in the field of marching.

Before this wave, the units had been "alright", but improvement was still needed, especially with the marching. Previously all units had used different styles of marching, which resulted in a not too smoothly performing group. Under the direction of Mr. Schumacher, Ms. Savner, and Mrs. Fay, the entire group developed a stride-like marching step, which greatly enhanced their performance, and which may have been a factor in their winning several trophies in the Woodbridge and Metuchen Christmas parades.

Another factor is the people in the units. The most important part of any good marching program, they are the ones who ultimately determine the group's success or failure. Instead of just describing these people, it would be best to actually present some of their feelings about the "Marching Band".

Why did you join?

It's the best way I can represent my school. Sue Zwaskis-Flag Twirler

It's fun. Cheryl Medic-Drill Team.

What do you remember most about practices?

Sinking in the mud. Joan Kuzma-Drill Team

The way the tape recorder made

Waiting for their signal, color guard members take final positions outside New Brunswick Memorial Stadium before marching onto the field.

Notorious for the megaphone which he brandishes at his side, Mr. Schumacher shouts commands during practice in an effort to unify marching units.

the music sound funny. Helen Mikula-Rifle Squad

What were some of the adverse conditions you performed under?

Broken reeds, saxophone freezing up and getting out of tune. Vickie Rebar-Band

Wind blowing the flag in my face. Dori Essex-Color Guard

Swamps, wet sand, kneeling in the mud. Michelle Grossman-Twirler

How did the moderators contribute to the group's success?

Provided guidance and know-how. Margaret Dougan-Band

Gave us constructive criticism. Mary Migacz-Majorette

How did it feel to be part of STA's best pep rallies?

Excellent! Nancy Villaneuva-Drill Team

But this is not the full story. Outsiders also have their views of the group.

What are your impressions of the marching units?

They do try, and succeed, to put together an enjoyable half time show. Laurie Noble.

They must get cold at the football games. Terry Tomalin

What did you like most about the units?

The fire on the batons. Lisa Wojciechowski

Their outfits, Wayne Freitage

The quasi-military bearing of the personnel. Mr. Krasinski

Do you like the addition of the Color Guard (7 ft. flags)?

I have to! Tom Carpenter

They make a good breeze. Ken Corcoran

They look good as a background. Ray McKigney

Yes, it adds more color. Carol Schreck

Do you like having a school mascot?

The horse was great; the mascot didn't seem to make much difference. Mary Lindsay

I really didn't notice him much. Rich Berube

We have one ?! Anne Olimpio

Hours of grueling practice prove both fulfilling and worthwhile to Cindy Stites, who aims to achieve perfection as she skillfully twirls her flag on home ground.

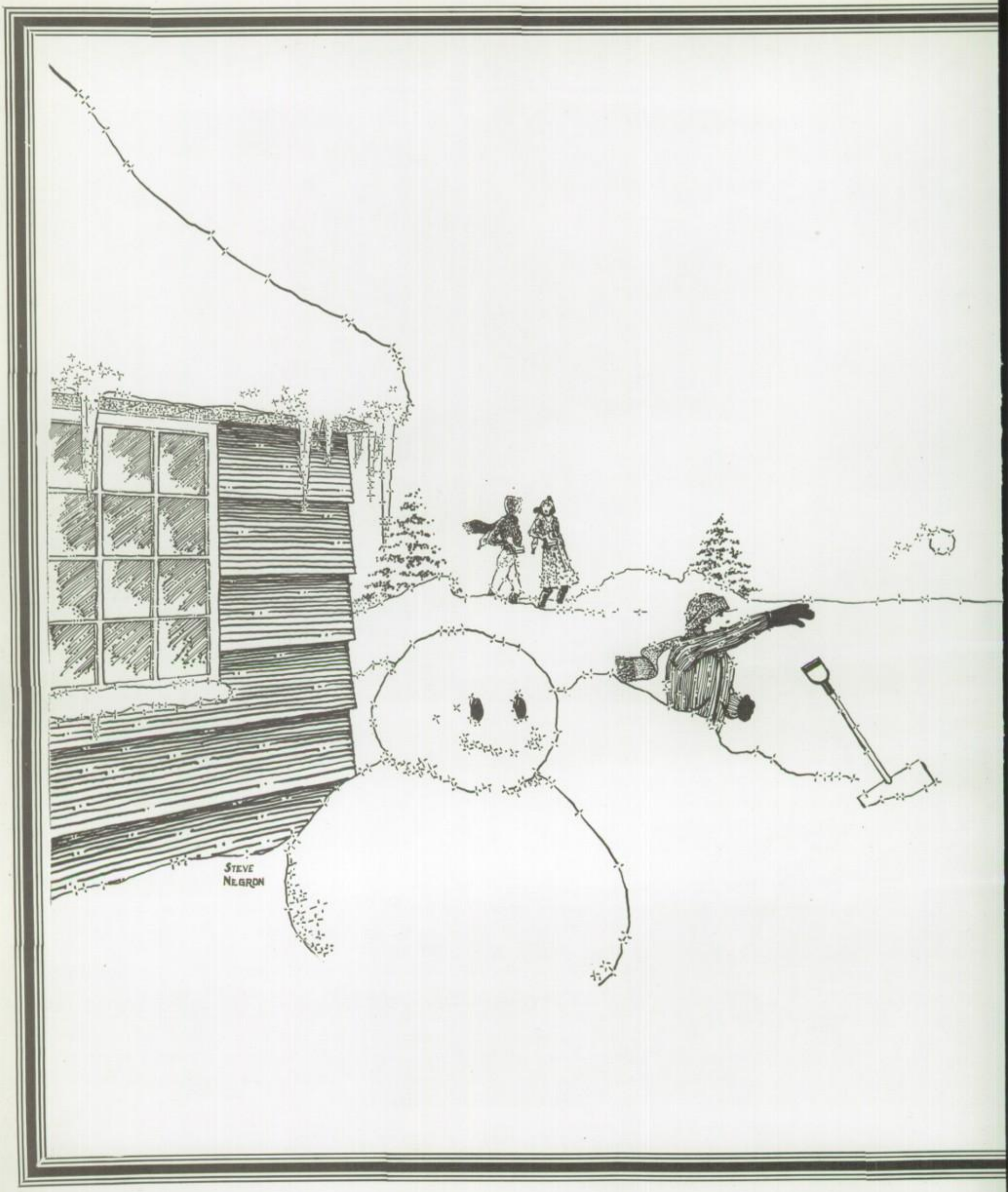
Twirlers Karen Kapraszewski and Michele Grossman take center stage at all half time shows. Their energetic routines reflect skill with an ease of performance.

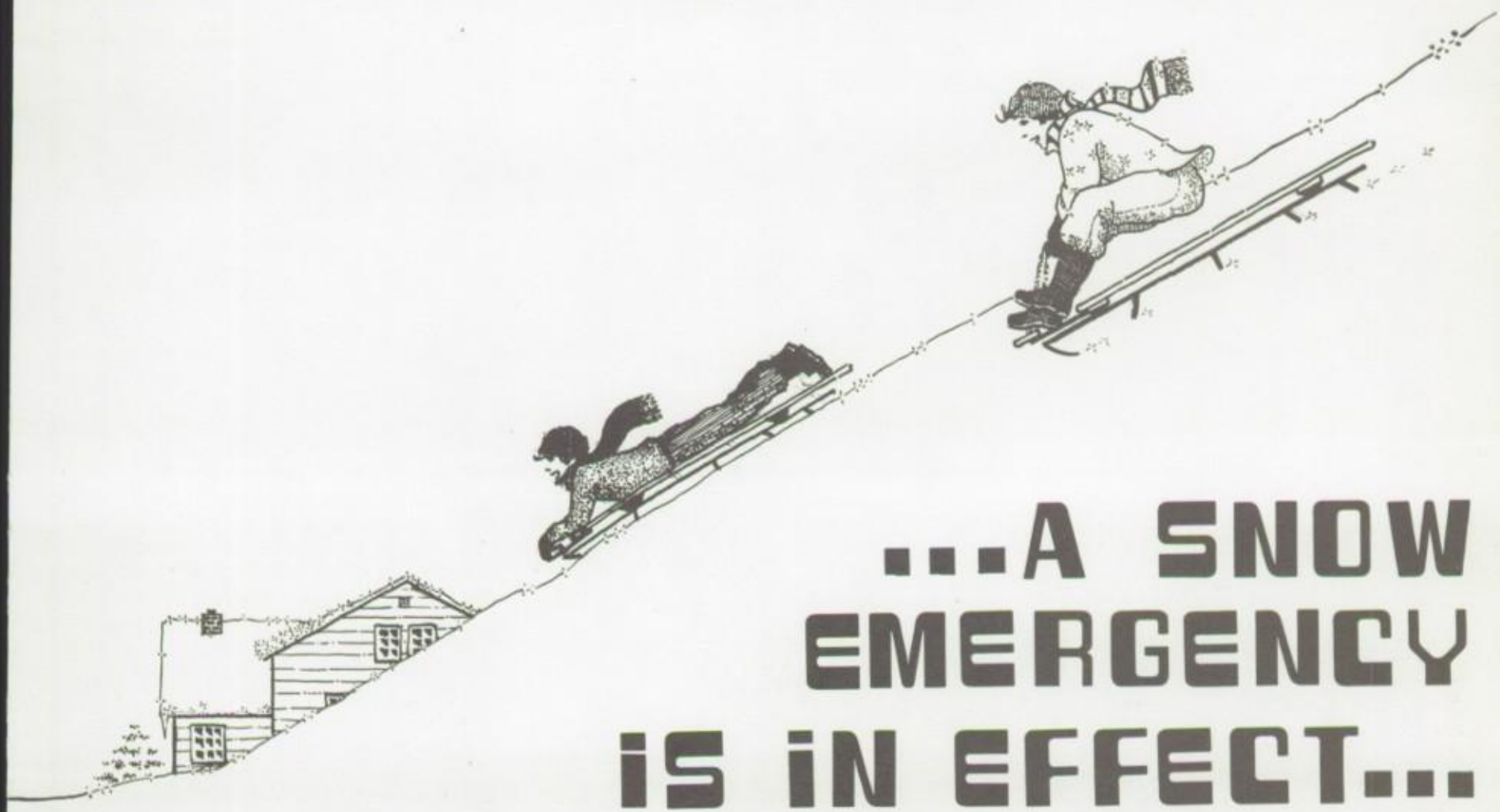
"Left face!" Reviewing commands in an after school practice session leads to improved marching technique, which is part of any successful marching unit.

It's a bit chilly, but beneath the mountain of blankets, coats, thermals, and mittens, drill members remain ever faithful in an effort to back our team.

A band member sometimes takes a back seat to a cheerleader or baton twirler during the football season. Trumpet player Chris DiCicco, offers his own type of supprt from the stands at the New Brunswick game.

During half time at the Homecoming Game, all heads turned to see the queen and her court be escorted onto the field to receive their honors.


STEVE
NEGRON



...A SNOW EMERGENCY IS IN EFFECT...

Snow . . . there's something magical about it which brings out everyone's secret wish for some time to go sleigh-riding or ice-skating, or just to enjoy the quietness it brings. So when 1-3 inches of snow were predicted for the week before exams, everyone was looking forward to a day or two off to enjoy it. No one really listened to the warnings to bring home books, "just in case."

After two days we were snowbound without books to study from. The days without school stretched into the beginning of exam week, with no explanation of what the schedule would be. People started to panic. When we finally resumed school on Wednesday, January 25, we were less than prepared for exams. Then, to make a bad situation worse, we had to take three exams on Thursday and three on Fridays. After cramming hard we finally finished the exams. Our next important dilemma was what to do about 18 inches of snow.

Two weeks later, this problem increased to almost 2 feet of snow on the ground. The snow which interrupted exams had just been a warm-up for the snow which fell during our vacation. People shoveled valiantly and, in about two days, we were ready to roll again.

The predictions of another 8 inches just as we were about to return to school had all of us prepared for the worst. And when we heard there was school, most were either shocked or outraged. As Junior Mark Byrnes said, "To bring us into school when there was already 3 inches of snow on the ground, with another 3 inches expected was, as Fr. Mike so aptly put it, 'absurd'." Fr. Mike explained that, "It was necessary to come in that Monday, but in the future, we will open and chose as the weather dictates, not the public schools." It has reached a point where any storm of less than 15 inches is nothing. As Junior Pam Hite put it, "Four inches of snow compared to what we've had is just a snow flurry."

Well, whether our snow comes in a four-inch flurry or a 2 foot storm, it has lost some of its magic. Its soothing quality is forgotten when most of us haven't seen bare ground in a month and a half.

athlete n. 1) one who participates or competes in games involving agility and stamina; 2) also one who attempts (at times, unsuccessfully) to refrain from partying so that the body may stay in top shape.

bachelor living 1) a phrase used in describing an unmarried man's chaotic lifestyle and practices 2) a class wherein Mrs. Parker tries to domesticate young men by teaching them to cook, sew, eat the right foods and make someone a good husband.

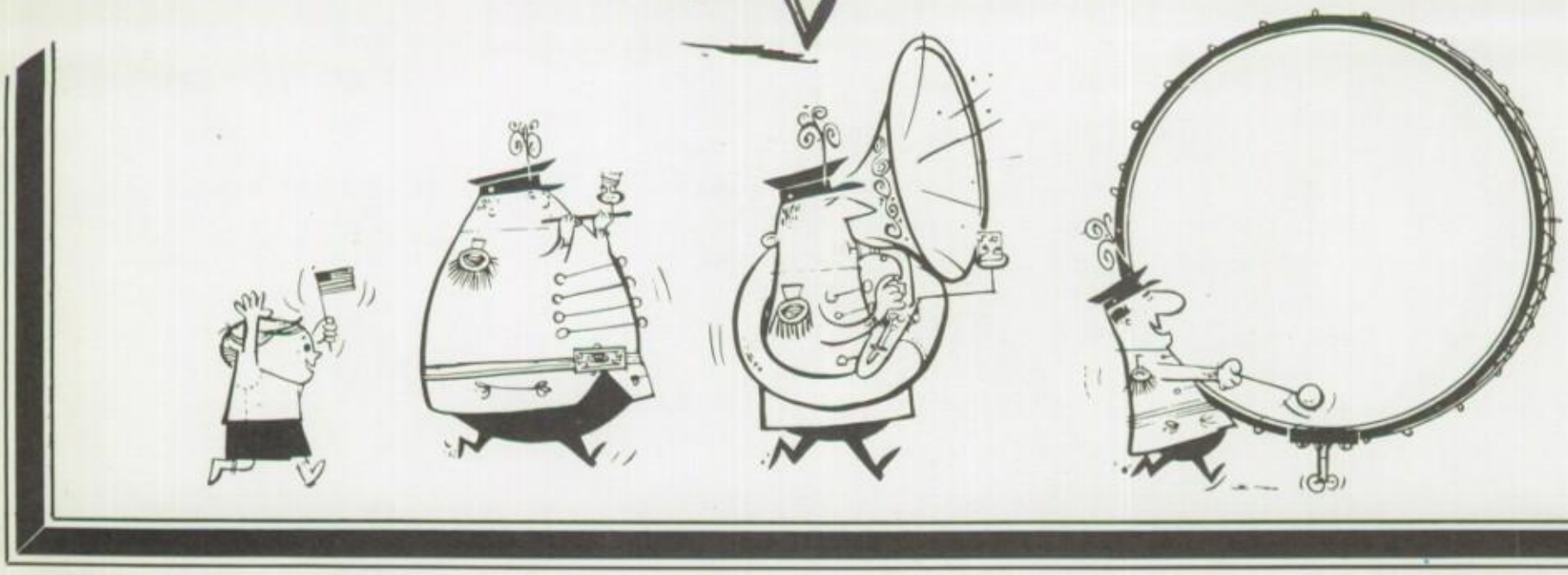
breakfast n. the first of three daily meals which students have been known to have 1) eaten at home in between getting washed, dressed and prepared for school; 2) inhaled on the way to the bus stop; or 3) consumed in the dining room of McDonalds while thinking of a good excuse to give the teacher of your first period class that you skipped.

broke adj. slang for 1) without money 2) ruined financially. N.B. It is one word that high school students tend to repeat a great deal and is usually preceded by the words "I am . . . "

busted v. the unfortunate occurrence that happens when a delinquent student slips up in the planning or execution of his devious plans. N.B. It usually involves a very uncomfortable meeting with Mr. Michaels.

contraband n. goods imported or exported contrary to law. N.B. See definition of "busted" as to possible outcome when a student and contraband are found together

cramming v. the traditional practice of squeezing huge amounts of studying into a very small time period (right before a test).



OUR ABRIDGED DICTIONARY*

driver exam n. 1) a test of your ability behind the wheel while withstanding the snarling instructor who will decide whether or not you will get your license; 2) a written test that has people memorizing for the first time in their lives.

exchange student n. 1) a new face who you find walking through the halls always mumbling to himself in a strange language and talking about how crazy we "Americans" are.

Florida n. a location or place south of N.J. designed for the often unruly vacationing of high school graduating classes.

job n. 1) anything one has to do N.B. and very often work is what you have to do or you end up being the definition of broke.

laboratory n. 1) a place equipped for making such products as chemicals, medicines, or explosives (but few are built to withstand an STA mad scientist) 2) a dangerous place to be during an experiment (especially with explosives) 3) where the smartest kid in the class suddenly becomes your partner

locker n. 1) a home away from home 2) a small compartment often littered with books, papers, mirrors, cartoons, and posters

lunch (cafeteria style) n. 1) a light meal, eaten between breakfast and dinner in which partakers attempt to survive the barrage of your typical institution food

principal n. 1) the chief person; one who gives orders; 2) a person directly responsible for a crime (taken from the World Book Dictionary) 3) a shining example of holiness, purity, intellectualism, and devilishness

*with apologies to

NOAH WEBSTER

retreat n. a frequent trek into the mountains of Bangor, Pa. led by Fr. Brendan for the purpose of a 2 or 3 day reflection and growth experience (or a chance to escape everyday pressures to find out more about yourself and the people around you, and to learn to live/love again)

ROTC - an acronym for the Reserve Officer's Training Corps - a program designed to develop leadership, self-discipline, and a top notch military organization for the purpose of threatening the student body.

Rocky Horror Show 1) a perfectly innocent spoof on the typical horror movies 2) a film that combines a transvestite scientist (Dr. Frankfurter) with a handsome creation (Rocky) for a crazy and confusing flick

SAT's - a chance for Juniors and Seniors to find out how much they have actually forgotten since grammar school while getting some "fill in the dots" practice

scholar n. person having much knowledge (or at least someone who does a great job of faking it)

senioritis n. a disease afflicting seniors, resulting in a strong desire to do little or no work, especially after being accepted to college. N.B. It gets even the best of 'em.

skipping class v. a sport in which students attempt to avoid a required course without getting caught by his or her teacher. N.B. It is a popular sport and is known to have gone on for as long as school has been around.

Skynyrd - a southern rock group who converted many students into "Freebirds."

snow day n. 1) unexpected reprieve from the pressures of school; 2) cause for many people to suddenly turn their radio dial to 1450 and hear WCTC announce school closings.

spring fever n. an infatuation with the warmth and sunshine of spring that causes laziness, skipping school, and general mayhem. N.B. *No* member of our community, whether student, teacher, or administrator, appears to have immunity from this malady.

summer vacation n. 1) a break from the 10 month anguish from parents and teachers; 2) a time to sit out in the sun cursing the coming of September; 3) two months of a full time job so that you have money for the school year.

suspension row (jail) n. 1) a place where the "exceptional" students are separated from the mediocrity of their fellow classmates; 2) a narrow hallway designed to drive the jailed insane.

teacher's pet n. 1) one who gets himself into a favorable position with the teacher to help his grade average; 2) one who has some damaging evidence on a teacher and blackmails him.

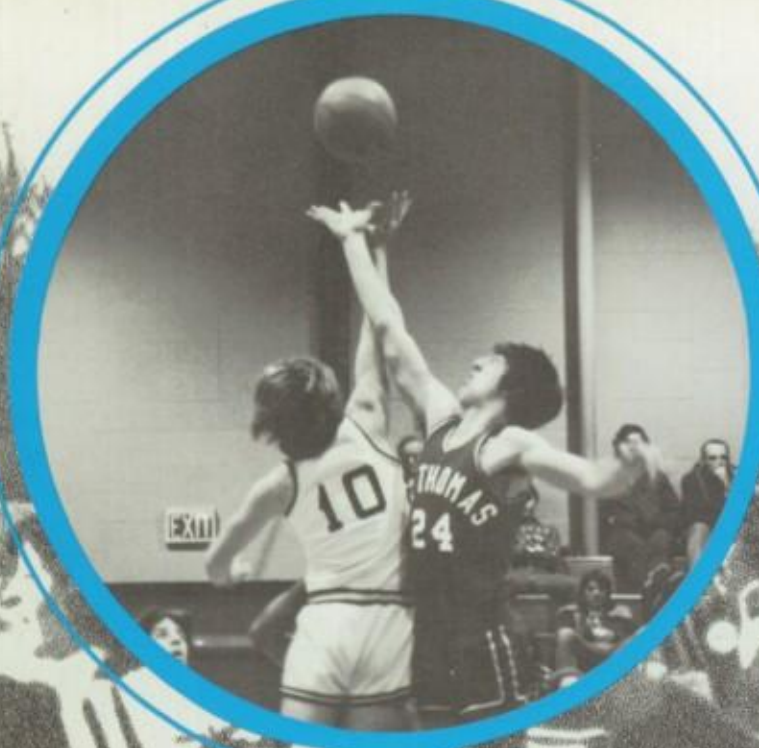
"the boys" n. a closely-knit group within the senior class, bound together by their amazing abilities in drinking, carousing, and pulling stunts.

wheels n. a vehicle consisting of a body, four wheels, and an engine which students use to get from one party to another or to attend school, skip school, or cruise around.

z - the twenty-sixth letter of the alphabet.

zoo n. 1) a place where animals are confined and put on display (located at 1 Tingley Lane in Edison); 2) any class which contains enough senior guys to exceed 50% of the class enrollment.

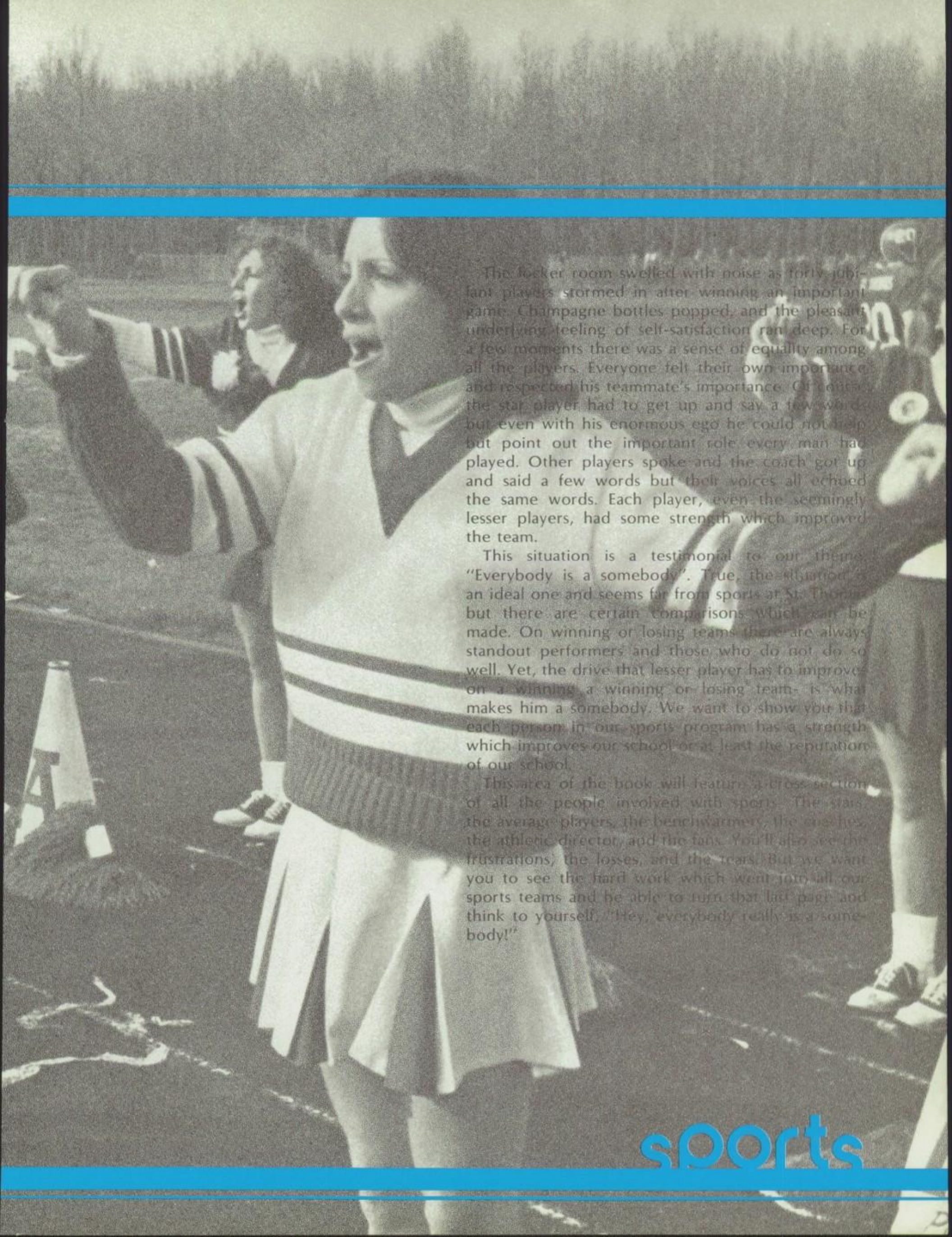
zzzzzz's n. the sound of a class full of sleeping students. N.B. This is likely to occur early in the morning or with a boring teacher.



Junior Mark Brodeur, who placed second in the conference, leads the mile pack in a dual meet against St. Peter's and Mater Dei.

It's up for grabs as senior John Parauda battles a St. Pius player for a jump ball as junior Mike McCarthy watches anxiously.

Jane Venuriglia awaits Lady's return in order to keep the volley alive during one of her singles matches.



The locker room swelled with noise as forty jubilant players stormed in after winning an important game. Champagne bottles popped, and the pleasant underlying feeling of self-satisfaction ran deep. For a few moments there was a sense of equality among all the players. Everyone felt their own importance and respected his teammate's importance. Of course, the star player had to get up and say a few words, but even with his enormous ego he could not help but point out the important role every man had played. Other players spoke and the coach got up and said a few words but their voices all echoed the same words. Each player, even the seemingly lesser players, had some strength which improved the team.

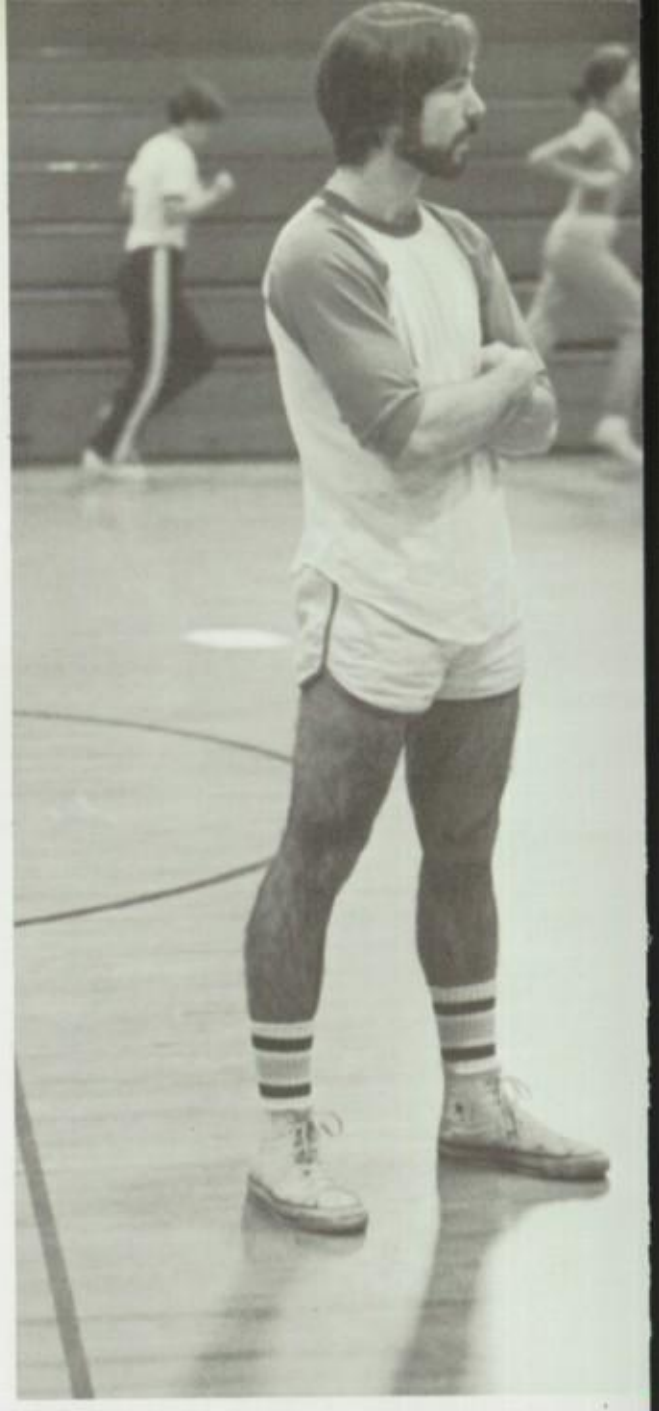
This situation is a testimonial to our theme, "Everybody is a somebody". True, the situation is an ideal one and seems far from sports at St. Thomas, but there are certain comparisons which can be made. On winning or losing teams there are always standout performers and those who do not do so well. Yet, the drive that lesser player has to improve on a winning, a winning or losing team- is what makes him a somebody. We want to show you that each person in our sports program has a strength which improves our school or at least the reputation of our school.

This area of the book will feature a cross-section of all the people involved with sports. The stars, the average players, the benchwarmers, the coaches, the athletic director, and the fans. You'll also see the frustrations, the losses, and the tears. But we want you to see the hard work which went into all our sports teams and be able to turn that last page and think to yourself, "Hey, everybody really is a somebody!"

sports

Finances play a tremendous part in running the school's athletic programs. Here, Mr. Cecilia stops to take a look at the books with Mrs. Hatfield.

Despite the demands of his difficult job as A.D., Mr. C.'s deep-seated attachment to coaching has kept him involved as girl's Basketball Boach.



A Second Look At The Bicentennial Conference

The Bicentennial Athletic Conference was probably in the minds of many Middlesex County coaches long before its inception. It was not known as the B.A.C. then, but a need was seen for a conference of its kind in our area. It was to offer smaller schools a chance to compete with schools similar in size rather than larger ones.

So with the disbandment of the Raritan Valley Conference in 1975, of which our school was a member, the Bicentennial Conference banded together to form this new union of schools.

Now in its second season, the conference has been met with mixed emotions by coaches at Saint Thomas.

"We're in over our heads with these bigger schools . . . I just don't know." was the reaction of one particular coach when asked if the conference is fulfilling our school's athletic needs. "The conference is set up for certain schools, and we just go along for the ride."

However, Athletic Director John Cecelia feels differently toward the topic. "We need a conference, because without it we wouldn't get any

The New A.D. - Competent And Concerned

Athletic teams have been plagued in the past with a number of problems stemming from the office of the Athletic Director. Mis-scheduled games, forgotten equipment, mis-informed officials, and bungled practice sessions have caused athletes and coaches alike more stress ans strain at times than the physical and mental demands of the sport itself. But this year, the trend of incompetency which has characterized the department has ended with the appointment of John Cecilia as Athletic Director. The department has a new air to it, an air of competency, intelligence, and concern — concern for the student as well as the athlete.

With this appointment, the school has brought to the office a veteran of sports. Mr. Cecilia has coached football, basketball, and baseball, and is well informed as to the workings of high school sports both in front of and behind the scenes. The school has appointed a man whose main concern is not winning but the involvement of students in sports and a better understanding between teachers and athletes. Mr. Cecilia's one main objective, which is possible only with the cooperation of the students and teachers, is to renew a dying spirit once present in school, a spirit which gave athltes, coaches, and spectators a winning outlook.

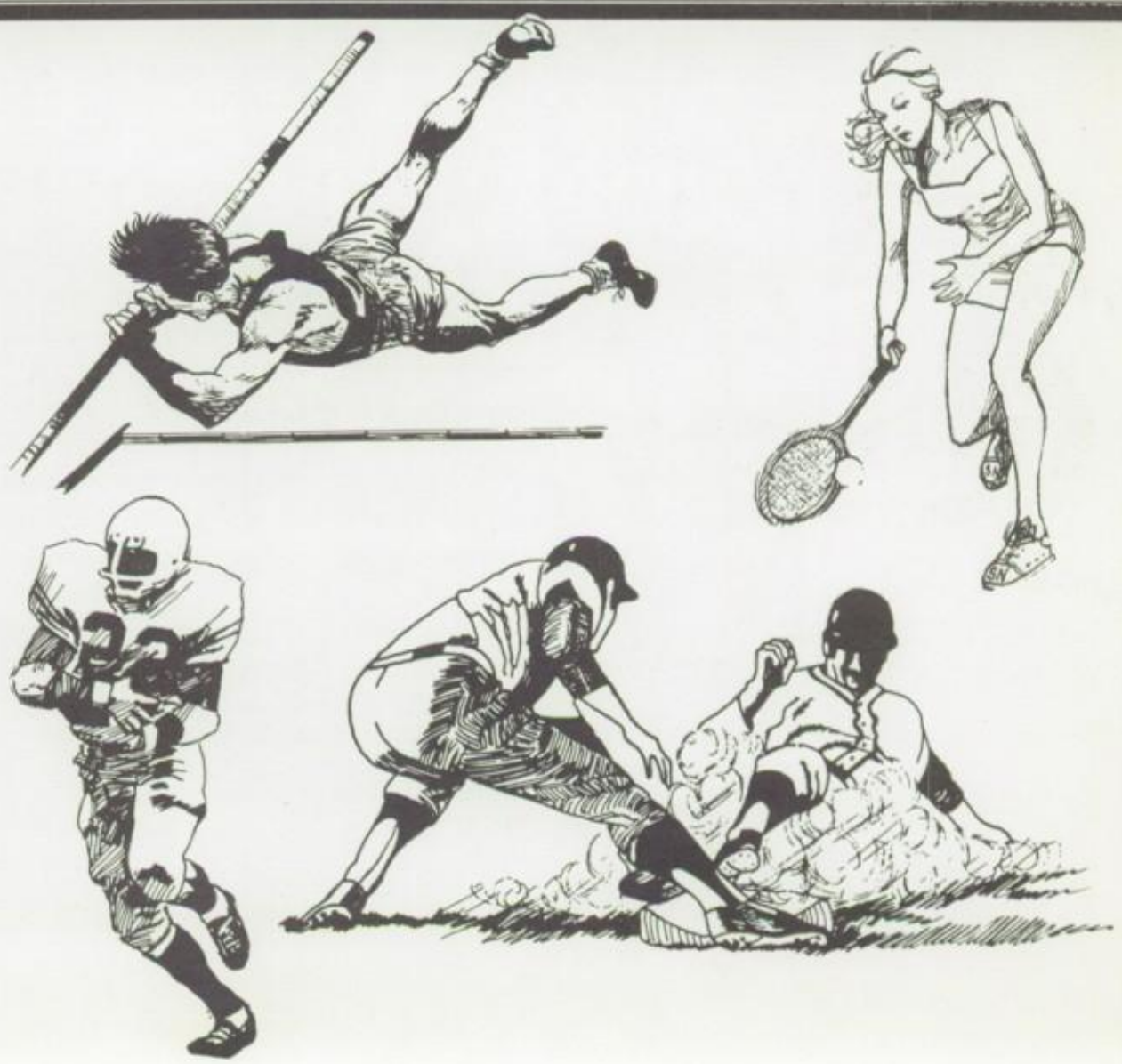
In a half year as athletic director, Mr. Cecilia has been instrumental in the establishment of a JV soccer team and balancing the athletic schedules, competition, and playing dates. Mr. Cecilia has high hopes for the Athletic program and if the first half of the year is any indication, the future looks bright.

With the cooperativeness of the coaches, and the openness of the students which gives him insight into certain situations, Mr. Cecilia should be able to overcome hardships and difficulties to build the athletic department back to where it should be - at the top.

recognition," the A. D. said. "There's less travelling and as some of the other schools get smaller, we will become more competitive. We have something to prove."

The conference is trying to develop less popular sports and trying to foster good attitudes among the athletes.

So, despite the mixed reaction, as John Cecilia puts it, "Instead of complaining about who we play, we should just play."



Cheerleaders

As the band plays their spirited rendition of "On To Victory", senior Kim Kapraszewski attempts to rally the crowd to fulfill the goal of the entitled song.

The weather can be a cheerleaders worst enemy. Here, JV cheerleader Patti Baglivo wears a pair of mittens in an effort to battle one of the colder days of the season.

A completed pyramid brings victorious smiles to the Varsity cheerleaders. Even when they came crashing down to the gym floor seconds later, the smiles remained.

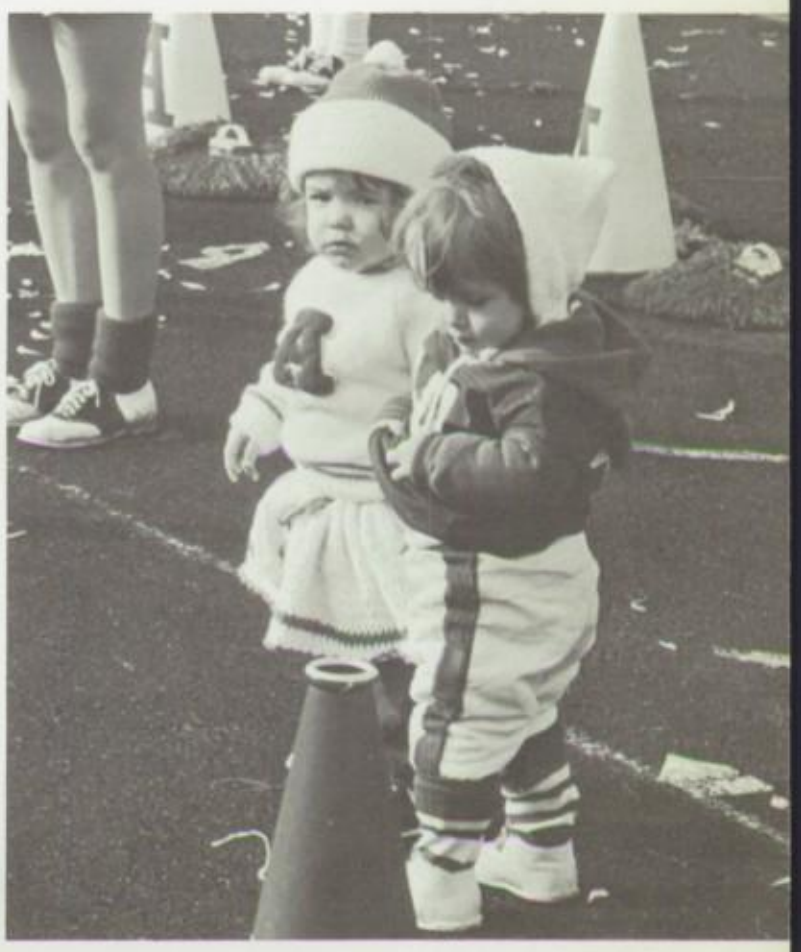
Senior co-captain Jean Scalea cheers at center court in an effort to stir some emotion during a basketball game versus St. Pius.

Cheerleaders - Proud To Be A Part Of It All

What does it take to be a cheerleader? To stand in the rain and cheer to empty bleachers? To practice continually day in and day out from July through March? It takes a lot more than just a winning smile or a good split . . . . . it takes dedication. It's a year round sport with games, pep rallies, locker room parties, tournaments, and practices dominating a cheerleader's life.

At times you have to be a little crazy, too. Like driving around on the eve of the first football game loaded with toilet paper, streamers, and all types of materials to decorate the senior football players' houses, or singing in front of the entire student body at the pep rally before the Thanksgiving day game.

It's all their way of displaying their school spirit and team support. They proudly accept their teams victories and take their defeats personally. It's not just going through a series of motions and yelling your brains out. Whether on the field or on the court they are publicly saying they are proud to be a part of it all.



Kathleen and Kenneth Gawronski, sister and brother of senior football player Frank Gawronski, perform their duties as mascots by standing around and being cute.

Varsity, first row-Kim Kapraszewski, Kathy Kennedy, Jean Scalea, Carol Zazzarino; top row-Michele Gorny, Judy Harisimko, Chris McRell, Diane Nemes, Nancy Catri, Carolann Tacca, Patty Jennings.

Junior Varsity, first row-Diane Serpi, Jane Doherty, Laurie McNelis, Karen Geiss, Patti Baglivo, Pam Grigo; top row-Marie Beirne, Debbie Kuchinskas, Maureen McCormac, Carol Raia, Sharon McCreedy.

Tennis

Fierce concentration and a firm grasp on her racquet enable Maureen Lynch to return a low shot in her match at the Oak Tree courts.

An indoor match at The Inman Racquet Club allows Karen Kozal, Carol Schaeffner, and Joanne Lennox the new experience of watching tennis through a window.

After defeating her opponent from Saint John Vianney, Maureen Lynch talks with coach Jane Cobb about the match.

Warming up before a doubles match, Anne Marie Dunn and Karen Kozal get ready to return a shot from their opponents.

Keeping your eye on the ball is one of the fundamentals of tennis. Pictured here is Carol Schaeffner doing just that.

Although Title Slips By, Record Reflects Success

STA	OPPONENT	
1	JFK	4
2	Johnson Regional	3
5	St. Mary's South	0
4	South Brunswick	1
5	New Brunswick	0
5	Perth Amboy	0
4	Highland Park	1
5	St. Peter's	0
2	St. John Vianney	3
4	South Brunswick	1
5	New Brunswick	0
5	Highland Park	0
5	St. Mary's South	0
1	Hopewell Valley	4
5	South River	0
5	St. Peter's	0
2	Mount St. Mary's	3
1	J.P. Stevens	4
2	North Brunswick	3
2	North Brunswick	3
4	South River	1
2	JFK	3

13 wins- 9 losses

There is a girl's tennis season every year. It's been randomly changed from the spring to the fall and sometimes only the players were aware of its existence. But this year's team had a season that was almost impossible not to notice.

"Tremendous" is one of the words that coach Jane Cobb uses to describe her team, which only lost two Conference matches and finished second in the final standings. Besides their Conference finish, they compiled an admirable 13-7 regular season record, and were given a fifth seed in the county tournament.

The team was led by first singles player Maureen Lynch. Lynch only lost two matches all year long and for her efforts was awarded a seed in the state tournament and was a member of the All-Conference team.

Sophomore Diane Sullivan, also an All-Conference member, played second singles and also had an outstanding individual record with only two losses in twenty matches.

The doubles teams were played by senior Anne Marie Dunn, and junior Colleen Cassidy at 1st doubles. Senior co-captains Karen Kozal and Joan Kalanta were the starting second doubles team.

The team won their first twelve conference matches and had only two matches remaining, that being with North Brunswick, a team that also hadn't lost in conference play. The first indoor match in school history was played against North Brunswick for the conference title at the Inman Racquet Club. STA lost then, and again, the following week, at the Woodbridge Racquet Club.

Despite the conference loss, it was still a successful season. As Coach Cobb puts it, "This has to have been my most enjoyable season as girls' tennis coach here at STA. The team spirit and willingness to learn were the greatest attributes my team shared."

It was not a season to be overlooked.

Concentration and anticipation tell the story as sophomore Tina Peters sets for a backhand in her third singles match against St. John Vianney.

1st row: Maureen Lynch, Joanne Lenox, Colleen Cassidy, Alice Raia, Barb Pinelli, Beth Quinn, Lori Higgins, Carol Schaeffner, Dianne Sullivan. 2nd: Allyson Cassidy, Sue Kornacki, June Ventriglia, Karen Kozal, Joan Kalanta, Anne Marie Dunn, Lori Angelo, Vanessa Roglen, Tina Peters.

With determination, Terry Tomalin outhustles an opponent in an attempt to gain control and move the ball upfield.

Despite Improvement, Defeat Takes Its Toll

Rain poured from the night sky and mixed with the sweat which dripped from the players' heads. Exhaustion and pain remained oblivious to the players, for under the illuminating lights at Memorial field, the rebuilt soccer team achieved its first victory in almost two years with a 3-1 opening win over New Brunswick.

The exuberance of the victory lasted only a short time, however, for the team was to win only one more game. Yet, for all those who participated in the program, whether as players, coaches, or fans, the realization that this team had improved greatly from the prior season stood firmly in their minds

The rebuilding started, not with opening day practice, but in the middle of the summer. Under the advice of new head coach Jim Geohegan, many of the players proved their dedication by joining a summer league program. This league not only expanded their individual skills, but also provided a much needed chance for the players to compete as a team, resulting in vast improvement of the team as a whole.

The team, by virtue of a tie with New Brunswick midway through the season, finished fifth

The famous Pele leap was Captain Mike Patterson's means of displaying his delight after scoring his second goal of the game.

Steve Taylor shows a knack for positioning as he outdoes Ricky Baptista of JFK in their struggle for the ball.

STA	OPPONENT	
3	New Brunswick	1
0	North Brunswick	5
0	South Brunswick	5
0	E. Brunswick Vo. Tech.	3
4	Union Catholic	11
2	South Brunswick	6
3	JFK	6
0	North Brunswick	4
0	Highland Park	2
2	South Brunswick	7
0	St. Joseph's	6
1	Highland Park	4
0	South River	5
1	New Brunswick	1
1	South River	5
1	St. Mary's South	2
4	Wardlaw	1

2 wins-14 losses-1 tie

1st row: Bob Kimball, Jim Oswald, Glenn Barrett, Dan Patterson, Tim McGovern, Paul Salerno, John Weckesser. 2nd row: Dave Kauffmann, Al Angrisani, Tom Casey, Tom Carpenter, Mike Patterson, Ed Viering.

out of six teams in the conference. This tie coupled with the 3-1 victory over New Brunswick and the 4-1 victory over Wardlaw, established the final record at 2-14-1.

Though their record was not as impressive as they would have liked it, the players resisted the urge to quit and give up. Like most teams with a bad record, dissention set in. But due to the devotion of Coach Jim Geohegan and Captain Mike Patterson, the team was able to pull through. Because of this ability to pull through hard times, and the talented crop of young players on the JV team, led by Mike Popper and Jeff Strohm, the prospects for next years' team look positive.

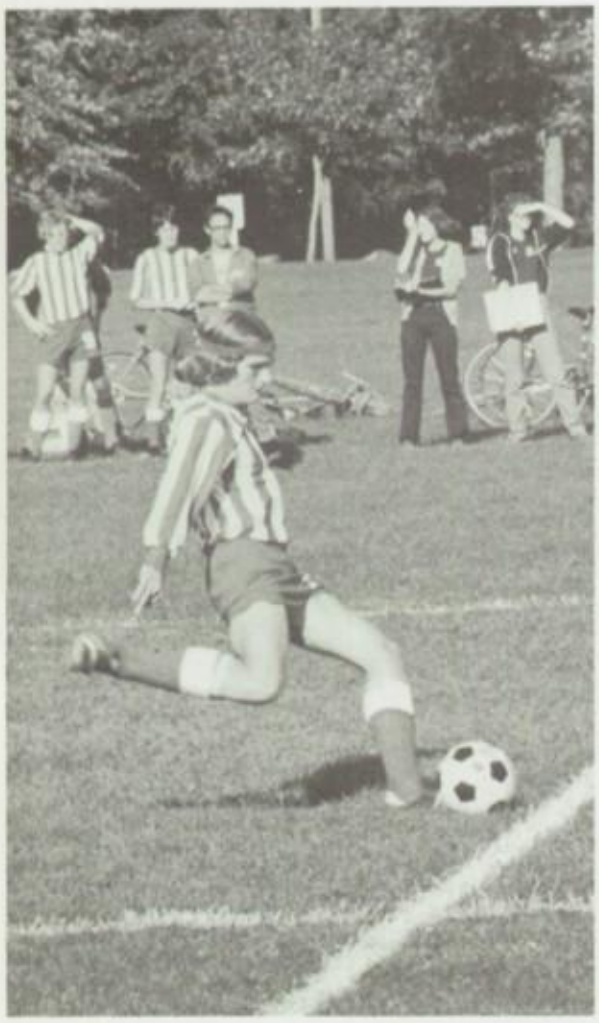
This year's Varsity team was led in goals by senior Mike Patterson with 7 and junior Tom Casey with 5. Junior Dan Patterson led the team in total points with 4 and 5 assists. Mike Patterson received recognition on the All-County and All-Area teams for his efforts.

Although hardship, pain, and suffering were felt by the team, the season was still a most enjoyable one. The busrides, practices, work on the field, pre and post game parties, all contributed to the enjoyment of the players. But for all the enjoyment they experienced, the players still realized they were not a good soccer team. They had greatly improved over the past two years, but the humility of defeat still lingered in their hearts.

Soccer

Because he arrived late at the play, Al Angrisani missed an opportunity for the ball, but did get a shot at an opposing JFK player.

The fast paced action of soccer doesn't allow for timeouts, but at halftime Coach Geohegan gets the chance to give special instructions to Steve Taylor and Joe Yost.



The form looks perfect as Glenn Barrett sets up at midfield to clear the ball into the JFK zone.

Fancy footwork and fine dribbling help senior Joe Yost keep control of the ball despite being harassed by an opponent.

Building With The Boom

It's all around us. Thousands packed the Meadowlands Sports Complex this fall to see the Cosmos win a championship. Pele and Chinaglia are almost household words now. The United States is organizing a World Cup Team and colleges are giving more scholarships to promote their programs. Yes, soccer has arrived in this country.

Not only on the professional and college levels, but on the high school level, too. In an effort to keep pace with the soccer boom, the administration and athletic department have done several things to improve our soccer program.

Mr. Jim Geohegan, a coach with a reputation for establishing strong soccer programs, was hired last spring as Varsity coach. He wasted no time getting to know his players and helped to organize them in the Metuchen-Edison Summer League.

The Varsity team found out that soccer involved more than just kicking a ball as they found themselves members of an all purpose construction crew. They built a kicking wall, set up a goalie pit, pendulum ball, and hauled countless wheelbarrows full of dirt in an effort to level the field. The portable goals that the teams of the past had to carry down to practice and assemble every day were replaced with permanent metal goals donated by a local soccer club.

Classy red and white striped uniforms replaced those of the past. In addition, a newly formed JV team played an unofficial schedule of nine games.

However, these additions to the soccer program are all steps to build for the future. A winning program doesn't come easy, but this year's soccer team laid the foundation for success.

Coach Geohegan takes time during a September double session to point out the drills circuit. The not yet completed kicking wall can be seen in the background.

JV 1st row: Don Mace, Jack Grabler, Joe Haumacher, John Rusbarsky, Sam Dotro, Jeff Strohm, Greg Piszko, Kevin Lamp. 2nd row: Steve Curtin, Tom Dunn, Mike Garboosain, Jim Popick, Bill Patterson, Jim Lynch, Mike Popper, Bob McKinnon, Coach John O'Connor.

"We Had A Losing Season, But We're Not Losers"

Nobody likes a loser but not everyone can be a winner. Winning is nice, you want to win; I want to win; everyone wants to win. This past football season we did not do much winning, none as a matter of fact. There was something about this team though that made it special. Something that should not be forgotten.

As last season came to an end, we all waited for next season with an idea that a championship season was ahead. With this "the boys" went to work. Countless hours of weight-lifting, running, and a lot of sweat were put in to fullfill our dream. In mid-summer, when a number of key senior players transferred out of STA, our dream almost came to an abrupt end. Knowing that our dream was all but shattered, we pushed each other twice as hard. We were driven by a wild passion to show that we still had in us what it took to win. We fought, we yelled, and we cried together as one. There was a unique closeness we had never witnessed before and one most of us probably will never see again.

There is not really all that much to be said as far as accomplishments for the "77" football season. Very little can be said for an 0-8 record that hasn't already been said. We offer no excuses, just our own memories, memories of a losing season, in which there were no losers.

As said before there was something very special about this team. Some call it pride, others call it guts, still others call it stupidity. Try calling it captains Flash and Sweets, Orca, Lou, Red, Huey, and Stumpy. Call it Big Phil, Karate, Cookie, Treetop, Dirty Joe and Dr. Dirt. Call it what you will, it was the spirit of competition and togetherness that made it all worthwhile.

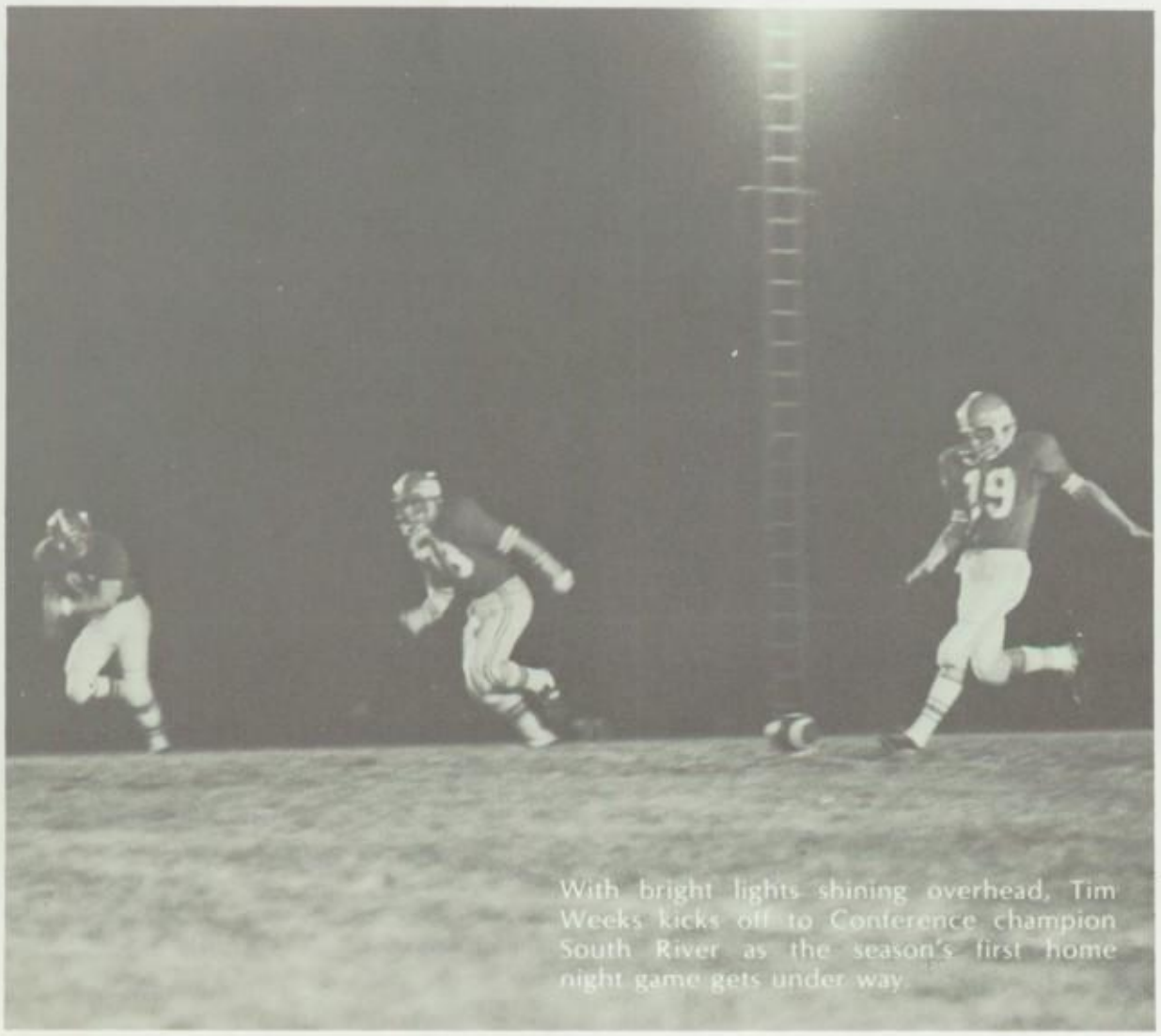
Coach Jim Griffin made a comment which summed up the season. After the heartbreaking loss to Pius, and hearing that the field was a wreck, he replied, "It'll bounce right back, just like you guys."

1st row: Bill Farley, Pat Hughes, Joe Burt. 2nd Row: Mike O'Malley, Rich Fuentes, Tony Reichardt, Chris Griffin, Steve Mantrom, Bob Ashnault, Joe Giacomo, Coach Jim Griffin. 3rd row: Coach Joe Prehodka, Chuck Sansenbach, Bob O'Day, John Skudlarek, Tim Graham, Bill Lemanski, Bill Farrell, Chris Black, Coach Dave Bobal. 4th row: Kevin Kaden, Tim Weeks, Tony Balderose, Tim Panella, John Piekarski, Steve Kiss, Bill Corrigan, John Nerges, Rich Cook. 5th row: Dan Lyons, Joe Santangelo, John Storck, Jerry Reichardt, Steve Toma, Frank Gawronski, Jim Leahy, Kevin Duffy, Phil D'Amore.

It's a quarterback keeper as sophomore Joe Giacomo eludes a Pius lineman and finds an opening in the defense.

Standing on the sidelines covered with mud from a sloppy Thanksgiving Day field, Rich Cook takes a momentary breather.

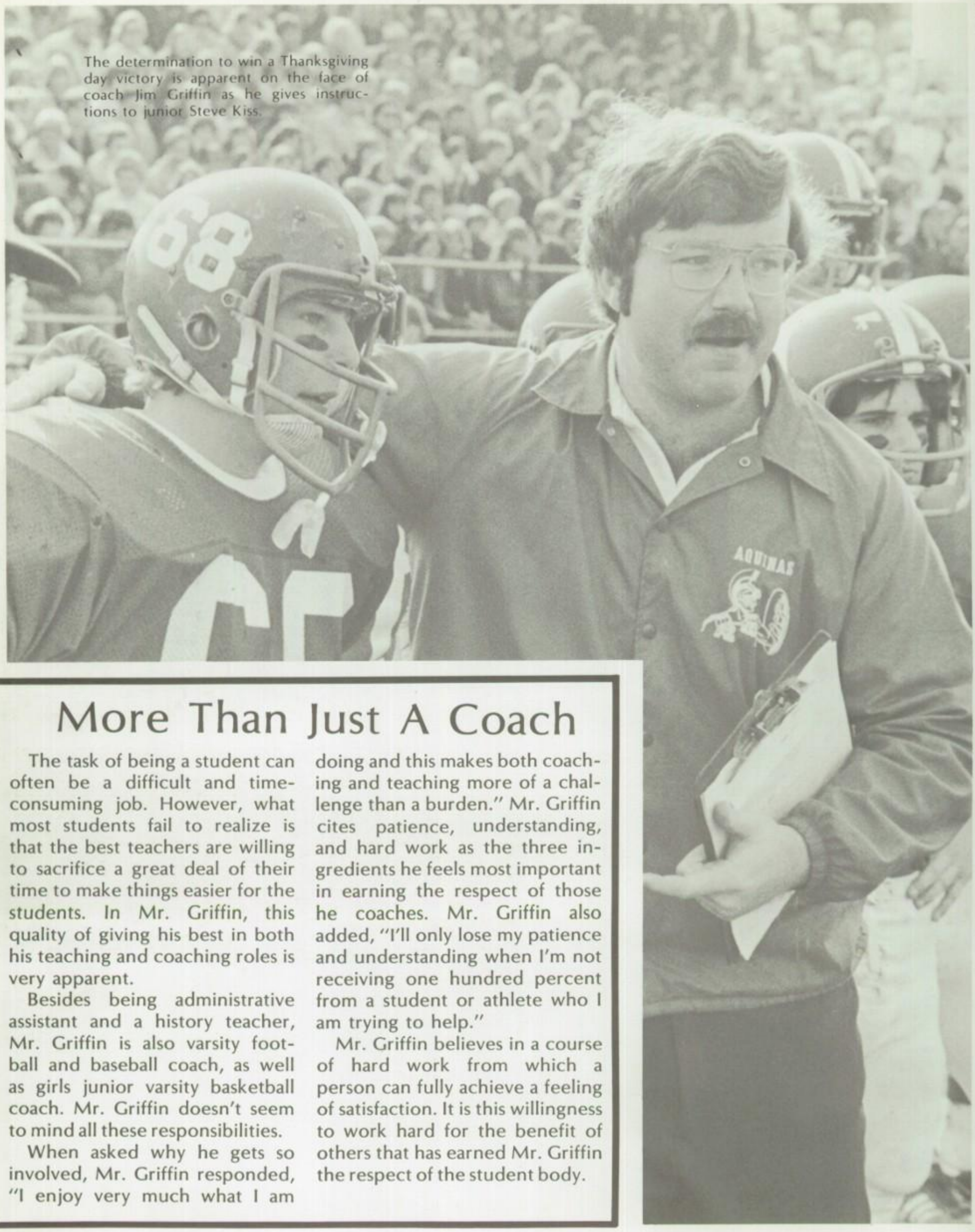
While quarterback Chris Black looks for an open receiver, a Pius defender beats a Trojan blocker to put the pressure on.



With bright lights shining overhead, Tim Weeks kicks off to Conference champion South River as the season's first home night game gets under way.

Captains Kevin Kaden and Steve Toma meet at midfield with the South River captains before the coin toss.

Football



The determination to win a Thanksgiving day victory is apparent on the face of coach Jim Griffin as he gives instructions to junior Steve Kiss.

a closer look...

More Than Just A Coach

The task of being a student can often be a difficult and time-consuming job. However, what most students fail to realize is that the best teachers are willing to sacrifice a great deal of their time to make things easier for the students. In Mr. Griffin, this quality of giving his best in both his teaching and coaching roles is very apparent.

Besides being administrative assistant and a history teacher, Mr. Griffin is also varsity football and baseball coach, as well as girls junior varsity basketball coach. Mr. Griffin doesn't seem to mind all these responsibilities.

When asked why he gets so involved, Mr. Griffin responded, "I enjoy very much what I am doing and this makes both coaching and teaching more of a challenge than a burden." Mr. Griffin cites patience, understanding, and hard work as the three ingredients he feels most important in earning the respect of those he coaches. Mr. Griffin also added, "I'll only lose my patience and understanding when I'm not receiving one hundred percent from a student or athlete who I am trying to help."

Mr. Griffin believes in a course of hard work from which a person can fully achieve a feeling of satisfaction. It is this willingness to work hard for the benefit of others that has earned Mr. Griffin the respect of the student body.

Football

Freshman quarterback, Guy Whelan (11) is about to release a pass to halfback Tim O'Leary (10) during a touchdown drive in their 8-0 victory over St. Pius.

After handing off to Rich Cook, quarterback Tim Weeks (19) watches the fullback hit the line. Weeks replaced the injured Chris Black in the Pius game.

STA			Opponent			
V	JV	FROSH		FROSH	JV	V
0	15	8	Highland Park	18	0	13
6		8	St. John Vianney	18		42
0	20	14	South River	26	6	48
0		0	North Brunswick	21		21
0	0	8	St. Peter's	12	14	18
0		8	South Brunswick	12		53
14	21	14	New Brunswick	36	0	22
0		8	Pius	0		22
	12		Colonia		14	
		0	South Plainfield	6		
		6	Dunellan	8		

Freshman 1 win-8 losses
JV 5 wins-1 loss
Varsity 0 wins-8 losses

Kneeling: Kevin Grey, Bill Swiernik, Mike Farley, John Yorey, Joe Nisky, Bob Farrell, Ed Heaning, Peter Panella, John Ferrante, Ed Walko, Tim O'Leary, Karl Hricko. Standing: Coach Mike Lordi, Coach Penn, Bruce Tarnalicki, Coach Mike Buggey, Peter McGarry, Joe Parauda, Joe Heintjes, Guy Whelan, Joe Morrissey, John Moyle, Jeff Kaden, Greg Tronto, Mike O'Connell, Mike Bruno, Tom MacParland, Jeff Gabilanes, Phil Martino, Coach Mike Wolfthal, Coach Fimiani.

Although forced to sit out most of the season with a broken ankle, senior Pat Hughes stayed involved and helped maintain the team's spirit.

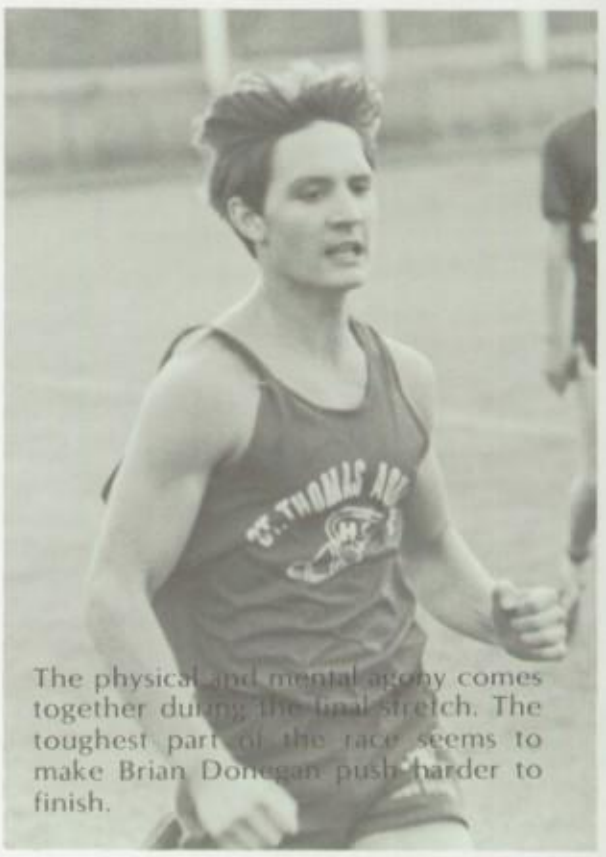
Runners Crowd Horizon With Record Turnout

It's unusual to see twenty-five members of a cross country team racing against teams which generally have only ten runners. That was the case for our boys cross country this year. The reason for the large turnout was because many basketball players joined the team to get in shape for their season.

The "real runners", those who run simply because they enjoy it, led the team to an excellent 13-5 record in dual meets. This included a 6-1 conference record. The only defeat in the conference came against North Brunswick.

The team was led by juniors Gene Schreiner and Bob Dillon, who were both selected for the All-Conference team. Dillon and Schreiner consistantly place in the top three spots in almost every meet. Other standouts for the team included Drew Holowka, John Okerson, Marc Brodeur, and Mike Wiesbrodt.

Sophomore basketball player Kenny Eder summed it up best when he said, "You don't appreciate how hard these guys work until you go out for the team and try it yourself."



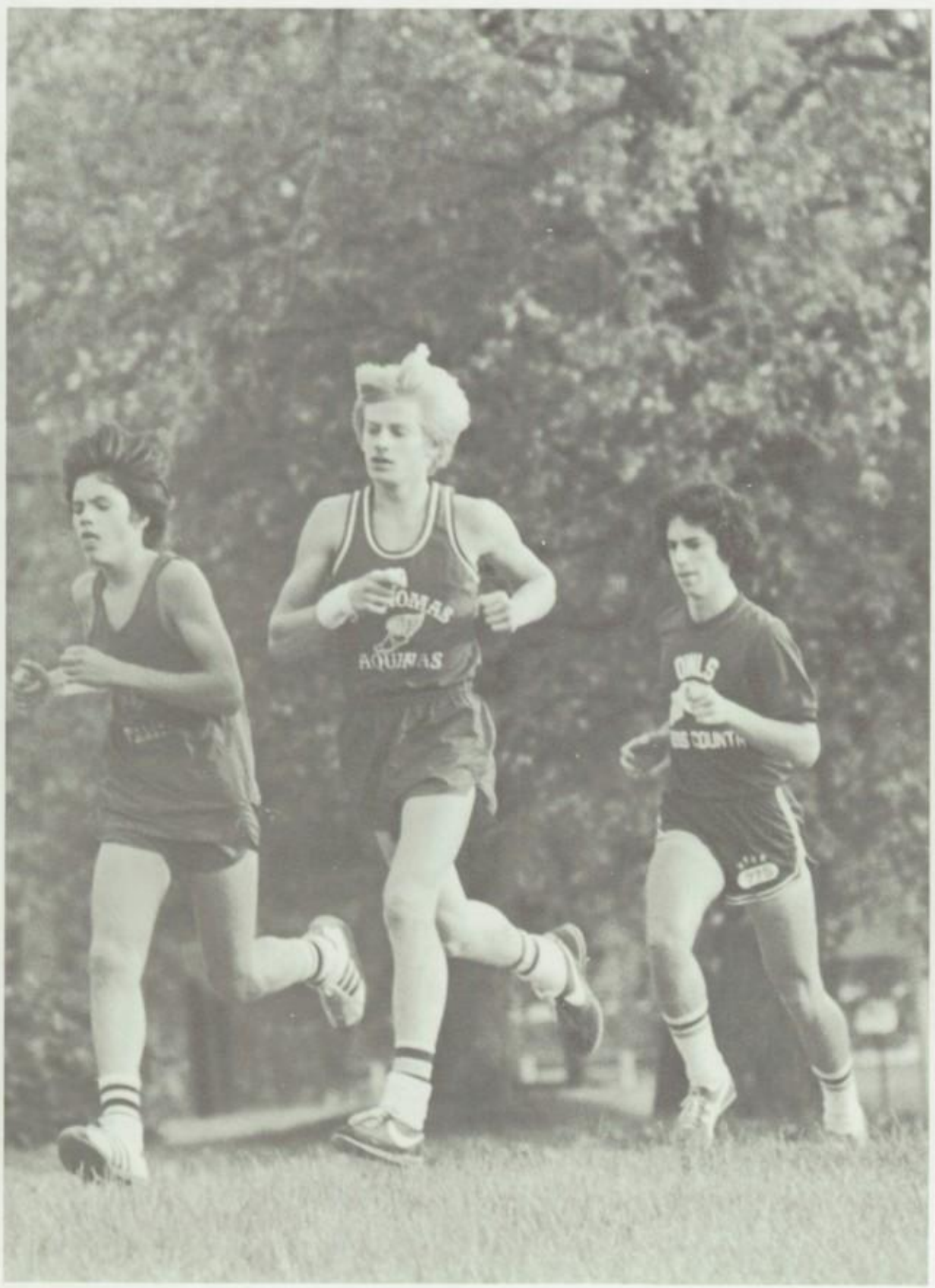
The physical and mental agony comes together during the final stretch. The toughest part of the race seems to make Brian Donegan push harder to finish.

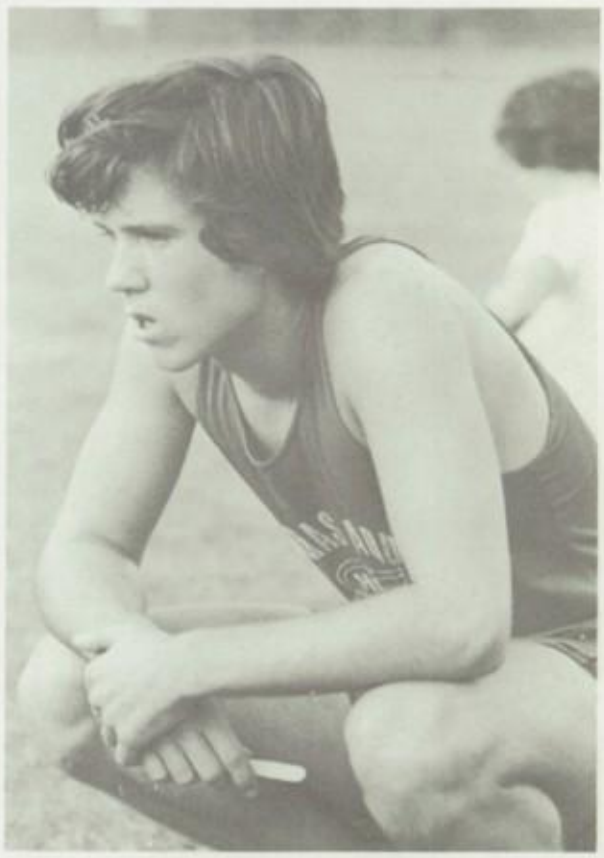
Standing ready with the clock, Coach Bruce Filardi, along with manager Sharon McCreedy and statistician Mary Romeo, record the finish of sophomore Bob Costanza.

Standing: Drew Holowka, Tim Murphy, Bob Dillon, Marc Brodeur, Rich Phillips, Kevin Kaczowski, John Parouda, Jim Brandli, Steve McRae, John Okerson, Tom Schreiner, Anne Marie Ferrante, Mary Romeo, Coach Bruce Filardi. Kneeling: Bob Costanza, Gene Schreiner, Steve Vercammen, Ken Eder, Mike Weisbrodt, Larry Costanza, Tom McGeehan, Mike Keane, Jack Brady, Ed Mayer

Getting a good start can be difficult at times. However, this bumping and pushing at the Highland Park meet doesn't seem to dampen the desire to get out in front.

STA		
27	Union Catholic	31
36	JFK	20
19	St. Peter's	41
34	North Brunswick	21
15	St. Mary's Perth	48
26	Woodbridge	29
	Christian Bros. Acad.	loss
40	Mater Dei	21
21	Red Bank Regional	50
27	South Brunswick	29
22	Highland Park	36
31	Johnson Regional	24
27	New Brunswick	28
15	Hoffman Regional	50
19	Wardlaw	41
18	St. Mary's South	54
15	St. Pius	46
16	South River	41





With place marker in hand, and bent over from exhaustion, John Okerson reflects on the race he just ran.

Cross Country is a sport of self-motivation. It pays off for freshman Tom Schreiner as he strides past Bob Costanza and a Highland Park opponent.

Cross Country

Strength In Numbers Doesn't Always Hold True

How does a team earn a 9-5 record and place third in the conference? Some do it with a large turnout and tough competition for starting positions, other teams get great fan support and use that to their advantage. However, the girls cross country team didn't get either but still turned in a fine season.

As a team with only seven members, they were a well balanced, close knit group. All-Conference member Barbara Dougan, who was rarely beaten in dual meets, led the team and placed 13th in the conference championship. Roni Smerecki (14th), Colleen Holowka (15th), Donna Kapper (17th), Ann Madden (19th), Terry Mitchell (29th) Mary Ven Graitis (25th) and their respective conference finishes round out the team.

With a small number of runners the girls had a good time together, and had the chance to get closer to one another. They had a good win and loss record but moreover they were able to establish strong friendships.

A camaraderie develops after you've been through a state meet where three members of the team got sick and didn't finish, or through tough upsets against Highland Park and Bridgewater East in the dark; or when the course was changed from 2 to 3 miles after the third meet, or even running 6-7 miles as practice each day, could cause it.

Sure, the sweat and hard work that the team put in seemed to pay off in the recordbook, but also in the new found friendships that carry on off the field.

With a few extra minutes before a meet, senior Donna Kapper takes time to relax and enjoy as she watches her teammates warm-up.

Often forced to run without any fans, the cross country teams support each other. Here members of the boys' team watch Mary Van Graitis run past.

After running the rugged hills of the school perimeter, the smooth track signals the near end of the race for Roni Smerecki and Colleen Holowka.

STA	OPPONENT	
21	St. Mary's Perth	37
45	Woodbridge	15
49	North Brunswick	15
23	Bridgewater East	34
20	South Brunswick	39
24	Highland Park	35
25	Union Catholic	32
19	St. Mary's South	35
	St. Pius forfeit	
19	Perth Amboy	34
21	New Brunswick	35
35	St. Peter's	20
45	JFK	15
45	Metuchen	15

Cross Country

With the 24-35 victory over Highland Park completed, sophomores Mary Ven Graitis and statistician Mary Romeo find it easy to smile.

Out in front and all alone, All-Conference member Barbara Dougan smoothly strides to another victory.

Colleen Holowka, Mary VenGraitis, Terry Mitchell, Donna Kapper, Roni Smerecki, Ann Madden, Barbara Dougan.

"Cheerleaders" Assist As Seniors Dominate

On a cold and overcast November day, the senior and junior girls converged upon the football field to battle for bragging rights in the annual powderpuff football game.

The seniors dominated the reckless game as they attacked four different junior quarterbacks. Karen Jacobi used her own brand of football as she led the brutal senior defense to a safety and a 2-0 lead. Then, Chris Callaghan swept around left end for a touchdown and, after the extra point, the seniors were up by ten.

The lead was threatened, however, when junior Jodi Hatzlhoffer broke loose and was on her way to a score. She was denied though as the senior male cheerleaders ran onto the field and stopped her before the goal line. The final score was seniors 10, juniors 0.

It is ironic that this game is dubbed "powderpuff." "They put on their jerseys and played like it was 'Monday Night Football,'" said senior referee Jerry Reichardt

This kind of action makes for a wild but enjoyable event for all those involved.

Junior quarterback Tammy Tronto just gets the pass off before defensive lineman Jean Cummins makes contact early in the game.

Senior "powder puffs" Karen Jacobi, Robyn Downes, Marie Petrozziello, Patti Sisk, and Donna SanGiovanni "get rowdie" in the halls in an effort to intimidate the juniors.

Nervousness and anticipation are presiding emotions on the junior sidelines as seen on the faces of Jean Rella, Eileen Skaff, Jane McGarry and Alice Raia.

The fleet-footed Judy Harisimko would have taken it in for "6" if not for the saving tag by senior Denise Verville.

POWDER PUFF

"A heroes' welcome!" The senior cheerleaders show nothing but enthusiasm as their team steps onto the field to start the annual junior-senior contest.

The "violence" begins as quarterback Karen Kozal takes the snap from center, and the offensive line fires out to block with a vengeance.

Senior-Faculty Football

Faculty "Machine" Flattens Senior Egos

The week before Thanksgiving, excitement mounts in anticipation of the yearly rematch between STA and archrival St. Pius. For the senior boys and male faculty, however, there is another cause for excitement - the annual "grudge match", the Senior-Faculty football game. As the day grows near, the ribbing intensifies. Seniors remind faculty of their "old age," while faculty members casually mention to the boys that they have never been defeated.

To put an end to this winning streak, seniors held practice sessions and planned their strategy. Offensively, the team relied on quarterback Rich Berube connecting with receivers Tom Ruby, Jeff Lubreski, or John Parauda. Their defensive strategy centered around the chance to take a "legal shot" at the faculty.

The faculty lounge boasted a sign-up sheet for the game, which was the only evidence of any preparation by faculty members.

- Could this casual attitude be the deciding factor?

- Would the students finally be victorious?

During the game, experience, not youth, was the key to success. The senior team could not contain the faculty offense led by quarterback Joe Karczewski, who called the shots resulting in two touchdowns. The faculty defense successfully halted the scoring drives of their enthusiastic opponents.

The faculty remains undefeated, but the contest will still go on. Who knows? Perhaps, the youth and determination of next year's seniors will end the unbeaten record of these seasoned football veterans.

This simple down-and-out pattern worked well for the seniors. Tom Ruby grabs a Rich Berube aerial and sprints downfield as Mr. Tague closes in.

Before taking the snap from Mike Patterson, Rich Berube scans the field and calls a play he hopes will be the key to unlock the tough faculty defense.

Behind a solid wall of protection Mr. Karczewski lofts a pass downfield. It was hardly a show of "old age" that led to another victory over the seniors.

Mr. Wicke, a comic in class and a clown on the court, attempts a shot during one of his less frivolous moments.

The heart of the strong faculty team, Mr. Karczewski, Mr. Cecilia, Mr. Tague, and alumnus Mr. McGeehan, that battled the students to a 42-42 tie.

High scorer for the student team, Tom "BUSH" Carpenter has no trouble recovering the rebound despite Mr. McGeehan's effort to prevent his success.

. . . But Not For Long As Seniors Stun Opponents

Like any other senior-faculty game, the talk in the halls began about two or three weeks before the confrontation. The talk centered around the basketball experience of the faculty, and the likely faculty romp over the seniors by as many as 30 points. And, like any other senior-faculty game, the faculty had won every previous contest.

But when the gym was filled, and game time had arrived, it was another story. The seniors, coached by John Parauda and Jeff Lubreski, took the lead right from the start over the Father Alliegro-coached faculty. A combination of hustle and accurate outside shooting kept the seniors ahead through the first three periods.

However, midway through the fourth quarter, when it looked like the faculty might be finished, the elders, behind the shooting of John Cecilia, and John Tague, staged a shocking comeback. they tied the score, went ahead, and the game see-sawed for the final minutes.

With two seconds left and the faculty aheady by two, senior Joe Burt pumped in a 25 foot jump shot that tied the score, and sent the fans into hysterics. The faculty called time out to set up their last shot, but they hit the ceiling with their inbounds pass and the students had one more chance. They fed Chris Tasy the ball from out of bounds, and with only one tic left on the clock, he gunned a shot from the corner. The buzzer sounded, and the ball hit the rim and bounded away. After four periods, the school's most exciting senior-faculty basketball game was tied 42-42.

It was two o'clock. The bleachers emptied and an agreement was made not to finish the game. The final score remained a tie. The seniors were led in scoring by Tom "Bush" Carpenter, who scored 12 points, and Chris Tasy, who had 10.

So, despite the pre-game talk and the presumed edge of the faculty, this year's seniors succeeded in doing what no other class had done . . . they avoided a loss.

Taking advantage of an opponent's mistake, Greg Halpin, who took second place in the districts, seizes control and searches for a way to turn him to his back.

Upset Over JFK Highlights Season

Chants of "Lou," "Lou," "Lou" rose from the stands as wrestler Tim (Lou) Panella stepped onto the mat to face his opponent. The fans let out a roar when Panella pinned his man shortly into the second period. Panella, who finished 13-8, was one of only two seniors who started for youthful wrestling team. Joe Burt, wrestling at 188, was the other senior started and he finished with a solid 12-8 record.

First year varsity coach Mike Buggey saw his team post a 7-7 record in dual meets and said of his atheletes, "All the boys gave a good effort. I am looking forward to even more success next year."

Buggey has good reason to be optimistic, ten of his twelve starters will be returning next year, including junior co-captain Brian Donegan and junior Ron Kierpa. Donegan finished the season with a 17-5 slate in the 122 pound weight class and was named to the all-conference team. Kierpa had an impressive 16-5 record in the 135 pound weight class. Other strong performances were turned in by Greg Halpin at 115, who finished second in the districts, sophomore Bob Ashnault at 129, Tom Farawell at 148, John Nerges at 170, Tom Dunn at 108, and Steve Mantrom and Ray Castillo at 101.

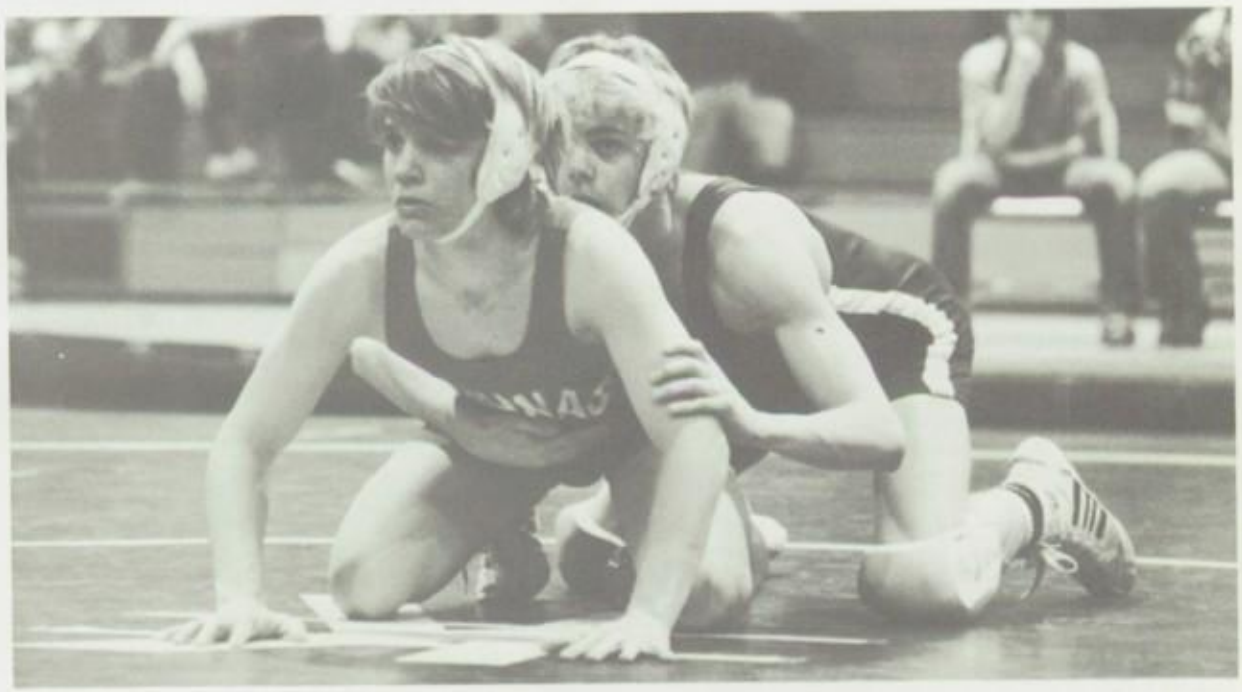
As a team, the Trojans posted wins over rival St Pius and upset John F. Kennedy.

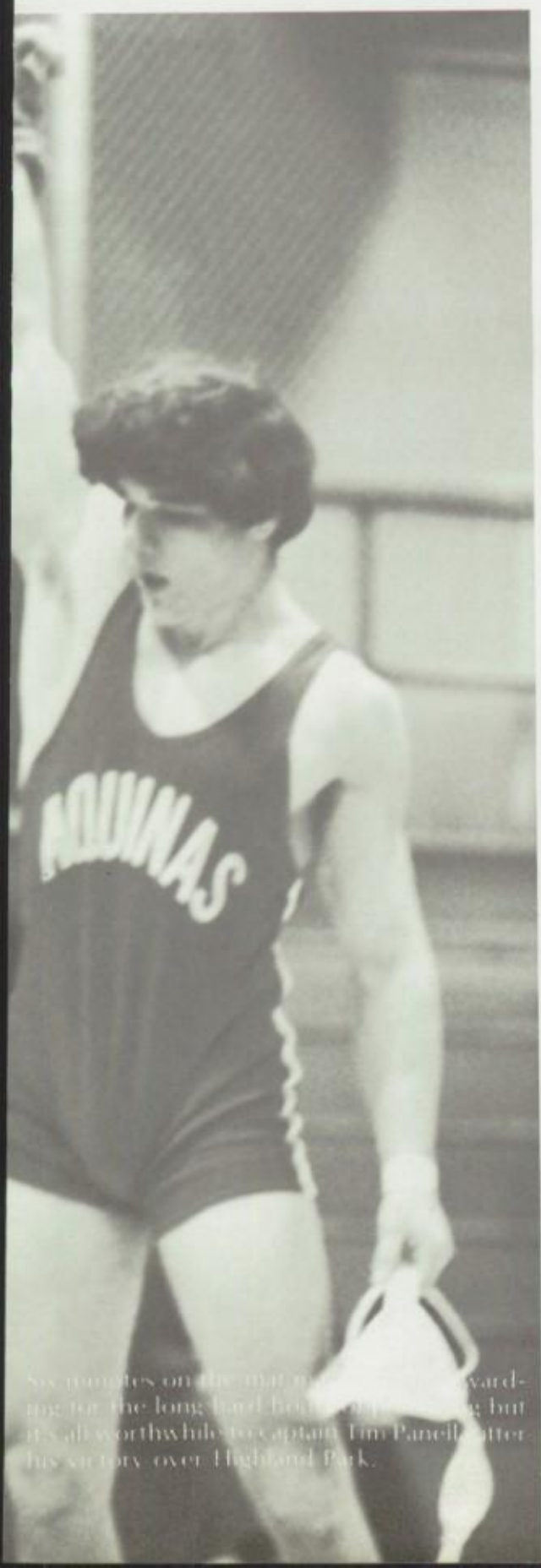
Coach Buggey summed up the season saying, "We finished with a 500 record, but it looks a lot nicer to me because with ten of my twelve starters underclassmen, we gained a whole lot of experience.

Wrestling

Contrary to popular belief, wrestling is not only an individual sport. Team support is a crucial and necessary factor in the performance of the man on the mat.

As he waits for the referees signal, sophomore Tom Dunn concentrates on readying himself for an attempt at a successful reversal.





Six minutes on the mat [illegible] ward-ing for the long hard hours [illegible] ing but it will be worthwhile for captain Tim Panell after his victory over Highland Park.

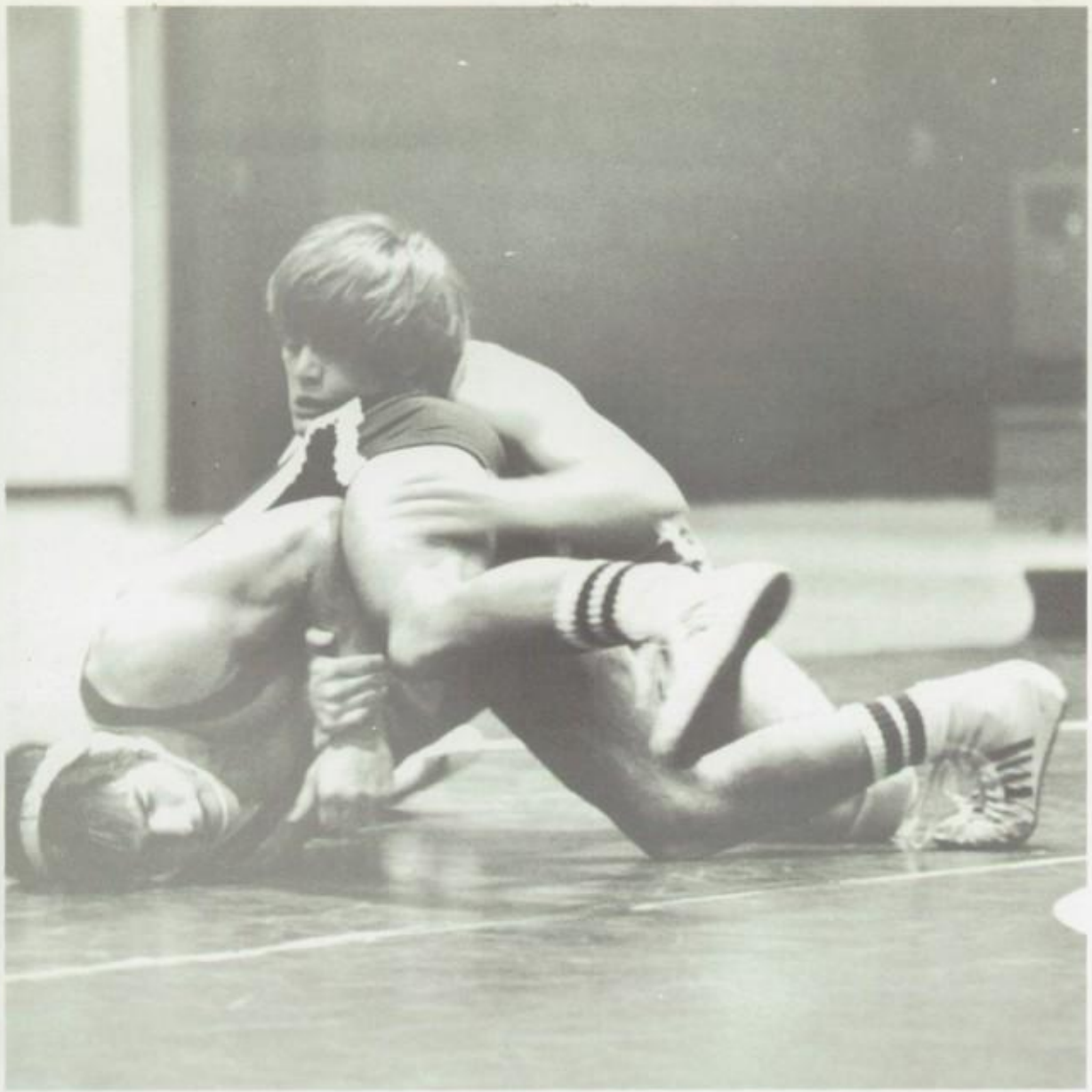
V	JV	STA FROSH		Opponent FROSH	JV	V
100			South Hunterdon			70
100			Rutgers Prep			76 ½
100			Bound Brook			17 ½
19	36		Perth Amboy		24	42
48	36		Metuchen		30	6
6	12	15	South Plainfield	30	41	42
60			Dunellen			9
9	15		South Brunswick		52	49
38	22		St. Peter's		9	15
23	43		New Brunswick		35	40
46			Pius			6
18	17		Woodbridge		17	32
21			North Brunswick			39
29	27		JFK		34	40
21	6		South River		30	38
49	42		Highland Park	30	0	18
		30	Linden	30		
		15	St. Joe's			

Freshmen 0-2-1
JV 6-4-1
Varsity 8-8

Wrestling

JV, First Row: Wayne Wessel, Jim Baratta, Jeff Schuld, Joe DeGeorge, Jack Grabler, Second Row: Pete Panella, Mike Farley, Frank Crofford, Tom Dougan. Third Row: Martin Mulroy, Joe Heintjes.

Varsity, First Row: Ray Castillo, Tom Porcelli, Tom Dunn, Greg Halpin, Brian Donegan. Second Row: Steve Bendziewicz, Bob Ashnault, Ron Kierpa, Tom Farawell, Steve Nieroda. Third Row: Frank Dougan, Tim Panella, Joe Burt, Steve Mantrom.



Frank Dougan puts all his skill, knowledge, and experience to the final test as he measures his ability against a tough Kennedy opponent.

After registering a two point takedown, Senior Tom Porcelli searches for a way to bring his opponent to his back.

It takes endurance, strategy, and split-second timing to pin your opponent. All-Conference member Brian Donegan combines all three to put his adversary away.

Before the watchful eyes of the referee, junior Ron Kierpa flattens his foe with an explosive effort that enables him to end the dual meet season with a pin.

Winter Track

JV: Kneeling: Jim Oswald, Paul Wallace, Larry Costanza, Carl Brown. Standing; Coach Bruce Filardi, Anne Marie Ferrante- Manager, Tony Reichardt, Jim Mulroy, Jim Brandli, Steve Borkowski, Chris Griffin.

VARSITY: Kneeling; Bob Dillon, Gene Schreiner, Bob Costanza. Standing; Coach Bruce Filardi, Mike Popper, Jim Duffy, Tim Murphy, Marc Brodeur, Mark Joseph.

Ed Viering stretches out over a hurdle during a practice run. Besides hurdling, this senior took third place in both the state and conference high jump.

Junior Gene Schreiner begins to pull away from a pair of Mater Dei runners on his way to a victory in the two mile run.

Snowbound Runners Make The Best Of it

Practice and timing along with brute strength are necessary to put the shot. Here Senior Tony Reichardt puts it all together as he heaves the sixteen pound shot.

Some people are glad when Mother Nature dumps another ten or twelve inches of white stuff on us, but every time we get another snowstorm it's much to the dismay of the winter track team. It's tough to run on a track covered with snow, and obviously this year they didn't get many opportunities to run. The team's dual meet record was two wins and one loss, but this lack of dual meet competition didn't prevent some outstanding individual effort.

For example Ed Viering, the team's only senior, placed third in the state Parochial B high jump and junior Al Ulman also took third in the high hurdles at the same meet. It was in the conferences, however, that even more of the team members contributed. While Viering and Ulman once again captured third in their respective divisions, Marc Brodeur took second and Mike Popper third in the mile, and the mile relay team of Mark Joseph, Jim Duffy, Bob Dillon, and Al Ulman gathered second place laurels. The young and promising winter track team's performance wasn't under the weather, though the track was definitely under the snow.

STA	New Brunswick	Opponent
W	St. Peter's	L
W	Woodbridge	L
L	2-1	W

Basketball

Mary Lane and Ann Madden enthusiastically lead a subdued JV bench in support of their team - a team which set a record of eighteen consecutive wins.

Body language would indicate that this is not the usual pre-game discussion between Coach John Cecilia and Senior Angela Pellegrino.

Basketball isn't just the glory of pointscoring. Here Diane Sullivan and Diane Ferrara show their powess on defense.

Unsteady Varsity Falls, While JV Sets Record

A lack of consistency prevented the girls varsity basketball team from playing up to their capabilities. Unfortunately, this inability was reflected in their record as the girls finished the season below .500 with a 7-14 slate.

The season began on a low note with consecutive losses to Mater Dei and New Brunswick and also suffering a heartbreaking defeat at the hands of South Brunswick. Although the girls posted a big win over South River they could not maintain this level of play throughout the year. The season was a see-saw with a majority of victories coming late in the schedule.

One of the big stories of the year for the girls was the coaching switch with Mr. Cecilia moving from JV up to varsity and Mr. Griffin going from the varsity to the JV squad. They responded well considering they had to adjust to the methods of a new coach, and as coach Cecilia puts it, "They did everything I had asked of them for the good of the team."

The team was led by senior point guard Diane Ferrara who again was named to the all-conference squad. Ferrara proved her all-star status by consistant offensive and defensive play throughout the year. Co-captain Mary Parauda and senior Eileen Brady were strong both off the boards and with their defensive play. In addition, this year's bench played an important role as coach Ceilia shuffled his players in and out. Coach Cecilia made the following comments about the season, "Record-wise, we were far below my expectations. Our biggest problem was consistency on the court. At times we played extremely well, and at the other times we couldn't execute the simplest of plays.

For the second year in a row, the J.V.'s put on a spectacular exhibition as they sported an 18-1 record. Outstanding players included freshman Mary Lane, and sophomore Barbara Dougan, with sophomore Ann Madden, Cathy Codella, and freshman Cathy Dixon rounding out the starting five.

As coach Griffin put it, "They were fabulous. It was the most rewarding experience ever! I've coached teams with more talent but this team always played up to their potential. They were the best they could have been."

Unknown to many people around STA, the girls J.V.'s set an unprecedented school record with 18 consecutive victories.

After finding an opening in the zone defense, Robbie Codella's eyes are sharply focused on the basket as the ball leaves her hands.

During a time-out, a somewhat tired varsity club listens to coach John Cecilia as he gives his instructions for the remainder of the game.

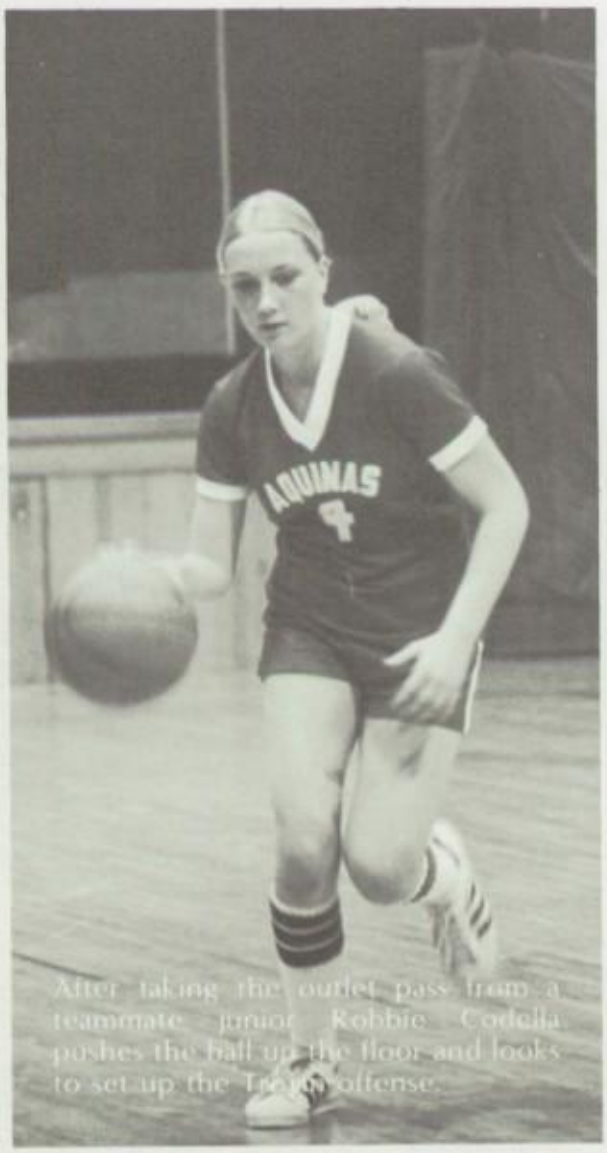
Both concentration and intensity are evident on senior Diane Ferrara's face as she prepares to sink a point from the charity stripe.

Despite good defensive pressure from her opponents, Mary Parauda manages to get the ball inside as she goes up for two points.

VARSITY: Seated-Alice Raia, Karen Kozal, Mary Parauda, Diane Ferrara. Standing-Mary-Claire Cannamela, Lisa Wojciechowski, Diane Sullivan, Kathy Welsh, Sandy Smith, Angela Pellegrino.

Basketball

After establishing good defensive Alice Raia tries to prevent her opponent from getting the ball inside as Eileen Brady defends against the cut.



After taking the outlet pass from a teammate, junior Robbie Codella pushes the ball up the floor and looks to set up the Trojan offense.

STA		Opponent		
V	JV		JV	V
19	34	New Brunswick	15	35
31	32	South Brunswick	13	33
50	71	South River	2	20
41	47	St. Pius	14	53
31	37	Highland Park	18	33
26	32	North Brunswick	16	44
23	41	St. Pius	15	32
27	36	New Brunswick	18	53
44	26	South River	15	22
35	26	South Brunswick	15	36
29	32	North Brunswick	17	62
48	39	St. Peter's	10	28
21	49	Highland Park	24	30
34		St. Peter's		26
30	23	Mater Dei	41	62
68		Mt. St. Mary's		12
46	44	St. Mary's (SA)	6	55
33	36	Union Catholic	7	31
53		St. Mary's (PA)		33
45	52	St. Mary's (SA)	12	53
34		Keyport		
	47	Spotswood	4	

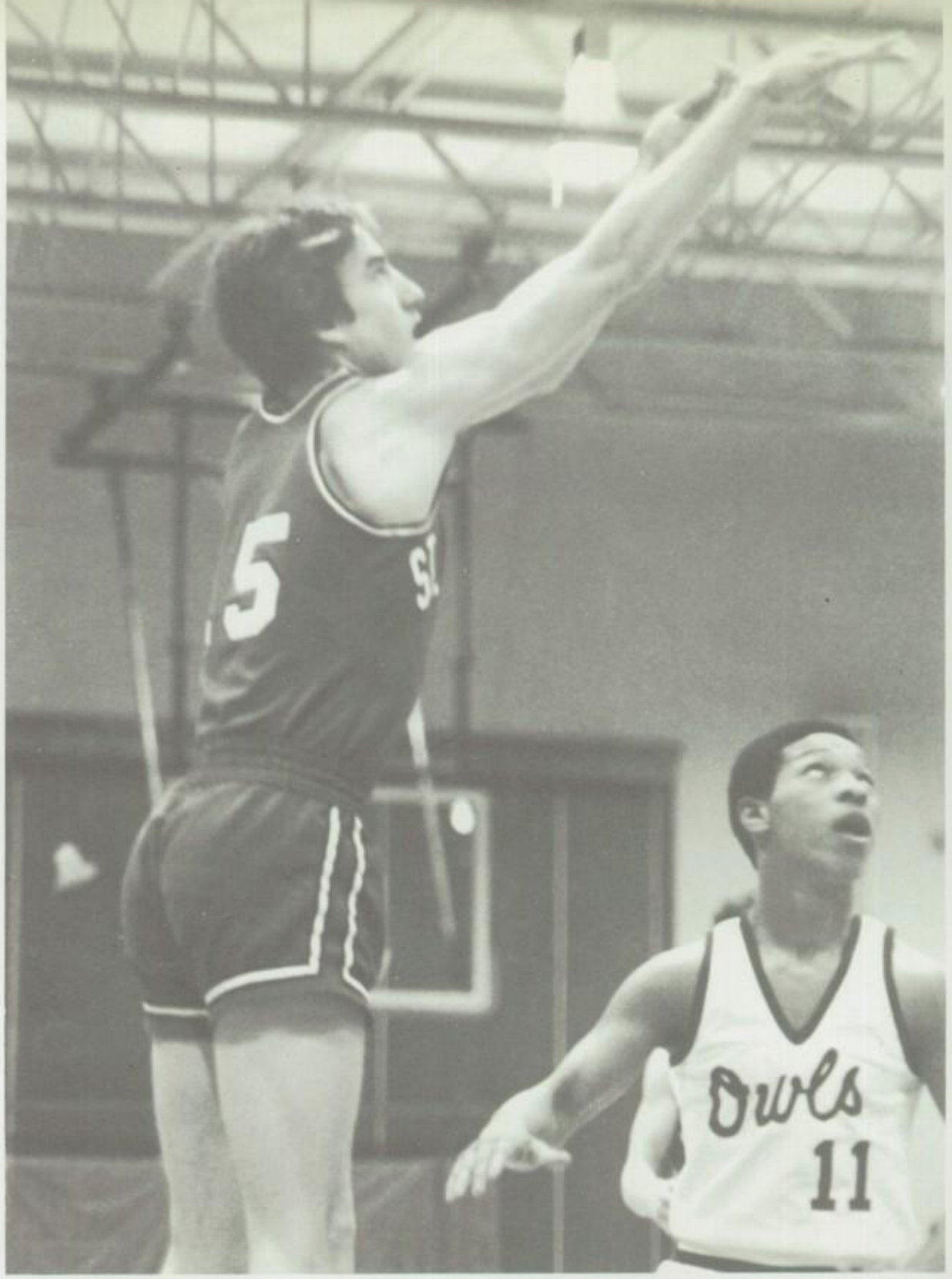
JV 18-1
VARSITY 7-14

JV: Row 1-Anne Madden, Trish Grabler, Sue Codella, Sandy Smith. Row 2-Allyson Cassidy, Mary Lane, Colleen Holowka, Kathy Dixon, Barbara Dougan, Donna Curtin, Coach Jim Griffin.

Basketball

The future success of varsity basketball partially depends on the skill and shooting accuracy of junior Don Reilly, exhibited here against Highland Park.

With his eyes glued to the front of the rim, and his hands loosely following through, senior Dave Turano sinks a foul shot against North Brunswick.



An enthusiastic freshmen bench lends support to the players on the floor on their way to another victory of their 18-3 campaign.

The second quarter tap finds Mike Lurski battling a Highland Park opponent for control. Lurski outstretched his opponent and the JV's edged Highland Park 50-45.

Upsets Over Rivals Brighten Dismal Season

Disappointing. That's the best way to describe the boys' varsity basketball season. Hopes of a winning season were hurt by both suspensions and a lack of enthusiasm. But the season wasn't without bright spots and in particular, a gratifying win over a big rival.

New coach, Len Sepanak, constantly pushed to help the team, but, despite his efforts, the team, finished with a 4-18 record.

They started off strong with a 69-65 win over Mater Dei at home. A five game losing streak followed, but was broken as the Trojans defeated St. Pius 59-48 to take third place in the Union Catholic Christmas tournament.

Eight more losses set the stage for the biggest win of the season. An inspired team defeated St. Joseph's of Metuchen 69-57 in what one local paper described as "one of the shockers of the season." The players displayed an enthusiasm which hadn't been seen since the first game.

"It was definitely the highlight of the season," said Coach Sepanak. "They played with such intensity. It's too bad they didn't play like that every game."

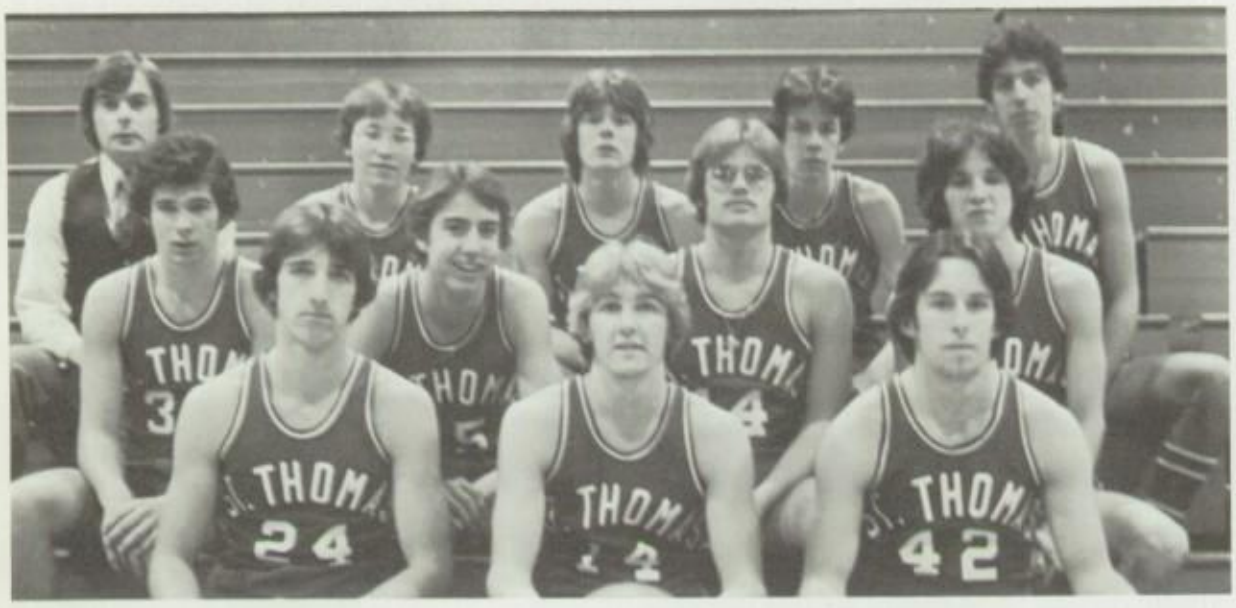
Yet despite a dismal team record there were some strong individual performances. John Parauda led the squad in scoring with a 15 pt. average and pulled down a team high 92 rebounds. He was also named first team All-Conference. Jeff Lubreski averaged 12 pts. a game, highlighted by a 22 pt. performance against New Brunswick. In his third year as a varsity starter Tim Furey averaged 9.5 a game and Senior Dave Turano did well coming off the bench. Juniors Chris Black and Don Reilly showed only a glimpse of their ability and much is expected of them in the future.

Its a dedication to the game that Coach Sepanak is trying to inspire in his players, dedication which will drive them to play over the summer and rebuild the basketball program at STA. He sees a JV record of 6-12 that can be greatly improved and the promise of an outstanding freshmen team. Its this "rebuilding of attitude" that Coach Sepanak has begun this year, that will hopefully bring basketball back here very shortly.

STA				Opponent		
V	JV	FROSH		FROSH	JV	V
69	70	49	Mater Dei	47	61	65
49	64	59	New Brunswick	42	60	73
48	46	76	South Brunswick	46	54	49
60	40	59	South River	61	41	103
55	68	67	St. Pius	45	54	68
79		66	Union Catholic	30		91
59		78	St. Pius	44		48
56	53	74	Highland Park	40	47	62
52	43	59	North Brunswick	51	62	70
58	72		St. Pius		47	60
50	38	66	New Brunswick	68	55	88
35	40	49	South River	38	52	88
46	41	69	South Brunswick	33	43	51
57	49	43	North Brunswick	34	54	63
69	45	35	St. Joe's	29	56	57
66	52	58	St. Peter's	68	63	74
46	50		Valley		59	63
69	57		St. Peter's		71	75
54	50	77	Highland Park	54	45	56
46	48	67	St. Patrick's	52	53	66
65			St. Pius			49
67			St. Joe's (Toms River)			82
		29	Cedar Ridge	21		
		62	Spotswood	54		
		72	Woodrow Wilson	30		

Freshman 18-3
JV 6-12
V 4-18

JV-First Row: Mike Perullo, Bob Kimball, Ken Eder, Steve McCrea 2nd Row: Rich Phillips, Tom McGeehan, Steve Vercammen, Tom Fitzpatrick 3rd Row: Coach Jim McGeehan, Joe Schuld, John McSorley, Mike Lurski.



Determination shows itself on the face of freshman Danny Mitchell as he gets set to release a free throw.

Varsity-First Row: John Parauda, Jeff Lubreski, Tim Furey, 2nd Row: Terry Carey, Don Reilly, Mike Roglen, Chris Black 3rd Row: Coach Len Sepanak, Gene O'Leary, Dave Pagach, Mike McCarthy, Dave Turano.

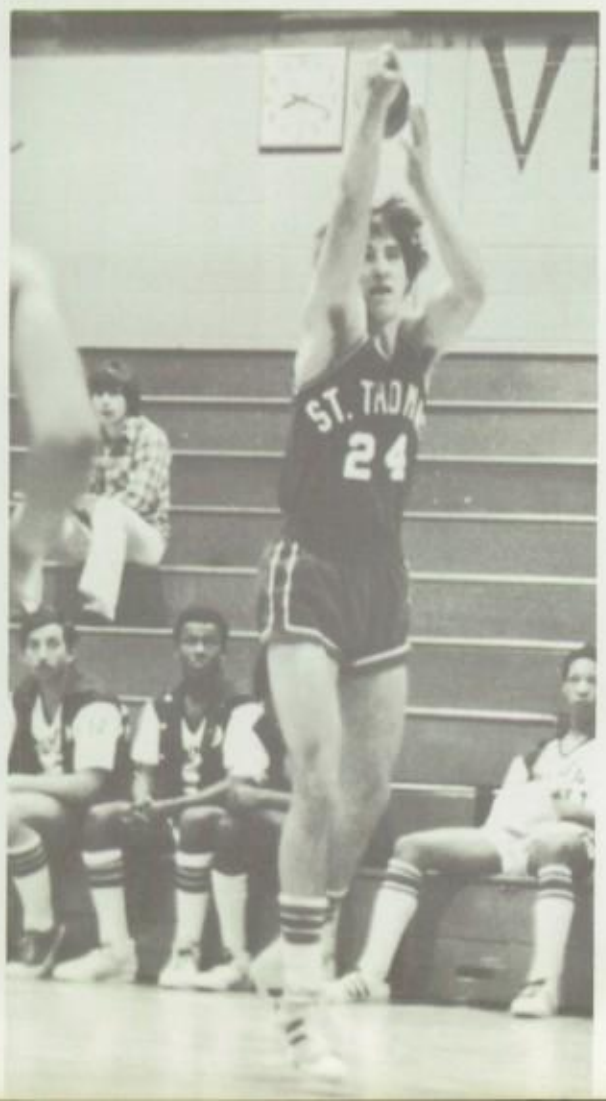
During the short amount of time allotted for a time out, Coach Len Sepanak hurriedly goes over his strategy for the final minutes of the Mater Dei game.

Basketball

FRESHMEN: Row 1-Tom O'Toole, John Brady, Mike Keane, Mike Garbooshian, Roger Skula. Row 2-Dave Stanislawczyk, Tim O'Leary, Doug Kimball, Tony Danzi, John Mills. Row 3-Frank Ciuba, Pete Griffith, Danny Mitchell, Mike O'Connell, Jim Popick.

Senior co-captain Jim Tunoski rises high above the court to score on a short jump shot against Highland Park.

After cutting in front of his North Brunswick defender, Gene O'Leary dribbles to the center of the court where he will initiate the offensive play.

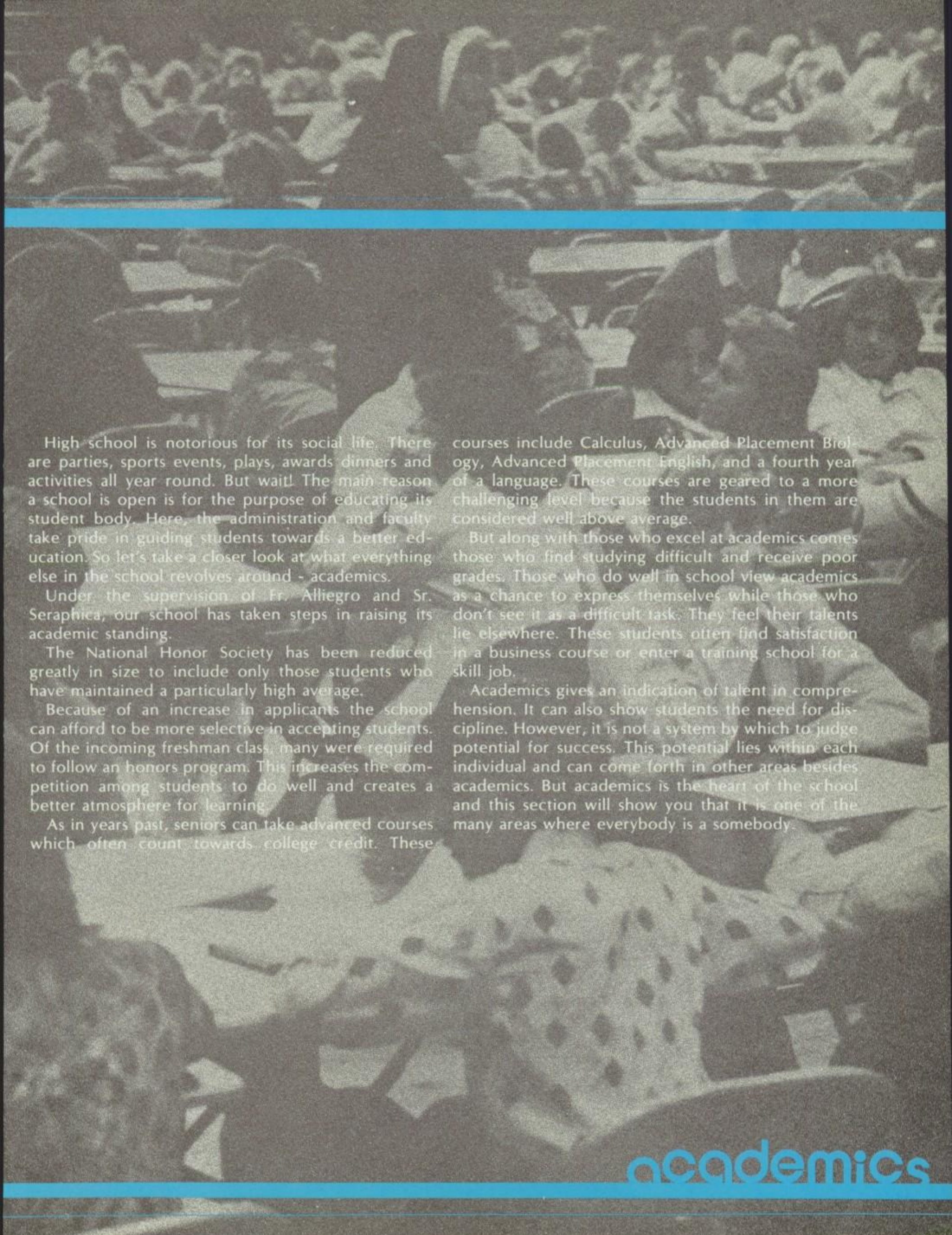


First team All-Conference member John Parauda finds an opening in the opponents' zone and sets up to score on a jumper from the outside.

Bill Farrell seems to be serious about something, but it can't be what he's listening to. Mr. Krassowski is in the middle of another tale about his legendary dog "Jake."

What else would a basketball coach and a newspaper editor talk about—but Latin? Mr. Sepanak, book in hand renders some extra help to Cyndi O'Brien.

Caught in her performance as a Geometry teacher, Ms. Stancik gets into the role. Mathmatical calculation adds up to an enjoyable job.



High school is notorious for its social life. There are parties, sports events, plays, awards dinners and activities all year round. But wait! The main reason a school is open is for the purpose of educating its student body. Here, the administration and faculty take pride in guiding students towards a better education. So let's take a closer look at what everything else in the school revolves around - academics.

Under the supervision of Fr. Alliegro and Sr. Seraphica, our school has taken steps in raising its academic standing.

The National Honor Society has been reduced greatly in size to include only those students who have maintained a particularly high average.

Because of an increase in applicants the school can afford to be more selective in accepting students. Of the incoming freshman class, many were required to follow an honors program. This increases the competition among students to do well and creates a better atmosphere for learning.

As in years past, seniors can take advanced courses which often count towards college credit. These courses include Calculus, Advanced Placement Biology, Advanced Placement English, and a fourth year of a language. These courses are geared to a more challenging level because the students in them are considered well above average.

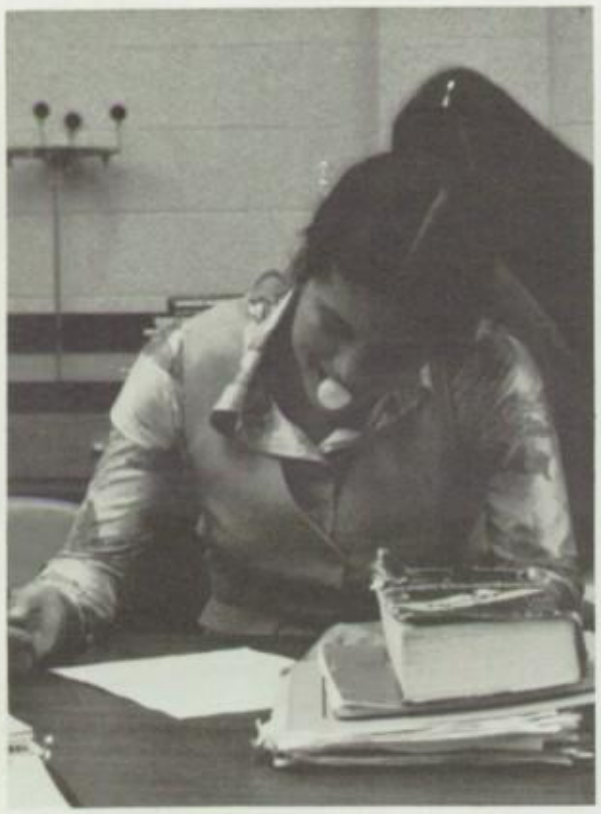
But along with those who excel at academics comes those who find studying difficult and receive poor grades. Those who do well in school view academics as a chance to express themselves while those who don't see it as a difficult task. They feel their talents lie elsewhere. These students often find satisfaction in a business course or enter a training school for a skill job.

Academics gives an indication of talent in comprehension. It can also show students the need for discipline. However, it is not a system by which to judge potential for success. This potential lies within each individual and can come forth in other areas besides academics. But academics is the heart of the school and this section will show you that it is one of the many areas where everybody is a somebody.

The school lobby turns into a science lab as Helene Mikula keeps things in motion for a physics experiment while Mary Jo Dice and Maria Pelligrino have a good laugh.

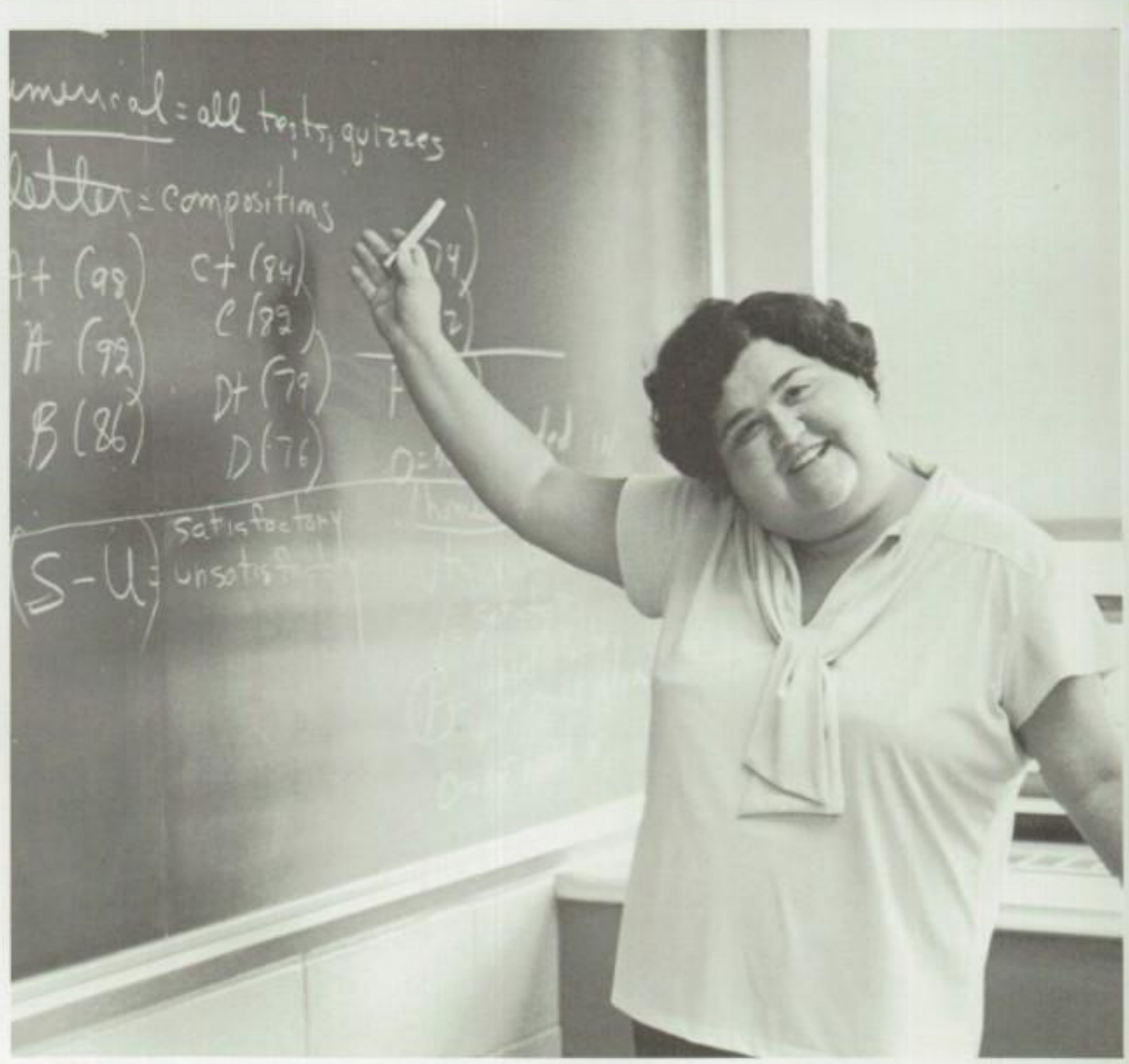
Though a smoking area doesn't have an academic atmosphere, Janice Gibriano and George Pluhar take advantage of a free period to compare notes and enjoy the sunshine.

With the familiar smile nearly hidden in his famous salt n' pepper beard, Commander Selekmann gets his point across with the old "one - two" approach.



College Credit English is still not too sophisticated for bubble gum. Barbara Pinelli pops a bubble and smiles as she reads the latest assignment from Mr. Wicke.

The subject of grades is usually enough to bring on unrelenting frowns. Contrary to the norm, a smiling face results from Miss Nice's grade explanation.



Calendar Influences The Faces Of Academics

Learning: a dull phenomenon . . . right? No way! When students and teachers are in action they display a wide variety of human emotons. There is even a predictable pattern to those priceless expressions.

At the beginning of a school year teachers mean business. They will lay down the rules they expect you to follow with a harsh tone in an attempt to instill fear. Students spend the early part of the year finding a good seat in the right location while determining exactly what they can and can't get away with.

A few days after the initial encounter, teachers will usually lose their straight faces and crack a smile. They may even tell a story which has nothing to do with their subject. Students also begin to relax and feel more at ease in the classroom. It's at this time that a mixture of learning and laughing is considered by a teacher to determine the tone of the class for the rest of the year.

Students adjust their own expressions in accordance with the time of year, the mood of their teacher, or their own mood.

The beginning of a new chapter will usually bring forth affirmative nods to cover for bewildered minds. Discussions can lead to interesting exchanges and help clarify the lesson, but if this new area of study is particularly dull or difficult each class can seem like an eternity. Frequent clockwatchers tend to show signs of confusion or boredom. The day before a test, students generally become more aware of how much they don't know. Bewildered faces now join bewildered minds as the surprised teacher is bombarded with last minute questionning. On the day of

From the expression on her face, it doesn't seem like the best lab report she's ever read as Ms. Savner plods through a physics student's "scientific genius."

Moments in class can bring scores of humorous looks and faces, like those of Mike Chaves, Frank Gawronski, and Jeff [illegible] during third period English.

Demands are made upon history students and one is to answer intelligently. Apparantly, Mr. Wolfthal doesn't feel that the quality of his student's idea is up to par.

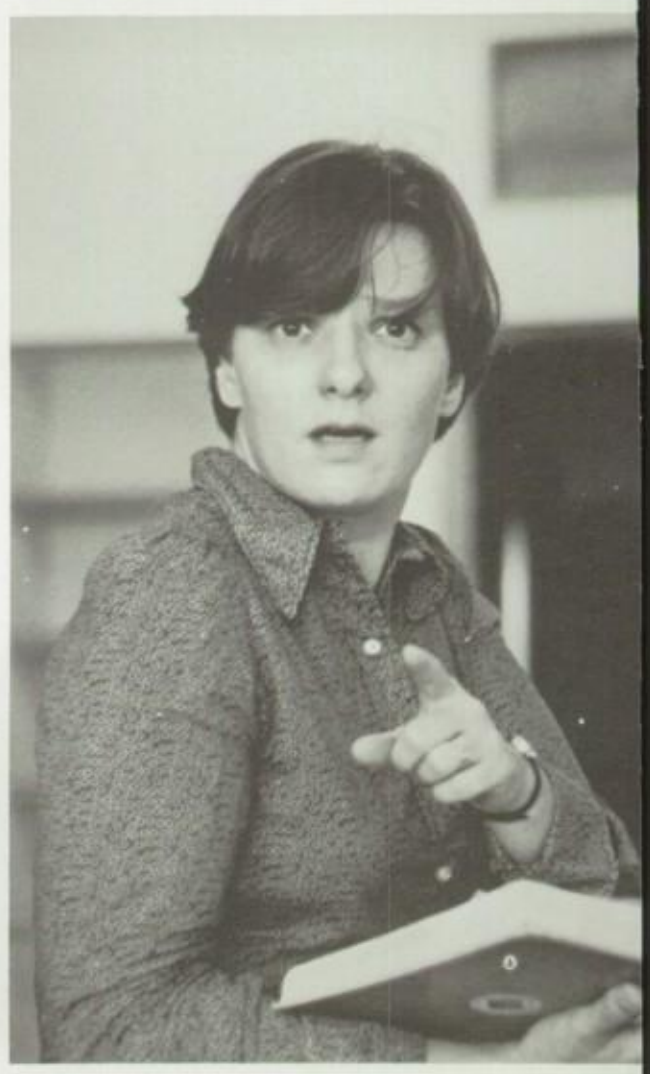
Daydreaming in class is not an activitiy that restricted to students. Even a bit of literary humor cannot tear Mr. Wicke away from his thoughts.

a test the sound of nervous laughter is present as students try to convince themselves that they know the material. Eyes begin to open wide when the test is passed out. The day after a test is all smiles for those who feel confident that they did well and all grimaces for those who think they have failed. But sometimes those smiles and grimaces will trade places when the test is actually returned. As a marking period draws to a close, students will frantically study and do extra credit in hopes of raising their averages a few extra points. Teachers, of course, know what is going on but they don't object to this surge in studiousness.

As the end of the year approaches, students become restless when they realize that summer is coming. Boredom has a tendency to set in at this time and by June even the best teachers have trouble motivating themselves to teach. It all comes to a climax on the last day of school when relief and joy, together with nostalgia and a bit of regret, become dominant feelings.

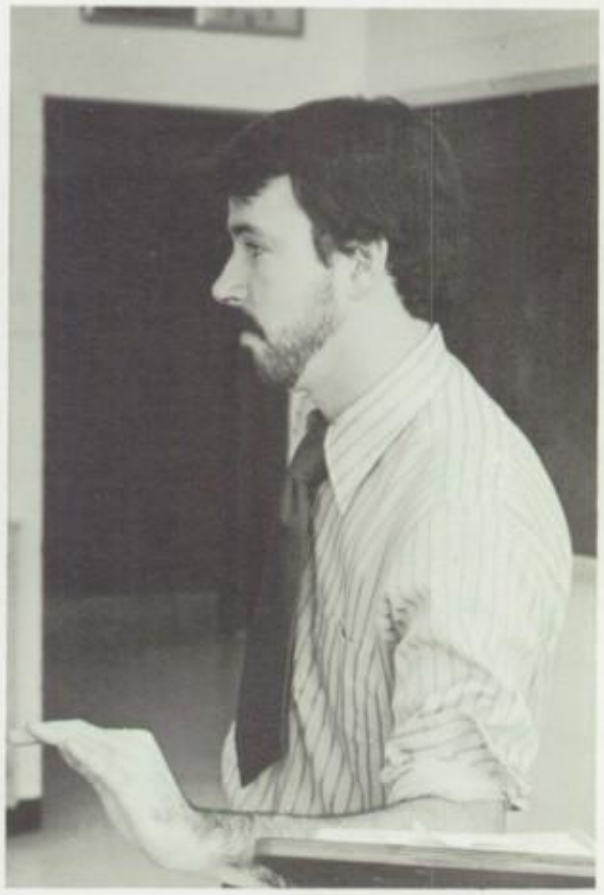
A school year will always seem to have gone by quickly when it's over. When you look back on the year you remember the smiles and the frowns rather than the books and the grades.

A warm smile from Mr. Filardi sets the relaxing atmosphere in one of his Spanish II classes. A break from drills and translations always benefits the bored or confused.



"That's right! . . . But how you got that answer, I'll never know." Mrs. Newman seems to question the method of one of her Algebra II students.

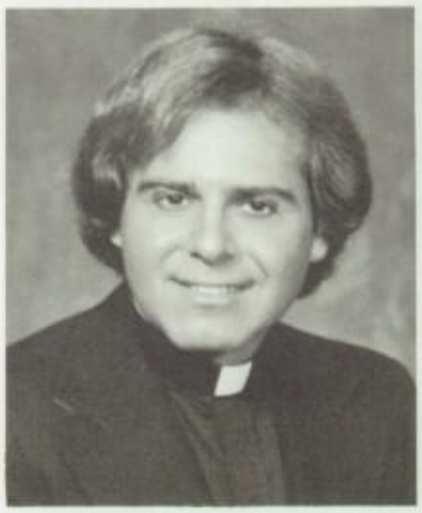
A variety of expressions characterize the different opinions toward the language of Spanish. as Mrs. Grober looks over the work of freshman, Paul Smith.

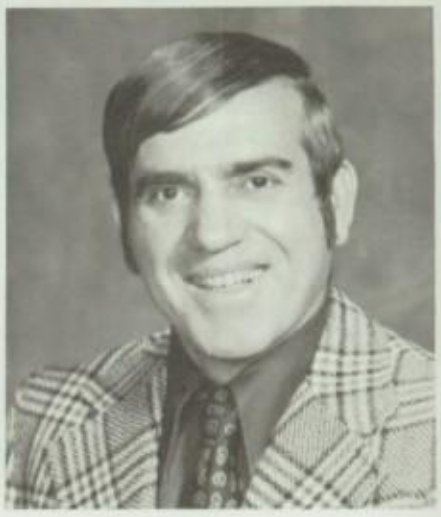


Mr. Tague seems to have had just about enough misbehaving from his third period freshman religion class. Now it is time to get down to serious study.

Sophomore, Gail Marek, with hopes that concentration will bring success, ponders over one of the more difficult questions on her Latin II test.

Administration





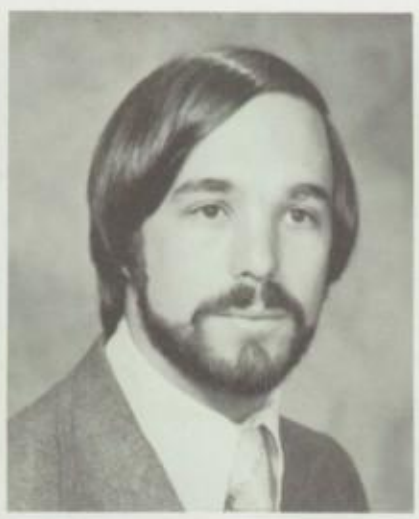
Most Rev. George W. Ahr,
Bishop of Trenton
Rev. Thomas A. Luebking,
Supt. of Education
Rev. Michael Alliegro,
Principal
Sr. Mary Seraphica,
Associate Principal
Mr. Thomas Michaels,
Vice-Principal

Suspension row - the characteristic atmosphere for the job of Vice-Principal. Mr. Michaels sets something straight with Matt Knox, as he serves his sentence.

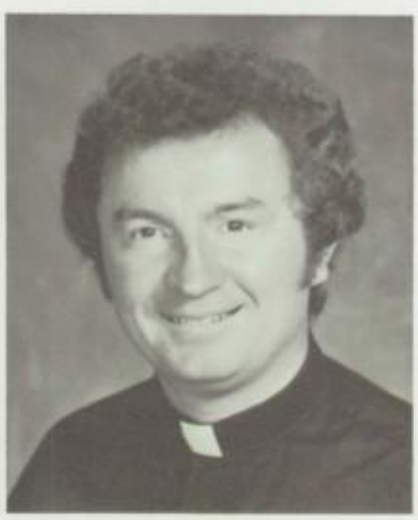
In the opening prayer at the ROTC Veterans Day Service, Fr. Schellberg sets the tone of the memorial with a respectful and thankful dedication.

The dedication of our newly opened chapel was held in November after many months of preparation. Concelebrating the liturgy are Father Alliegro and Father Williams.

Mr. James Griffin
Administrative Assistant

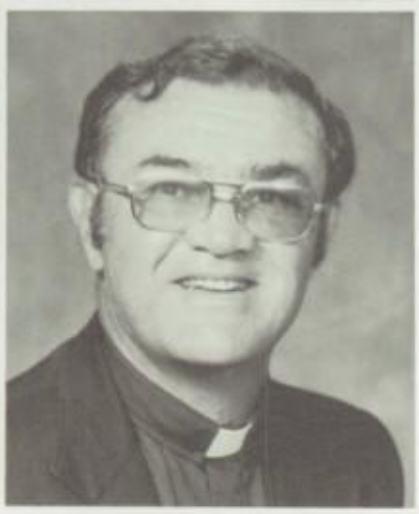


Mr. John Cecilia
Athletic Director



Fr. Brendan Williams
Chaplain

Mr. Stanley Briski
Guidance Director



Fr. Eugene Schellberg
Athletic Moderator

Administration Facelift, Changing Those In Charge

With the daily stack of excuses and passes in front of him, Mr. Griffin occupies his familiar spot in the office to deal with the students barrage of notes.

Even though she is briefly interrupted from the daily paperwork of an Associate Principal, Sr. Seraphica enjoys a "time out" to greet a visitor.

Though he usually is a blur of activity, Mr. John Cecilia takes a moment out to indulge in a little bit of relaxing conversation.

administration
n. 1. the management of interests, specifically the conduct of business, public affairs or government.

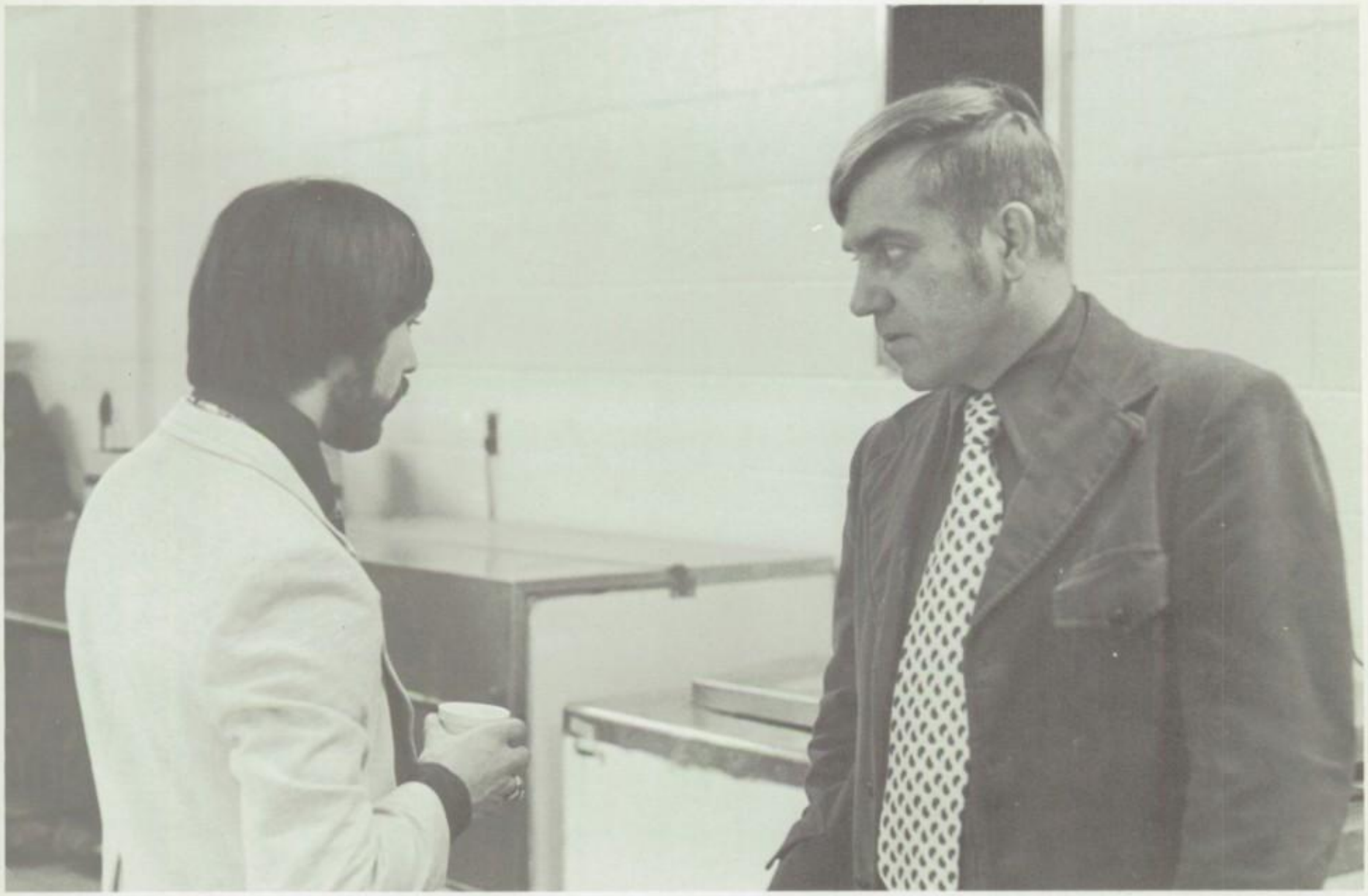
Sounds like an important job. One that is too challenging for most, yet most administrators come and go unnoticed. The job embodies a number of responsibilities that are needed to run an operation, such as a school. An administrator must be a father and a friend, an encourager and a drill sargent. He must be a miracle worker!

A number of familiar faces now occupy positions of authority. The head man is Father Michael Alliegro, Principal, who takes over the reigns after one year tenure as Associate and Acting Principal. His colleague, Sr. Seraphica, is now Associate Principal. Together they'll take on some interesting problems during the year. Mr. Thomas Michaels, who holds that never-ending and, at times, unbearable job of Vice-Principal, is still investigating any troublesome situations that might occur.

Late for your first period class? A new face will greet you in the morning. Mr. James Griffin, who has been assigned the new position of Adminsitrative Assistant, now arms himself with hoards of green passes for the "8:05 rush". Though he still carries the familiar history book, he is more likely to be seen holding lavatory keys or a stack of detentions.

Pass by the Athletic Office lately? Another different face can now be seen behind the cluttered desk of a busy Athletic Director. Mr. John Cecilia battles the task of keeping the sports program in order. While still teaching several Spanish classes, he can be more frequently found in the gym.

The new system? A guaranteed success with such dedicated people holding the "key positions."



Father Williams sets things straight - in his new office, that is. These surroundings provide him with ample room for planning retreats or meeting with students.

Father Alliegro leads the student body in prayer at the first assembly, which provides a glimpse of Student Council officers and plans for the year.

Daily the cafeteria sets the scene for lunches, study halls, or social gatherings. Even Mr. Cecilia and Mr. Michaels find it ideal for an administrative conference.

A Once A Year Task . . . Educating The Parents

"I don't care how good I am, I can't teach your children religion; religion begins at home," professes Brother Gregory, to the parents at Back-to-School Night.

The excitement buzzed in the halls as the annual ritual got underway. "Where's 212?" one mother of a freshman asks. "Is there really an elevator and a pool? My son still can't find them! And what on earth is a 'Chem Lec'?"

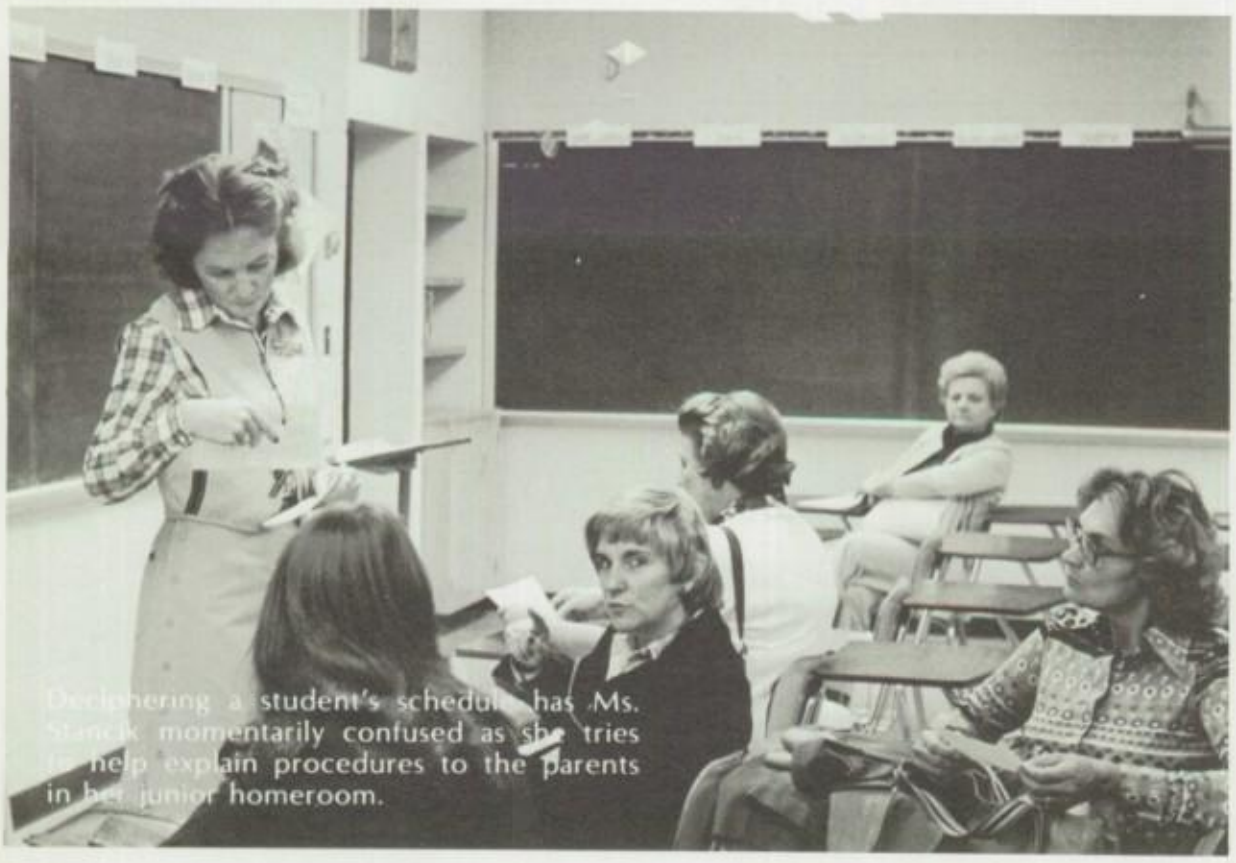
These were some of the familiar sounds of the first general meeting of the Parent-Teacher Guild. The evening was responsible for several landmark happenings. For the first time as Principal, Father Alliegro addressed the parents. Also a new disease known as "cotton mouth" spread among the faculty. Parents attended classes just as the students would and the evening was completed with refreshments.

The evening went well and the enthusiasm spread quickly especially on the parents' side. Senior parents showed up in record breaking numbers - surprising the administration. Sr. Seraphica commented, "The parents seemed very impressed with the teachers. Also there were only good comments from the teachers about the parents. Overall it was a great success!"

Many of the "veterans" on the faculty remained calm, cool, and collected throughout the meeting. Mr. Tague commented that there was nothing really to get excited about. Though he really could have thought of better places to be, he admitted that the meetings do "serve a useful purpose." Brother Gregory was equally unaffected by the experience. He commented that it was "a good time to remind parents that responsibility for a religious education for their children is primary. I'm just here to fill in and give depth to their own teachings."

As for the newcomers to the faculty, the feelings toward the meeting varied. Mr. O'Connor was not nervous at all and was glad to meet the parents. He admitted that he "took the offensive to assure cooperation and support." On the other hand, Ms. Schmidt was extremely nervous but she did enjoy herself after the evening got underway. She feels that "the meetings are worth it" and commented on how well-organized everything was.

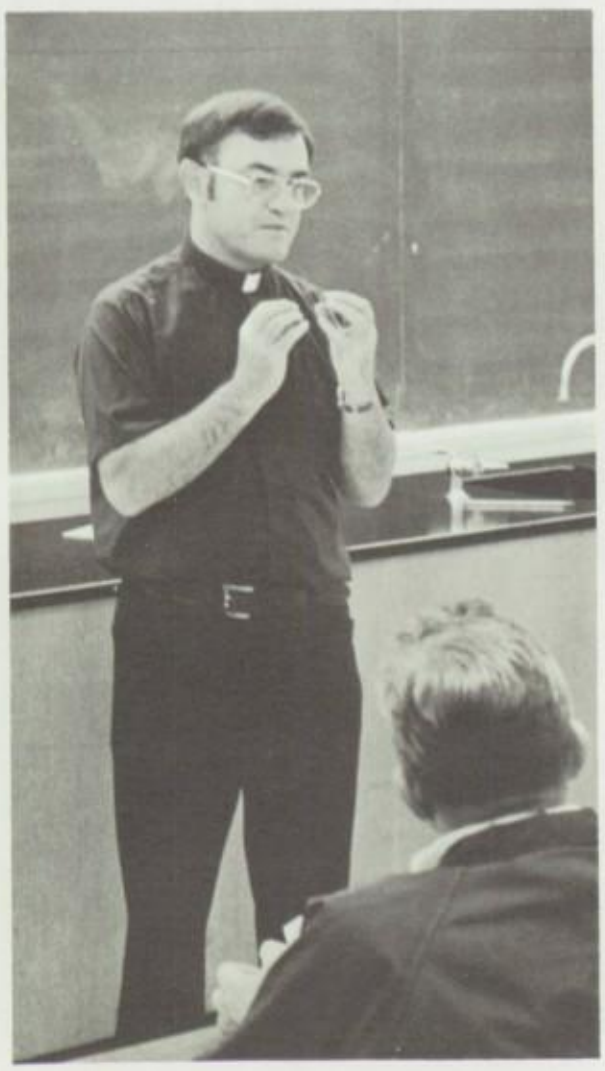
Back to School Night - an evening to remember. Filled with the sights and sounds of the usual school day - the only changes being the ages of the students.



Deciphering a student's schedule has Ms. Stanek momentarily confused as she tries to help explain procedures to the parents in her junior homeroom.

Though the turnout is poor for this particular class, Ms. Patterson takes advantage of the one-to-one confrontation with the parent of a French student.

Many times parents *never* see the books of their children. Ms. Savner makes sure that the IPS book gets its due attention as she displays and describes its contents.



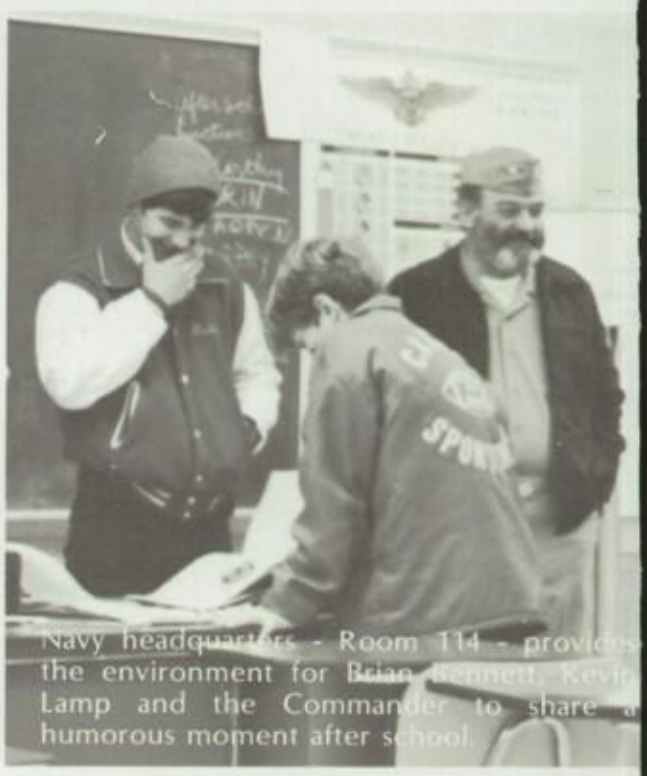
A business meeting is first on the agenda and Father Michael Alliegro uses the opportunity to inform interested parents about plans for the school year.

Trying to explain "in a nutshell" what he will be doing in his religion classes, Father Schellberg addresses interested parents.

A part of NJROTC is the observance of national memorial holidays. The tone of the Veterans' Day ceremony is seen through the solemn expression of Cdr. Selekmann.

Pomp and ceremony highlight this full-dress assembly of cadets as they stand "at ease" and listen to the address of the guest speaker.

The U.S. Navy assists NJROTC by making available guest speakers. Here, Lt. Ed Caffery is directed to the podium by Cdr. Selekmann and Cadet Cdr. Carpenter.



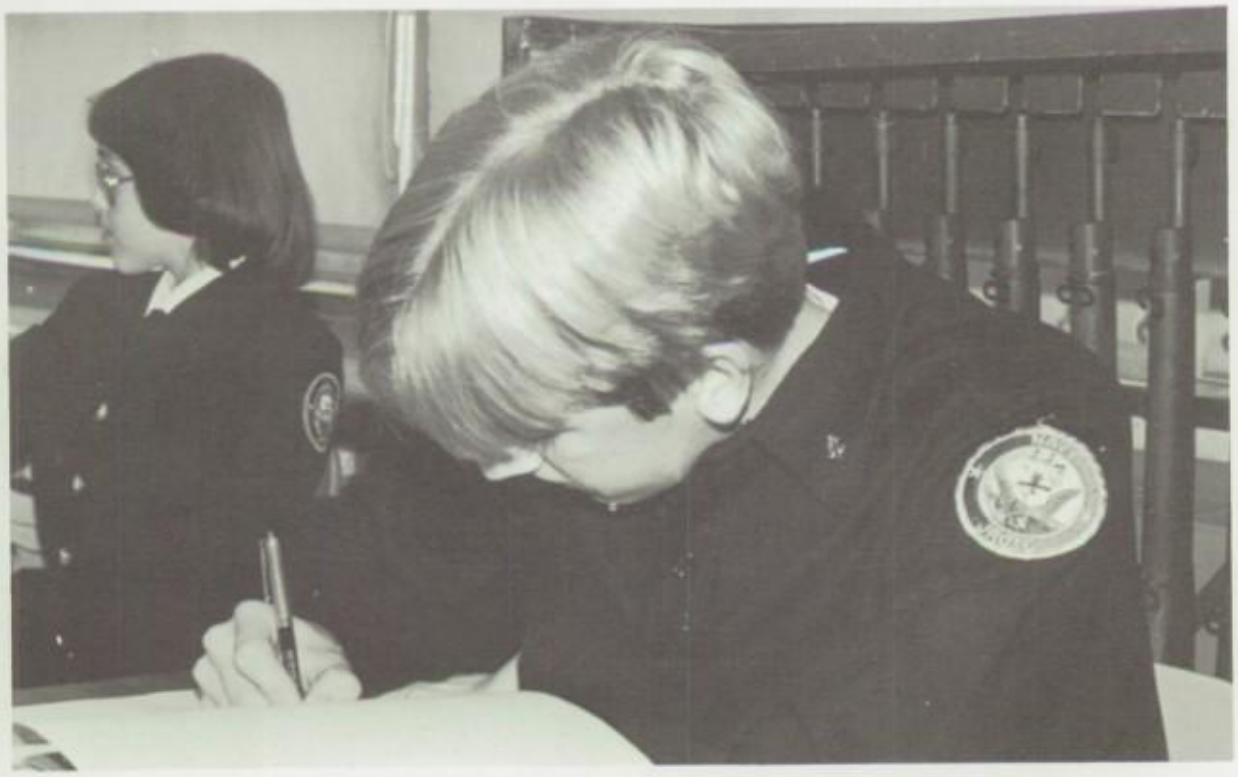
Navy headquarters - Room 114 - provides the environment for Brian Bennett, Kevin Lamp and the Commander to share a humorous moment after school.

Sr. Aline
Ms. Debbie Antonucci
Ms. Patricia Bilby
Ms. Catherine Brady

Cadets Overcome Setbacks For A Successful Year

To make the curriculum more rounded and interesting, several courses are offered that you may term "practical" and one such unique program is Naval Junior ROTC. But this year the program has faced some problems. The program has a total of seven different courses and is designed to be taught by two instructors. Having only one this year has forced a cutback in the number of classes. A small percentage of seniors has caused underclassmen to fill officer positions normally occupied by seniors. To add to this, the cost of operation has gone over budget.

However, gloomy the picture may seem, there is one encouraging factor that serves as a cohesive force in this respectable program. The strength of the ROTC lies in the cadets, who sacrifice a great deal of time and energy for a successful year. One possible reward for their endeavor is the travel opportunities during the year.



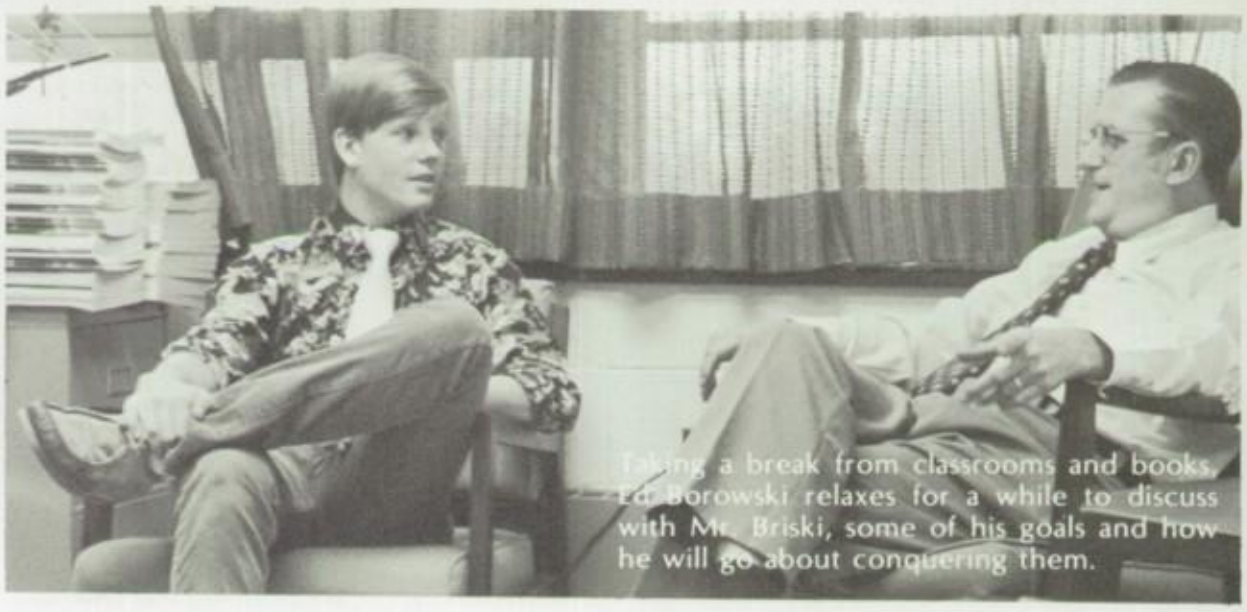
Naval studies is a varied and demanding curriculum. Cadet Bill Olsen takes time to apply himself to an assignment on maritime history.

Mr. Michael Buggey
Ms. Lois Canady
Ms. Carol Cecilia
Sr. Mary Cynthia

Joy Pakstas acts out a familiar scene - meeting the future with a good stab at the college pamphlets. Sr. Fabiola aids her with that important decision.

...of "What are going to ... the rest of your life?" continues as ... Harmon and George Plusar thumb ... the infamous college catalogue.

As transcripts and recommendations flood the desk of Mr. Buggey, his frustrations mount into a dream for total seclusion. But those deadlines must be met!



Taking a break from classrooms and books, Mr. Borowski relaxes for a while to discuss with Mr. Briski, some of his goals and how he will go about conquering them.

Sr. Cynthia Marie
Mr. Rudy D'Emilio
Mr. Ray Dempsey
Sr. Donna Marie

Guidance Adds Two To A Confusing Situation

As the bell rang to end the period, a strange rumbling filled the corridors of the school. The members of the Guidance Department heard the sound and stood by their desks, chills running up and down their spines. A pack of college hungry seniors was heading for the door.

"How much is Syracuse with room and board?" "Do you know a good veterinary college?" "Have the scholarship forms come in yet?" These endless questions left the personnel frustrated and exhausted, a feeling that plagued the department all summer.

Along with other schools in the diocese, we had switched to a new computer company at the end of last year. This change created more problems than could have ever been anticipated. "August 17, while the schedule was being printed, every senior was given a study, whether he was staying for sixth period or not.", said Mr. Briski about one of the foul-ups which occurred. "I spent twenty hours a day trying to gain experience on the printing and learn what happened. Not even the data processing plant knows what caused the mistake!"

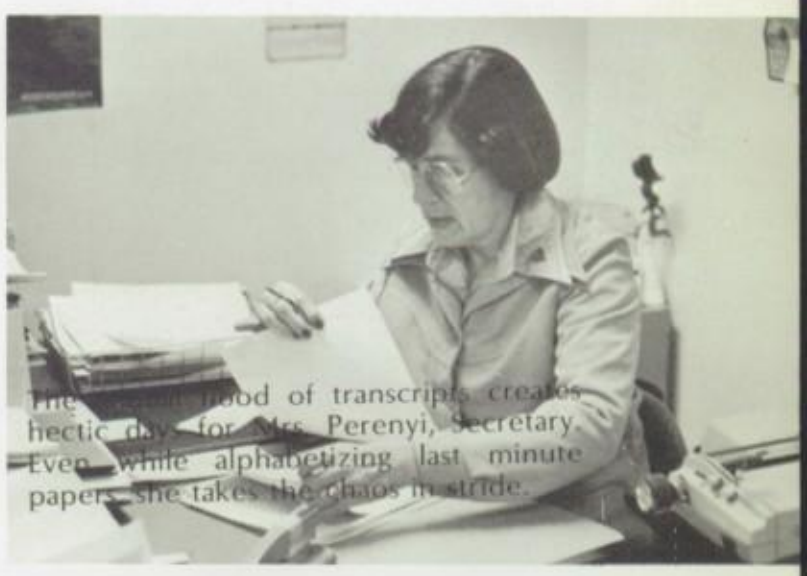
With the other grade levels having similar problems, Mr. Briski and fellow counselors learned alot about computers and the new system.

"We must have the most understanding faculty in the county. Everyone had to deal with mass changes and incomplete class lists."

Dealing with the massive schedule changes and corrections was made easier with the addition of two new counselors, Mr. John Kukor and Ms. Elizabeth Harmon. In response to the question, "Why more counselors?", Mr. Buggey said, "With this addition to the staff we can deal with the students right away. There's less paperwork and more counseling."

Dealing with the students' problems also changed with the introduction of Communication Workshops. According to Mr. Briski, the small groups "create a feeling of trust and understanding. Meeting once a week we get to know the student better and the group can solve their own problems. Some say its like a mini-retreat."

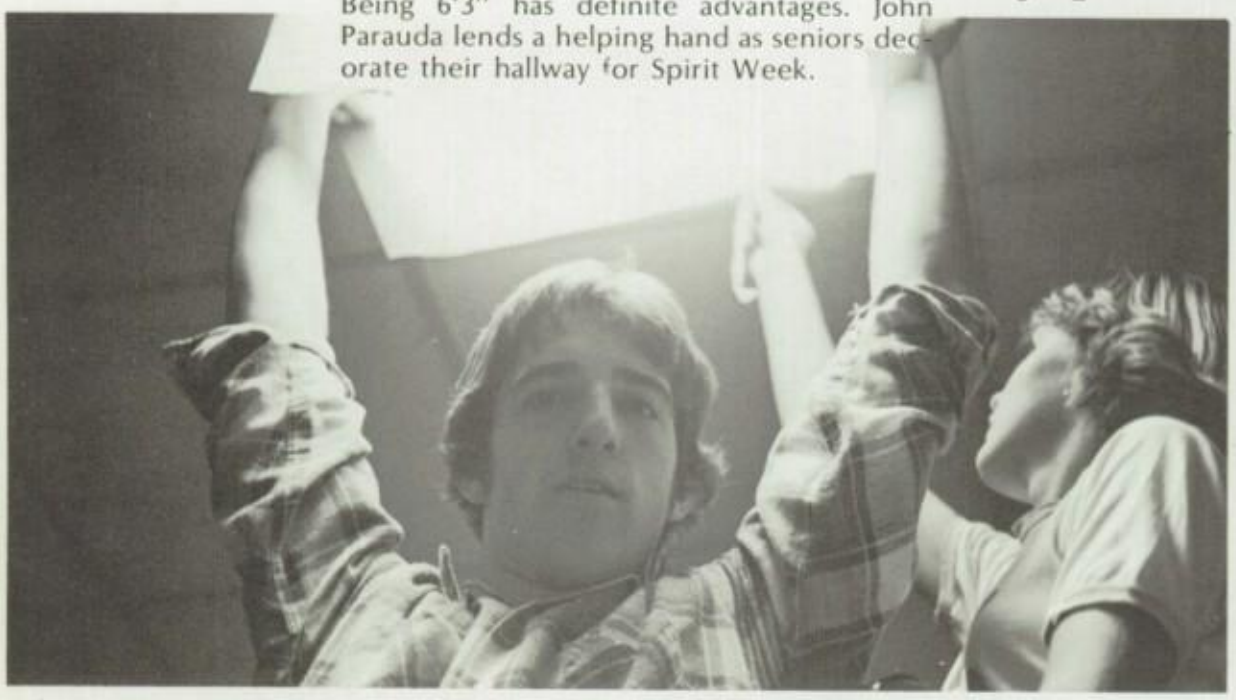
By expanding itself into a more personalized, caring service, Guidance hopes to help the student by providing an ear to his problems and his dream for the future.



The [illegible] flood of transcripts creates hectic days for Mrs. Perenyi, Secretary. Even while alphabetizing last minute papers she takes the chaos in stride.

Mrs. Katherine Duffy
Ms. Rita English
Sr. Mary Fabiola
Ms. Linda Fay

Top Scholars Defy Academic Stereotypes



Being 6'3" has definite advantages. John Parauda lends a helping hand as seniors decorate their hallway for Spirit Week.

Band practice gives Margaret Dougan the chance to brush up on the theme from "Saturday Night Live", a new part of the Jazz Band repertoire.

Many times the great athletes, actors, or popular people are well known because they are very much in the spotlight. The very smart students, however, don't enjoy the same glamour; for although academics is a central concern of every school, it seems to be in the background only because it goes on everyday in classes. So when the more scholarly students are recognized, it deserves special attention.

This year the National Merit Scholarship program commended eight students while adding one of our seniors to the ranks of semi-finalist. The awards were based on the scores they earned on the PSAT/NMSQ tests, taken in junior year.

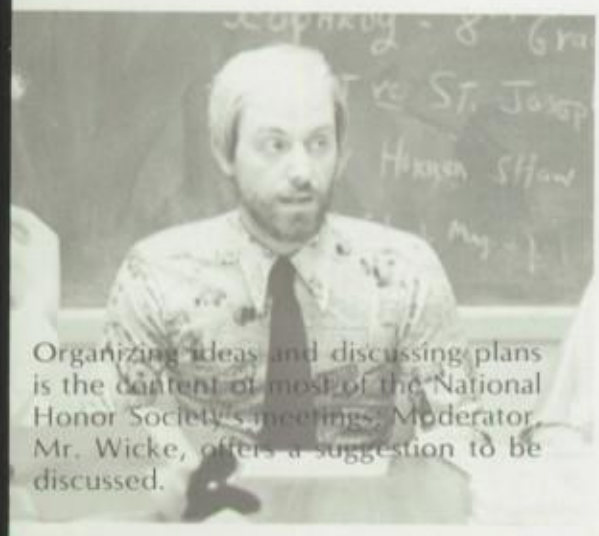
The Merit program notified guidance that the following students scored high on the PSAT's: Mike Chaves, Margaret Dougan, Nick Dudas, Jean McDonough, Judy Popper, and Ed Viering. Mary Lindsay earned the distinction of being a semi-finalist in the scholarship competition.

These students defy the typical "brainy student" sterotype, for they can be found involved in all the clubs and activities throughout school. You might find one streaking downcourt as the basketball team's starting center or another dancing in the musical "Funny Girl". Others write for the newspaper, play in our band, serve as editors for the literary magazine, or section editors for Insight '78.

While this is only a sampling of what these seniors are involved in, it only compliments their academic ability. The next time you see that actress or athlete in the spotlight, take a closer look; they may be smarter than you think.

Mr. Bruce Filardi
Mrs. Frances Grober
Ms. Elizabeth Harmon
Ms. Mary Hatfield

NHS Reduced For Progress



Organizing ideas and discussing plans is the content of most of the National Honor Society's meetings. Moderator, Mr. Wicke, offers a suggestion to be discussed.

"There goes a real NISH!"

The word NISH can convey any one of several moods. Depending upon its usage, the name can denote awe, amusement, or derision.

The members of the National Honor Society were laughingly titled "NISHES" by their moderator, Mr. Robert Wicke, at the induction ceremony held last May. At that time, Mr. Wicke discussed the criteria used in choosing the NHS members. The selections were based on scholarship, leadership, character and service. The top juniors in these areas were chosen to be in the Honor Society during their senior year.

Several changes have been made from previous years' Honor Societies. The number of students in the NHS has been reduced from about 40 in former years to 15. Because the group is smaller this year, they have been able to participate in activities that were impossible for previous National Honor Societies. Some of these activities include acting as guides for several school functions, attending plays and running a "Jeopardy" contest with other local schools.

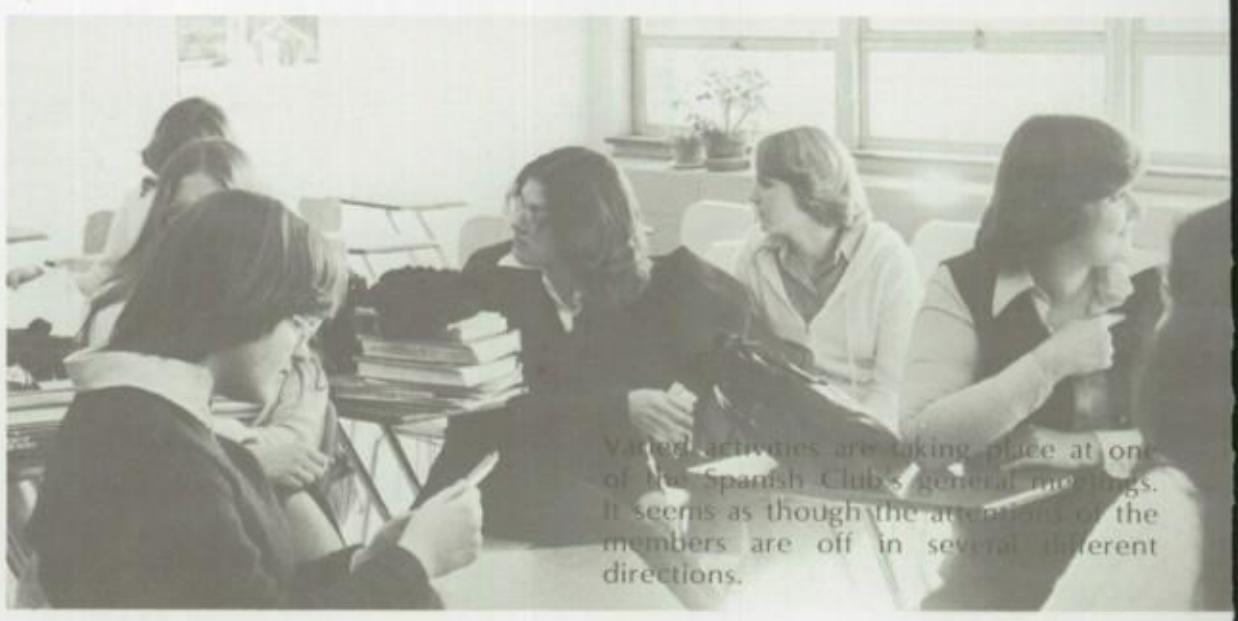
The major goal of the National Honor Society his year was to become more of a functional club and less of a "name only" society. Progress has been made toward reaching that goal.

With mixed expressions of interest and apathy, members of the National Honor Society listen to the agenda of one of the meetings.

Ms. Irene Herbst
Ms. Janice Hill
Ms. Assunta Iengo
Mr. Gordon Inverno

Poor Turnouts Hinder But Don't Eliminate Clubs

The role of a moderator is not one of dominance but of assistance. Here, Mrs. Grober and Mrs. Cecilia sit off to the side as the meeting takes place.



Varied activities are taking place at one of the Spanish Club's general meetings. It seems as though the attentions of the members are off in several different directions.

NEWS FLASH! . . . Academic Clubs take a substantial dive in popularity . . . Actually that might be a misrepresentation of fact - they have never really attracted a gigantic crowd. As usual there are big turnouts in the beginning but as the novelty wears off, attendance dwindles . . . sometimes to nothing.

The clubs which have remained intact this year are the Bio-Action Club, Math League, Spanish Club, and French Club. The Jerseyman Club, however, has not done so well and a severe drop in membership has caused it to be disbanned.

Of all the clubs, the Language Clubs have had the greatest success. The Spanish Club, with moderators Mrs. Grober and Mrs. Cecilia, have followed through with a number of activities throughout the year. Among them are selling tacos and paper flowers at the Activities Fair and visiting a museum and Spanish restaurant in New York. Along with the French Club, they celebrated Christmas with a party . . . a la Europe! The French Club also keeps busy with foreign pen pals and Language Fair projects.

Discovering the natural world by entering into it, the Bio-Action Club learns where its going and what it's growing. The Club is a group of sixteen students who "have a sense of value in nature

Mr. Joseph Karczewski
Ms. Lee Kincaid
Ms. Betsy Knox
Mr. Stanley Krasinski

Math demands an individual's undivided attention as demonstrated by the fourth period Calculus class as they decipher some problems on one of the Math League tests.

Maybe its not one of the most exciting meetings but Maria Pellegrino, Vice President of the Spanish Club still listens intently to another member's suggestions.

and are interested in wildlife," as moderator, Mr. Toegel puts it. Their activities included planting trees in Aquinas Park and growing plants and cuttings which are raised in the Biology Lab.

The Math League, composed of select Seniors, Juniors and Sophomores from the Calculus, Analysis, and double Math classes, compete in several regional and state competitions throughout the year. This year the Math League has done very well and has brought distinction and recognition to the school as well as to the students who have participated.

Though the turnouts for Academic club meetings are not always the best, those who do attend are dedicated enough to replenish and maintain the real reason for the clubs . . learning in a helpful and enjoyable way.

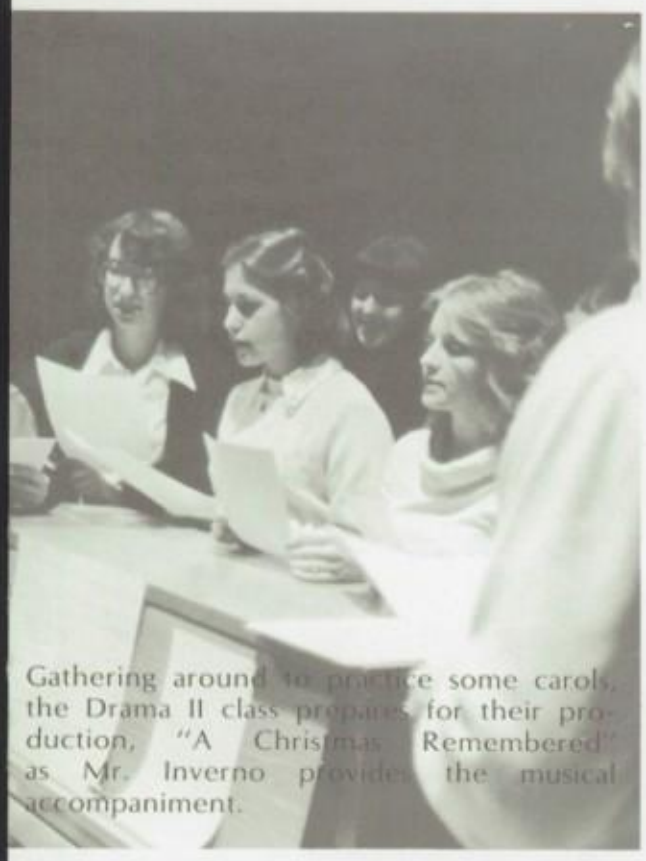
Mr. David Krassowski
Mr. John Kronemeyer
Mr. John Kukor
Ms. Nancy Kushner

Relief Found In The Arts

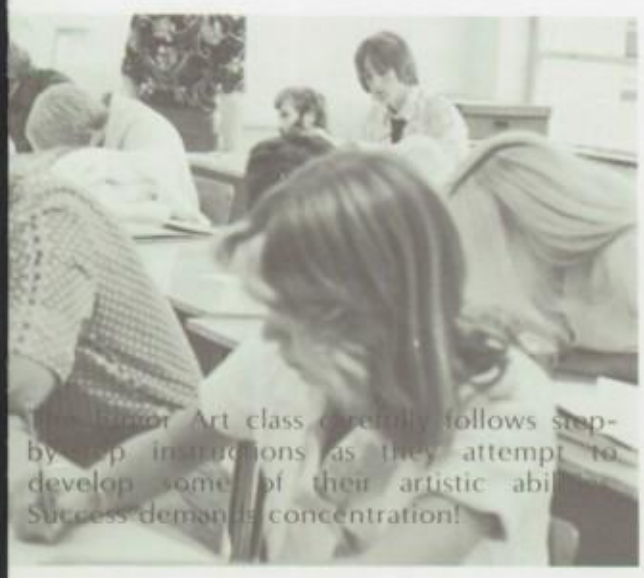
Margaret Foley and Mary Ann Fresulone, members of the Band Class, perform the selection, "The Little Drummer Boy" during the Christmas concert on December 16th.

A wine bottle "poses" for a portrait as Junior, Edward Curtin creates the image on paper during the third period Basic Drawing Class.

Mr. James Mc Geehan
Ms. Jackie Mundie
Ms. Gina Larkin
Sr. Lucretia



Gathering around to practice some carols, the Drama II class prepares for their production, "A Christmas Remembered" as Mr. Inverno provides the musical accompaniment.



The Junior Art class carefully follows step-by-step instructions as they attempt to develop some of their artistic abilities. Success demands concentration!

Physics, Calculus, Biology and Algebra . . . is there any relief from the computations and theories of the college preparatory courses? Sure there is but many times classes such as Drama I, Music Theory and Basic Drawing aren't recognized as a relevant part of the curriculum. The role that they play, however, is very relevant to a well-rounded education.

Some students use the class as a getaway from the humdrum of memorization and calculation. Though students may not have exceptional talent in the arts, they find in these classes an outlet for expression not found elsewhere. For those who have a particular talent in fine art, the classes give insight and enjoyment in a time when a decision about the future must be made. The classes prepare an interested student for what might lie ahead in the arts. Then there is the student who takes the class for "an easy A in a cake course!" However, this proves untrue because these courses, just like the college prep or business courses, are major subjects.

The fine arts program has a very solid foundation because of three very dedicated and talented individuals.

The Art program has been developed by Mr. Kronemeyer. The courses available under his instruction include Design and Printmaking, Great Artists, Basic Drawing and Media, and Advanced Painting and Sculpture.

Drama, though it is usually associated with after school activities, is offered as a major subject. Mr. Gordon Inverno has put together an enjoyable and challenging course whos purpose is to introduce and develop the talents of the theater arts. As in the after-school drama activity, Mr. Inverno demands hard working, eager students to participate in the Drama I and II classes as well as the Drama Workshop elective.

Music has made an outstanding move upward in the past couple of years. Mr. John Schumacher has developed not only a well-rounded Music department but also a Band that is unsurpassed in the school's history. The Music courses include Music Theory I and II, Band, Lab Band, and Bach to Rock.

The success of the fine arts program depends heavily on the dedication and talents of its instructors and students. But more importantly, it serves as an outlet for creativity. This sets it apart from all other subjects and makes it a very special part of the curriculum.

Ms. Michelle Nice
Ms. Sue Newman
Mr. John O'Connor
Bro. Gregory O'Keefe

closer look...

It's Just Kid's Stuff

With an affectionate hold, Senior Diane Baumann cuddles little Louie Marra while listening to the story of "The Night Before Christmas."

Caring for a child . . . one of the most treasured occupations is usually learned by experience. This year, however, a course was offered to aid students in the trying task of understanding a child's behavior and habits. The Child Growth and Development Class, taught by Mrs. Jane Parker, prepared the students for the unknown and exciting future.

The class had a chance to practice what they had learned as they conducted a Christmas Party for six preschoolers on December 13. The festivities accounted for wall-to-wall smiles . . . something not usually associated with a school project. The puppet show, assorted games and songs, and a surprise visit from Santa were all cause for wide-eyed amazement and precious giggles and laughs.

The experience could be considered "on the job training" but it is questionable if it can really be considered work . . when you can't decide who had a better time - the children or the students!

Gingerbread [illegible] and milk serve as [illegible] refreshments [illegible] appeal to the taste of Diane [illegible] one of the young guests as they [illegible] break between activities.

Ms. Jane Parker
Ms. Leslie Patterson
Ms. Marge Perenyi
Ms. Marie Roglan

Patty Simone and a group of little friends watch with enthusiasm as the puppets dance across the stage. The show was put on by Senior Diane Ferrara.

Mixed emotions strike with age, as Jay Mascolo and Kim Kapraszewski watch the activity taking place. Regardless, both imaginations get a workout.

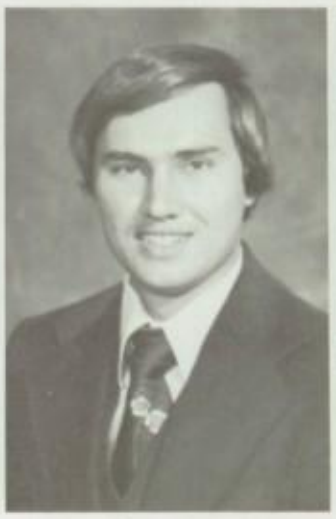
Ms. Rosemarie Rudolph
Ms. Elizabeth Savner
Ms. Ellen Schmidt
Mr. John Schumacher

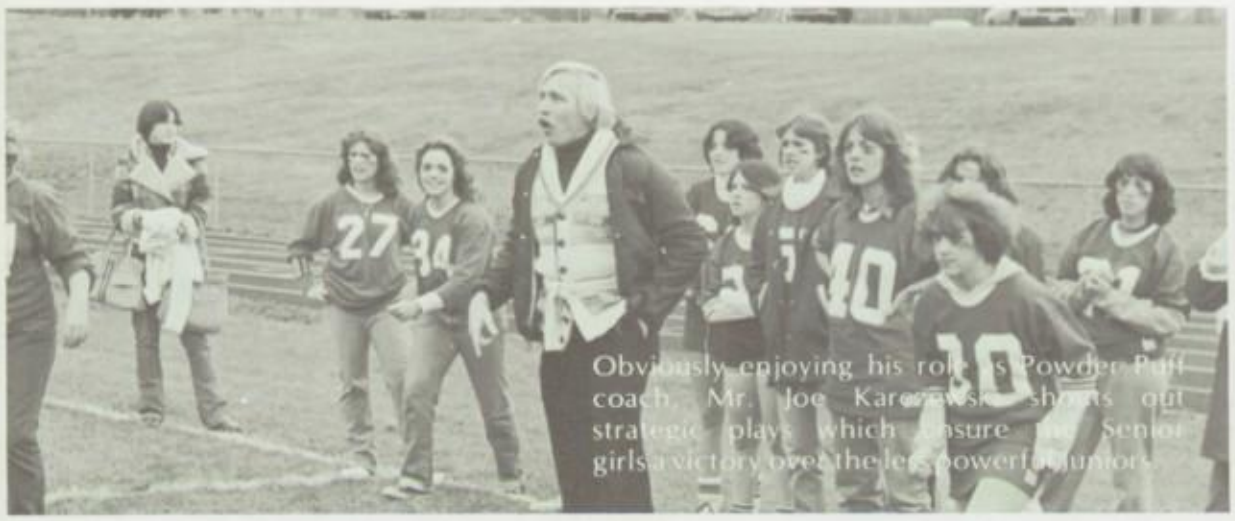
Don't Just Teach

Teachers

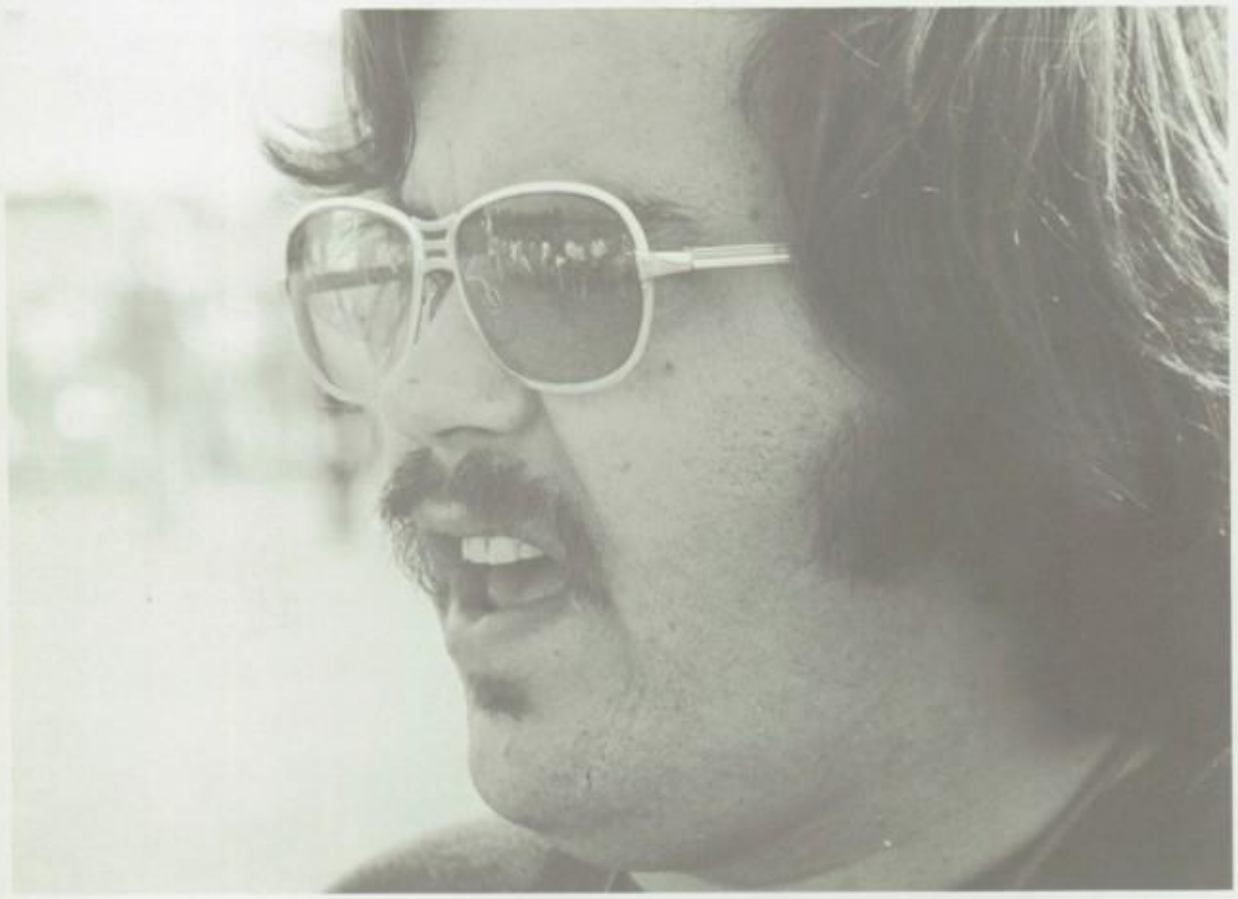
Song helps provide the perfect atmosphere for a retreat. Sr. Cynthia Marie listens to April Packard sing as she accompanies her with the guitar.

Cdr. Milton Selekman
Mr. Leonard Sepanak
Mr. Peter Slater
Ms. Annette Stancik



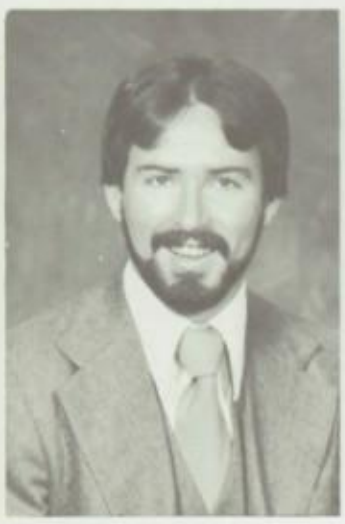


Obviously enjoying his role as Powder Puff coach, Mr. Joe Karczewski shouts out strategic plays which ensure the Senior girls a victory over the less powerful Juniors.



In her role as Juliet's faithful and comical nurse, Ms. Michelle Nice discloses the identity of Juliet to Romeo portrayed by Steve Ryan.

Calling out commands for the organization of the band, Mr. John Schumacher attempts to make the formation perfect for Saturday's game.



Mr. John Tague
Mr. Robert Toegel
Sr. Pat Tracey
Mr. Richard Wicke

Someone Who Knew How To Live And How To Love

The exuberant and friendly face of the late Mr. Stanley Briski was a symbol of warmth and kindness to everyone who came in contact with it.

On January 27, 1978, Mr. Stanley Briski, counselor and friend of both students and faculty, died suddenly and unexpectedly of a heart attack. It came at a time when the fruits of his labor in developing the school and its students were becoming a reality. He had been at and grew with the school since its inception. Many fond memories of the man, his life and his achievements will be cherished by those who came to know and love him.

One of Mr. Briski's colleagues, Mr. Micheal Buggey had this to say of his friend: "He was a really good man in every sense of the word. He had two loves in this world; the first was his family and the second, the people here at S.T.A." Stan took very good care of us. He lived the principles of counseling and had a positive regard for people. He was really a 'holy' man - not so religious or solemn, but in that everything in which he believed was a basis for how he lived."

Student, Jeanmarie Mc Mahon regarded Mr. Briski as a person, not a figure of authority. He would look at all angles in a situation and try to offer a different point of view."

Mrs. Larkin remembered him as "an open person with an ability to listen and a capacity to love. He was the kind of person you could always go to with a problem."

Sister Seraphica, associate principal, conveyed her respect of Mr. Briski by stating: "His interest in his students, his compassion, and his dedication to the school were outstanding. Certainly, he was one of the finest people I have ever worked with. I especially miss his humor. He had a joke for me every morning."

Stanley Briski was more than a guidance counselor. he was an individual - an individual who knew how to live and how to love. Miss Harmon quoted the words of one, Peter De Rosa, which are a fitting tribute to a man who touched all our hearts. "Whoever is sensitive towards the numerous little heartaches that people suffer, is knowingly or unknowingly - an envoy of Christ." His presence was greatly appreciated and will be sorely missed.

Mr. Robert Wicke
Ms. Gail Wovna
Mr. Michael Wolfthal

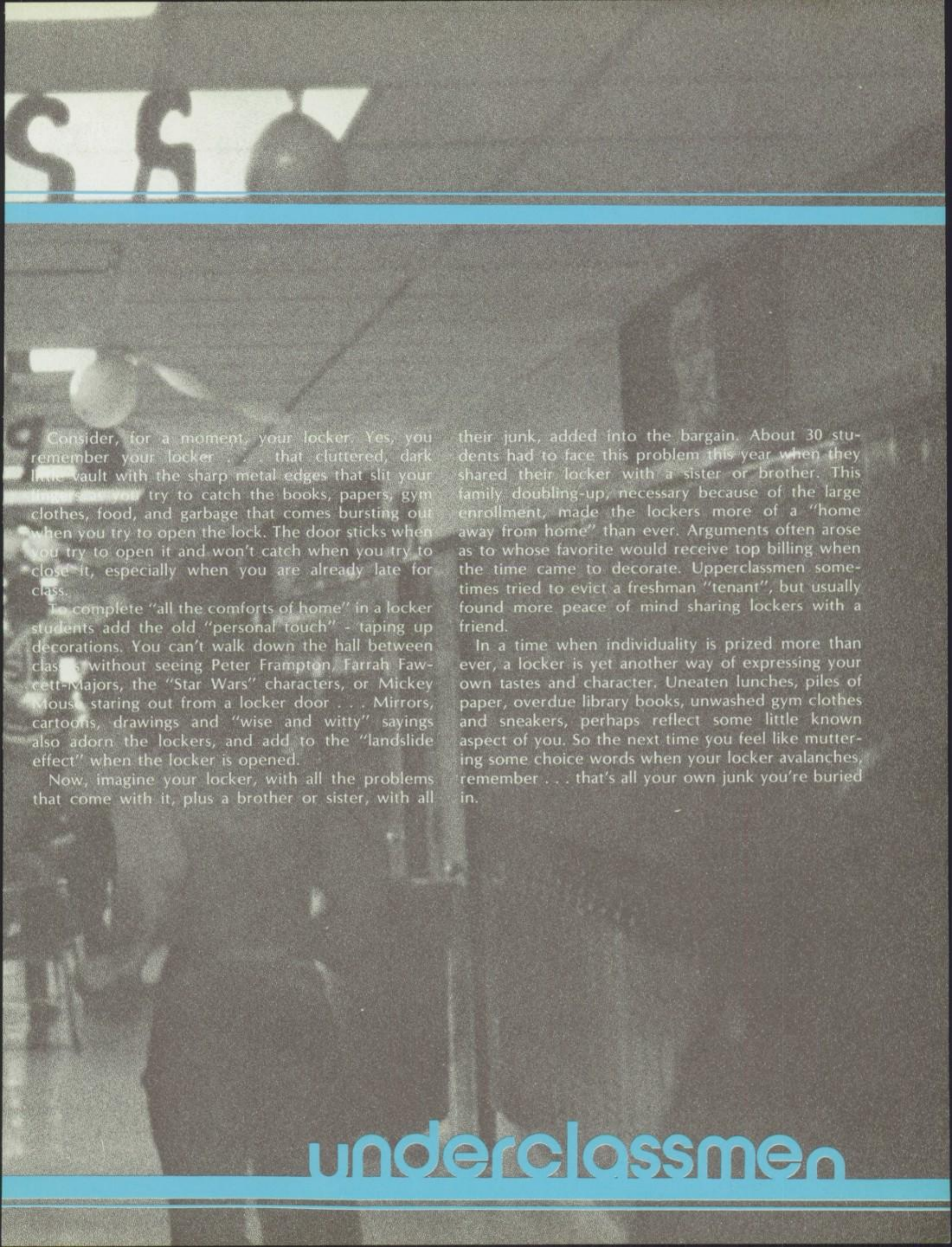
This familiar pose of Mr. Briski was a sign of his intense interest and understanding of the problems of each individual student that came into his office for advice.

Mr. Richard Kutza
Mr. Robert Sinka
Ms. Emma Fortunato
Ms. Barbara Zwaskis
Ms. Olga Meade
Ms. Dorothy Macko

The thought of early dismissal on a bright autumn day lures freshman Patti Duffy's concentration away from her open text and waiting notebook.

When it comes time to have his picture taken, junior Gene O'Leary finds a spare moment from finishing his History homework to pose for the shot.

Memorization of correct word spellings is an essential part of Spanish class but this factor does not seem to hinder sophomore Mary Vengraitis' success in the course.



Consider, for a moment, your locker. Yes, you remember your locker . . . that cluttered, dark little vault with the sharp metal edges that slit your fingers as you try to catch the books, papers, gym clothes, food, and garbage that comes bursting out when you try to open the lock. The door sticks when you try to open it and won't catch when you try to close it, especially when you are already late for class.

To complete "all the comforts of home" in a locker students add the old "personal touch" - taping up decorations. You can't walk down the hall between classes without seeing Peter Frampton, Farrah Fawcett-Majors, the "Star Wars" characters, or Mickey Mouse staring out from a locker door . . . Mirrors, cartoons, drawings and "wise and witty" sayings also adorn the lockers, and add to the "landslide effect" when the locker is opened.

Now, imagine your locker, with all the problems that come with it, plus a brother or sister, with all their junk, added into the bargain. About 30 students had to face this problem this year when they shared their locker with a sister or brother. This family doubling-up, necessary because of the large enrollment, made the lockers more of a "home away from home" than ever. Arguments often arose as to whose favorite would receive top billing when the time came to decorate. Upperclassmen sometimes tried to evict a freshman "tenant", but usually found more peace of mind sharing lockers with a friend.

In a time when individuality is prized more than ever, a locker is yet another way of expressing your own tastes and character. Uneaten lunches, piles of paper, overdue library books, unwashed gym clothes and sneakers, perhaps reflect some little known aspect of you. So the next time you feel like muttering some choice words when your locker avalanches, remember . . . that's all your own junk you're buried in.

underclassmen

Class of 1981

Michael Adamko
Teresa Adriano
Michael Alberino
Karen Allmer
Gail Anderson
Gayle Anderson

Edwin Andes
Maryann Approvato
Marie Aragon
Jackie Assuncao
John Auger
Jim Baratta

Yolanda Battagliola
Lauren Baumann
Suzanne Beaudry
Marie Beirne
Maryann Beko
Susan Bellas

Jeanette Berube
Richard Bonner
Wayne Borg
Laura Botti
Michael Boyle
Stephanie Bradley

John Brady
Cathy Brodeur
Terrianne Brown
Michael Bruno
Chris Bryla
Bethony Burgoyne

Lisa Burns
Matthew Burns
Linda Buza
Mary Jo Capellupo
Michael Carone
Daniel Carroll

"I'll never memorize this map or remember all that he said." Every year, freshmen like Roman Wasilyak experience these same fears and emotions.

Linda Carter
Margaret Cash
Allyson Cassidy
Elizabeth Cierpka
Frank Ciuba
Cathy Codella

Theresa Colicchio
Charles Collins
Sheila Connolly
Martin Convery
Lawrence Costanza
Frank Crofford

Daniel Cunningham
Karen Curcio
Donna Curtin
Laura Daggett
Patrick Daly
Andrew D'Amore

Joe Daniels
Anthony Danzi
Theresa Darold
Stacey Davin
Glenn DeBiasio
Joseph DeGeorge

Mary Jo Delahunty
John Della Sala

Jacqueline Dempsey
Barb Denny

Class of 1981

After studying her map, freshman Lori Majeski feels ready with lock and schedule on hand to accept the challenge of high school life.

Maureen Devine
Diane Dias

Constance Dice
Christopher Di Cicco

Kathleen Dimig
Maria Dispenza
Angela DiStasi
Cathy Dixon
Patricia Donlin
Sam Dotro

Tommy Dougan
Susan Dowds
Frank Drust
Karen Dudek
Patty Duffy
Donna Dundon

Diane Duran
Sean Early
James Eimont
Michele Emanuele
Ellen Fallon
Mike Farley

John Farrell
Robert Farrell
Daniel Fernandez
John Ferrante
Cheryl Finnegan
Glenn Fortin

Wayne Freitag
Mary Ann Fresulone
Jeff Gabilanes
Robert Gagliano
Nancy Gaid
Kevin Gallagher

Mike Garbooshian
Judith Germanski
Ann Marie Gerrity
George Getlik
Stephanie Gibbons
Daria Giess

Frank Giordano
Ann Gleason
George Gombas
Annette Gomez
Jack Grabler
Kevin Gray

Bill Graziano
Diane Greco
Donna Griffin
Peter Griffiths
Kelly Ann Hall
Matthew Haney

Susan Hardish
Bernadette Harris

Ann Healy
Edward Heaning

The "Welcome Freshman Kick-off Dance" readies the school for the social life. This crowd seems to be pleased with the event as they stop to pose for a picture.

Class of 1981

During one of the freshmen football games statisticians Suzanne Rabbitt and Darlene Shine record the player's strategic moves as told by Coach Buggey.

Joseph Heintjes
Patricia Herold

Mark Hiltwein
Colleen Holowka

Jean Marie Houghton
Lorraine Hourihan
Karl Hricko
Joan Jacklets
William Jackson
Kim Jenkins

Susan Jennings
Patricia Joyce
Jeff Kaden
Ruth Kalanta
Donna Kazimir
Michael Keane

Stephen Keefe
Sharon Kennedy
Robert Kile
Doug Kimball
Augustine King
Michele Knodel

Frank Knox
Terri Kohles
Robert Kopack
Michael Koval
Janice Kozal
Jennifer Kozal

Christopher Kuberiet
Kevin Lamp
Mary Lane
Donna Lavery
Tom Leahy
Rita Lindsay

Rosemarie Locsin
Martha Lutz
Jim Lynch
David Lyncheski
Mary MacClymont
Eileen MacDermott

Donald Mace
Mark Machos
Nancy Mackin
Jane Macko
Lou Ann Madjeski
John Maglione

Ed Maher
Jill Maher
Peggy Malague
Phillip Martino
Sandra Martorano
Janet Mattera

High School, A New Experience

In addition to all the freshmen who roamed the halls on September first, yearbook staff members Helene Mikula and Steve Negron could also be seen. Here to question the Class of 1981 about the impressions they had of the school, the two interviewers obtained interesting results.

"What was your first impression of the school?" the reporters asked. Several students responded it was bigger and better than their grammar schools. They were very impressed by lockers. Compared to their former schools many of the freshmen noticed that an air of maturity filled the halls, "people acted more like adults." When asked what changes they would make if they could many girls answered the uniforms, while several students passed this question due to lack of knowledge about the school. Initiation and upperclassmen were a major fear experienced when entering high school. Getting lost was a major threat too but what better way than experience to learn the ropes.

After stopping numerous freshmen who were searching and wandering through the "endless" halls, the two journalists discovered that basically everybody was glad to be at S.T.A.

Steve Negron questions freshman Barbara Denny on her first thoughts and impressions of high school life as Helene Mikula records her responses.

Class of 1981

Mark Hiltwein's teammates cross their fingers in anticipation of a good return of the opponent's serve. They anxiously await the winning point.

Robert Mayer
James Mazewski

Daniel Mazza
Catherine McAlary

Peter McGarry
Mary McIsaac
Geri McLaughlin
Tom McParland
Bobbie McRell
Bill Mehegan

Michael Miele
Robert Mikula
Linda Milkowski
John Mills
Daniel Mitchell
Susan Morris

Joseph Morrissey
Bill Morse
John Moyle
Kathy Mulligan
Tom Mulvihill
Maureen Murphy

Cathy Neal
Vincent Nee
Jacqueline Netta
Rich Nieroda
Joe Nisky
Mary Nolan

The USA Roller Rink provides the location for a night out as members of the freshman class take a break from skating.

Susanne Oberschewen
Michael O'Connell
Mary O'Donnell
Colleen O'Gorman
Donald O'Hare
Tim O'Leary

Marlene Olsen
William Olson
Tom O'Toole
Lorraine Padden
Pete Panella
Joe Parauda

Suzanne Pavlak
Donald Pellerano
Bill Perenyi
Beth Petrillo
Robert Petrovich
Patrice Pfieffer

Cheryl Picciotti
Chris Pinto

Valerie Piotrowski
Linda Pirozzoli

Greg Piszko
Jim Popik

Class of 1981

Linda Powanda
Margaret Prendergast
Beth Quinn

Suzanne Rabbitt
Stuart Reid
Susan Rigby

Freshman Greg Tronto seems puzzled by all the new people and things he sees at the assembly on the first day of school. He looks like it's going to be a long year.

John Roarty
Vanessa Roglen
Anthony Romeo
John Rusbarsky
Vincent Russo
Mary Ryan

Richard Sauer
Cami Schembri
Jody Schiavino
Tom Schreiner
Jeff Schuld
Joanne Shea

Darlene Shine
Roger Skula
Paul Smith
Valerie Smith
Dave Stanislawazyk
Jeff Strohm

Janet Suarez
Maureen Sullivan
Bill Swiernik
Bruce Tarnalicki
Catherine Tiedemann
Gina Travisano

Vincent Tredici
Dawn Tripicchio
Greg Tronto
Nancy Turano
Helen Van Aulen
Donna Verdi

Doug Verville
Laura Vollmuth
Jane Wageman
Edward Walko
Debra Wall
Sean Walsh

John Warshany
Cynthia Waseleski
Paul Wasserman
Roman Wasylak
Linda Watson
Karen Wavrek

Gary Weir
Alice Weissenburger
Gerri Ann Wert
Wayne Wessel
Sharon Westrol
Guy Whelan

Kathy Wolff
Karen Yager
John Yorey

Marianne Zabaga
Rosemary Zaleski
Patty Zimmerman

After a hardy two-mile jog around the perimeter of the school, freshman Ed Maher decides to catch his breath before continuing his track workout.

Class of 1980

Terry Aitkens
Mark Anderson
Susan Aprrovato
Steven Aquilina
Robert Ashnault
Patricia Baglivo

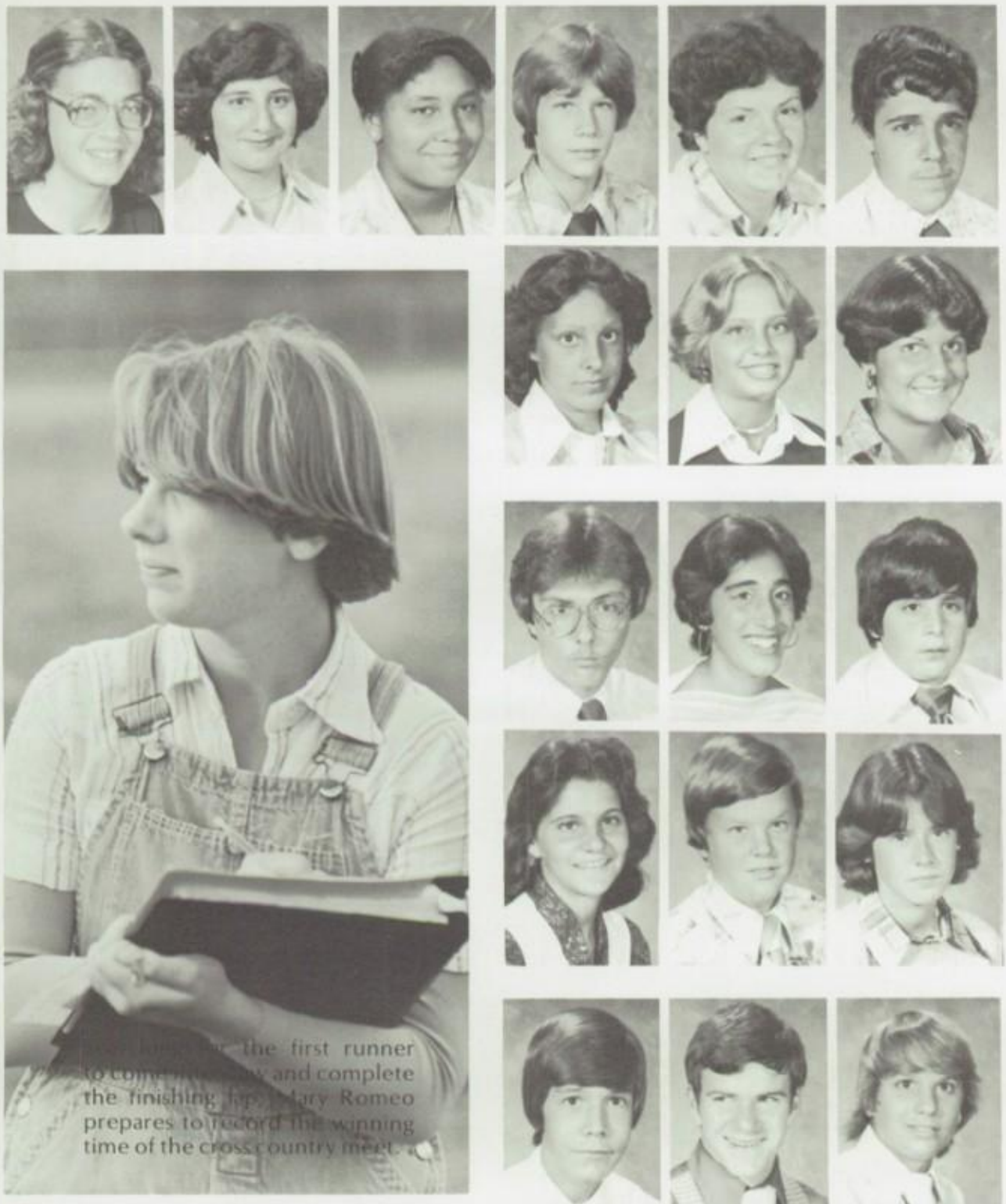
Claudia Banko
Philip Barnett
Mark Bator
Haidy Behman
Suzanne Beirne
Steve Bendziewicz

Brian Bennett
Ken Berube
Caryn Bevilacqua
Annabelle Bexiga
Steve Borkowski
James Brandli

Kenneth Brooks
Carl Brown
Anthony Buczek
Paul Bujnowski
Maryann Buoncristiano
Lee Ellen Burgoyne

Jeanne Burt
Anthony Capua
Barbara Carroll
Robert Cassidy
Fanny Castillo
Louis Centorcelli

Lisa Cesaro
Susanne Codella
Joanne Conaty
Ken Corcoran
Kathleen Corrigan
Robert Costanza



the first runner
and complete
the finishing lap. Mary Romeo
prepares to record the winning
time of the cross country meet.

Patricia Cummins
Liz Cuoco
Maria Curry
Steve Curtin
Anne Cushing
Robert Dandola

Maria DaSilva
Joan DeFrancesco
Debbie DeSimone

Dennis Dias
Paula DiGiovanni
Michael Dispenza

Jane Doherty
John Donlin
Barbara Dougan

Jim Duffy
Pat Dunn
Tom Dunn

Michelle Dworak
Ken Eder
Donna Faber
Tom Farawell
Bill Farrell
Alicia Fatjo

You're bound to crack at least one grin during the course of the day. Ken Corcoran finds History has something amusing to offer once in a while.

Ann Ferrante
Tom Fitzpatrick
Maureen Fletcher

Laura Freeman
Rich Fuentes
Susan Gartland

Joe Giacoma
Karen Giess
Tracey Gleason
Tim Goossens
Tracy Graves
Joann Grewe

Chris Griffin
Pamela Grigo
Anne Grompone
Michelle Grossman
James Haklar
Greg Halpin

Mary Kate Haney
Joe Haumacher
Lori Higgins
Dennis Holowka
Drew Holowka
Judy Horner

Mariellen Houghton
Richard Houghton
Mary John
Mark Joseph
Mike Joseph
Lisa Jugan

Class of 1980

Kevin Kaczowski
Karen Kapraszewski
Karen Kauffmann
Bonnie Kidder
Robert Kimball
Arno Koller

Susan Kopf
Susan Kornacki
Mary Kovacs
Debbie Kuchinskas
Joan Kuzma
Astra Kvedaras

Lisa Kwiatkowski
Pam Kwiatkowski
Bill Lafferty
Patricia Lavan
Scott Lavelle
John Lestansky

Marie Lindsay
Liz Louro
Thomas Lubertowicz
Mike Lurski
Mike Lyncheski
Gina MacCauley

"They're great, absolutely great, hey!" In the case of the junior varsity cheerleaders the description fits them as well as the ones they cheer for.

This was one of the many cheers they performed at the varsity and junior varsity basketball games.

For the first time the squad is made up of entirely Sophomores. Although cheering requires much practice, the girls enjoy it and hope to continue cheering throughout high school.

Let's Get Rowdie, R-O-W-D-I-E!

"We're behind you!" cry the J.V. cheerleaders at the Homecoming Game, just one of the many occasions where these spirited girls continually add support to the Trojan teams.

Class of 1980

Ann Madden
Jim Mannion
Paricia Maher
Beth Ann Malley
Stephen Mantrom
Mike Marczyk

Gail Marek
Dina Marinaccio
Margaret McAlary
Linda McAvenue
Anne McCaffrey
Sharon McCann

Maureen McCormac
Nicholas McCoy
Tom McGeehan
Marey McKee
Raymond McKigney
Robert McKinnon

Sherri Mclaughlin
Maryann McMahon
Lory McNelis
Mary McNichol
Steven McRae
John McSorley

Diana Messina

Maureen Meyer

You can't say STA doesn't teach its students anything. One thing they learn is the value of money, as Nick McCoy and Ken Eder show by taking advantage of free skating passes.

This gym class enjoys the warm October weather by having class outside. Here the sophomore girls return to the building after running around the track.

Gerard Migliore

Judith Miller

Nancy Mohr
Anthony Monte
Imelda Moore
Tim Moran
Teresa Morano
Ronald Morin

Thomas Morris
Maureen Muldoon
Marybeth Mulligan
Margaret Mulligan
Kelly Murphy
Paul Murphy

Sherri Murray
Laura Mutz
Edmund Nadolski
Steve Nieroda
Michael Nolan
Christine Novy

Anna Maria Olimpio
Mike O'Malley
James Oswald
Mary Owens
April Packard
Susan Panaccione

Class of 1980

Bill Patterson
Clare Pellerano
Mike Perry
Georgette Perugini
Mike Perullo
Lisa Petardi

Christina Peter
Andrew Phillips
Mary Anne Phillips
Richard Phillips
Chris Pisano
Mike Poggioli

John Polizzano
Mike Popper
Diane Powanda
Mary Quigley
Carol Raia
Amy Rebar

Danny Redmond
Anthony Reichardt

James Renz
Germaine Riccardo

Kerry Roetzel
Mary Romeo

Sophomore Diane Sullivan's determination and dedication paid off each of the many times she helped the team add another victory to its winning record.

All eyes are raised to the front of the class as Chris Griffin, Karen Geiss, and Lisa Kwiatkowski try to absorb the information given by their English teacher.

Richard Ruchalski
Chris Santangelo

Carol Schaeffner
Glenn Schkeeper

Kenneth Schreck
Joe Schuld
Nancy Schwab
Jean Sepanski
Diane Serpi
Christine Sevos

Margaret Sharp
Lori Siecinski
Carolyn Sinka
Sandra Smith
Joan Stankiewicz
Diane Sullivan

Maryjo Tagliareni
Michelle Thomas
Walter Thompson
Mary Torhan
Susan Vella
Mary VenGraitis

June Ventriglia
Steve Vercammen
Nancy Villanueva
Mary Vlkovic
Christine Wade
Amy Walker

Class of 1980

Paul Wallace
Susan Walsh
Susanne Webb
Patricia Weckesser
Kathy Weeks
Michael Weisbrodt

Kathy Welsh
Donna Wenskoski
Felicia Wescott
Judy Westrol
Janet Wingard
Lisa Wojciechowski

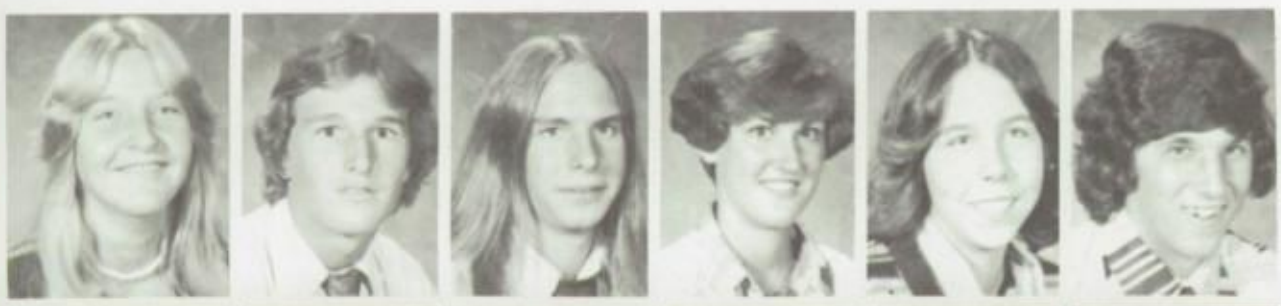
Robert Wood
Anthony Wrobleski
Anne Wysocki
Janie Yadamiec
Jeanmarie Zaborowski
Cindy Zeck

"Do you know where your children are?" Little girls Lori McNelis, Mary Romeo, Jeanmarie Zaborowski, Ann Madden and Debbie DeSimone relax at the Masquerade Dance.

Class of 1979

Janet Abitanto
Norma Absalon
Ron Alberino
Ruth Alfert
Laurie Aitkens
Robert Amell

Al Angrisani
Lori Angelo
Tony Balderose
Sharmain Barner
Steve Barnett
Tito Battagliola



Maryanne Bechtold
Frank Bendziewicz
Paul Bentsen
Chris Bielawski
Katie Bissett
Chris Black

Roxanne Boyd
Marc Brodeur
Coleman Brooks
Eileen Butler
Matt Buza
Mark Byrnes

Dave Calandra
Anna Cantatore
Judy Carasiti
Fred Carden
Carol Carone
Bob Carroll

Tom Casey
Tracy Cash
Pete Cassano
Colleen Cassidy
Ramon Castillo
Nancy Catri

Class of 1979

Kathy Chapter
Marie Cherepon
Margaret Chinery

Robert Ciolek
Julie Clark
Troy Clemente

Club day is a chance to show off salesmanship techniques. With a sign-up sheet at hand, Maria Pellegrino begins her "recruiting" for the Spanish Club.

Robbie Codella
Joanne Coleman
Robin Coless

Kim Comarata
Ann Convery
Bill Corrigan
Brian Crelin
Betty Ann Cronin
Ed Curtin

Karen Dafgek
Dolores DaSilva
Karen Davala
Carolyn Della Sala
Robert Dillon
Mark Di Serio

Brian Donegan
Karen Donnelly
Frank Dougan
Sharon Dowds
Kevin Duffy
Dorie Essex

Leslie Fabian
Joe Fallon
Rich Farrell
Bill Farrell
Robert Fassi
Jeanmarie Fischer

Regina Fitzgerald
Bill Floeck
Margaret Foley
Mary Gallagher
Sue Gallagher
Tom Garda

Louanne Germanski
Joe Goffreda
Kevin Gokey
Michele Gorny
Trish Grabler
Tim Graham

Tisha Graves
Candice Grindstaff
Judy Harisimko
Regina Harris
Jodi Hatzlhoffer
Tracie Herman

Gold, silver or argentus? Ordering a school ring late in the year proves to be a problem as junior Mike Roglen meets with the Josten's representative in the Guidance Office.

It's Tradition

Each year on a certain day in December, juniors receive their rings and get them turned. "How come they get their rings turned?" "It's tradition."

Actually, there is a real reason for having your class ring turned. And no, the reason isn't to make your finger swell up so that the ring (which is usually too big) doesn't fall off. This year, the juniors had their rings turned 79 times for good luck, because 1979 is their graduating year. The person who gives you the ring turns it first. Then all day, "Will you turn mine? . . . "What number are you on?" . . . "How's your finger? Ready to fall off" . . .

Finally, there's the complicated problem of how the last person, that special number 79 has to turn the ring. "I think it's one-quarter to the right, then all the way around backwards- or is it the other way around?" "What happens if you find somebody you like better?" . . . "Then unturn it once and turn it back again . . . "

Class of 1979

Pam Hite
Linda Hook
Cathy Hrasok
Gail Hudak
Don Huff
MaryEllen Hynes

Liscia Iras
Cathy Jachym
Debbie Janiec
Patty Jennings
Raimundo Jimenez
Elaine Johnston

Roseanne Kabana
Pam Kaczowski
Karen Kalinowski
Kathy Kaltenbach
Dave Kauffmann
Debbie Kazimir

Patrick Keane
Nancy Kearney
Bill Kelleher
Jim Kennedy
Ron Kierpa
Steve Kiss

Joe Klenzman
Laurie Knezevich

Ken Kohles
Andrew Komuves

Who's the rowdiest? At the first pep rally this spirited group of juniors tried hard to win the title as they raised their hands and spirits for the occasion.

John Koskoski
Robert Lakatos

Denise Larkin
Bill Lemanski

Joanne Lenox
John Lewandowski
John Luchino
Patti Lukaszewski
Maureen Lynch
Tracey Lynch

Laura Lyncheski
Patty Lynn
Daniel Lyons
Tom Macaluso
Steve Mace
Colleen Markey

Mariann Martin
Lisa Mascio
Liz Mastropaolo
Dmytro Maszera
Theresa Matzura
Barbara Maxwell

Laurie Mayer
Martine Mayo
Maureen McCann
Mike McCarthy
Mary McClellan
Kevin McCormac

Carol Skula sets out to master the art of pencil-sketching, a feat which requires much time and talent in order to reach perfection.

Class of 1979

Terry McEvoy
Jane McGarry
Tim McGovern
Monica McGrath
Robert McGrath
Jeanmarie McMahon

Chris McRell
Cheryl Medick
Joe Meoni
Maria Messina
Helene Mikula
Terry Mitchell

Brian Moast
Donna Montecalvo
Anna Muglia
Maureen Mullarney
Martin Mulroy
Tim Murphy

Diane Nemes
John Nerges
Nick Neumann
Joe Nolan
Kathy Oberdick
Brian O'Black

"Keys To Freedom"

After waiting for just about as long as you can remember, that magic time finally comes when what has always been a dream is now an almost-reality.

You've reached the age when you can almost reach out and touch those car keys. But you are really not as close as you think. Most people believe that when you reach that all-important age you just get your license, get your car and go.

But, alas, this is not so. Long before you get your "Keys to Freedom" you must take your six-week Driver's Ed. course. The course, though extremely beneficial, is a cruel form of torture to those of us who are very close to the driving age.

We must take the frustrating "Behind the Wheel". Although a great improvement over the classroom course because it is actual driving on the road, it somehow loses something with Mr. D'Emilio on the other side, foot ever poised over the special emergency brake.

Now you are ready to take the first step in the beginning of the end (of your non-driving years). You go and get your learner's permit. Suddenly those little brats who you would never admit were even remotely related to you, become perfect angels, asking to be driven here, there, and everywhere. The teen-ager who wouldn't lift a finger for anyone else is now willing to go anywhere and do anything as long as it involves driving.

You get your license and in your first night driving

Cyndi O'Brien
Bob O'Day
Ann O'Donnell
Kevin O'Keefe
John Okerson
Eugene O'Leary

Cindy Olsen
Steve Olson
Chris O'Malley
Kevin O'Sullivan
Dave Pagach
Mary Parauda

Dave Parrish
Dan Patterson
Diane Payne
Linda Pellegrino
Maria Pellegrino
Laura Pellicano

Kathy Philips
Debbie Picciotti
John Piekarski
Liz Pirozzoli
Darlene Powers
John Pribula

put 63 miles on your parent's car. That's the last time you ever drive that car. Now what do you do for a car? Buy one used, get one new (I should be so lucky!) No matter, we all get one somehow.

After getting our student permit, we're set, ready to take our friends out to breakfast (1st period ceases to exist), take friends home from school, and drive on weekends (which ends your partying); you have become the chauffeur, until the next one of your friends starts to drive. But get ready, cause you're off, never to return.

Alice Raia
Joan Redmond
Don Reilly
Carolyn Riley
Kathryn Robinson
Loren Robinson

Sue Rogers
Mike Roglen
Mike Rokose
Cindy Romeo
Pat Roth
Jim Rusbarsky

Steve Ryan
Jeanne Rybinski
Al Sacripanti
Paul Salerno
Gary San Giovanni
Chuck Sansenbach

Denise Sauer
Mary Schembri
Gene Schreiner
Donna Schultz
Maryann Schwab
Leslie Scott

Before Tim Murphy could ascend above the crowd and win second place at the Halloween Dance, he got a needed lift from John Piekarski and John Okerson.

Class of 1979

Mike Sitar
Eileen Skaff
John Skudlarek
Carol Skula
Joanne Skula
Veronica Smerecki

Paul Smisek
Debbie Smith
Mark Spencer
Lee Nora Stankiewicz
Judy Stanton
Tom Stillman

Cindy Stites
John Storck
Ronald Sulewski
Michael Sullivan
Ginger Sullivan
Carolann Tacca

Julie Thompson
Tommarie Tibaldi
Kim Tietchen
Tammy Tronto
Maureen Vilardi
Alan Ulman

Bob Wardell
Tim Weeks
Herb White

MaryJo Wilsey
Drew Wojciechowski
Mark Woodruff

The determined look of an athlete is seen on the face of Tim McGovern as he dribbles the ball down field in an attempt to score a goal.

Preparation for graduation begins early. While only October, Carol Zazzarino and Lexy Zwartinski take time out from homeroom to determine sizes for cap and gown.

Aquinas Park is a place to relax outdoors during a free period. These five seniors, equipped with lounge chairs, catch some sun and change the park into a "resort".

Concentration is essential to good study habits. This basic fundamental is exhibited by Chuck Pontoni as he reads over homework material.

So far you've seen a great deal of what has happened this year: an exhibition of triumphs, unforgettable moments (forgettable ones, too), growth, love, disappointments, good times, concern, conflicts, and a display of community. Hopefully, these pages have projected the myriad of emotions and events which blend to make these times stand out in our memory.

But, what causes all this to happen? Where does all that energy come from?

The people.

So now we'll get into some of the people, some of the very special people, who make much of it happen - the graduating class, the class of 1978.

The seniors are a main ingredient in the leadership of our school, both collectively and individually. You would most likely find a senior at the head of the clubs and activities, busy planning or making decisions based on your typical senior "wisdom" (?). A great number of them proved to be outstanding in scholarship, sports, drama, school spirit, and other areas of service. The class as a whole has a leadership role in that they are the oldest students and given more responbibility.

The class description would not be complete, however, if we failed to mention the seniors' great affection for deviousness of all sorts; from racing your motorcycle on the school's front walk to clowning around on its roof. From the maze of personalities you'll often hear phrases like these:

"Party at 's house!"

"Hmm, looks like a great day for the beach."

"Call in Reichardt and the boys."

"Can't wait 'till Florida!"

"Forget first period; we're going to breakfast."

"What an outrageous weekend!"

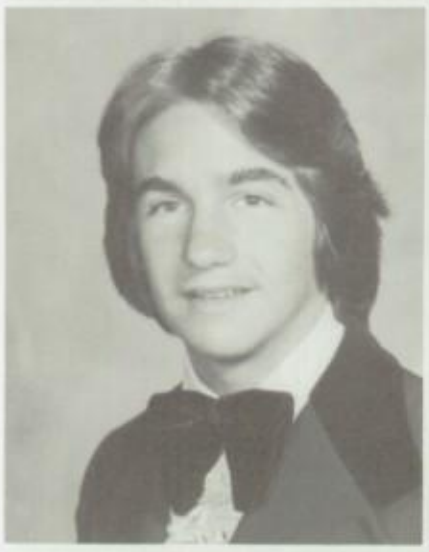
"I don't have to stay in this study - I'm a SENIOR!"

"How long 'till graduation?"

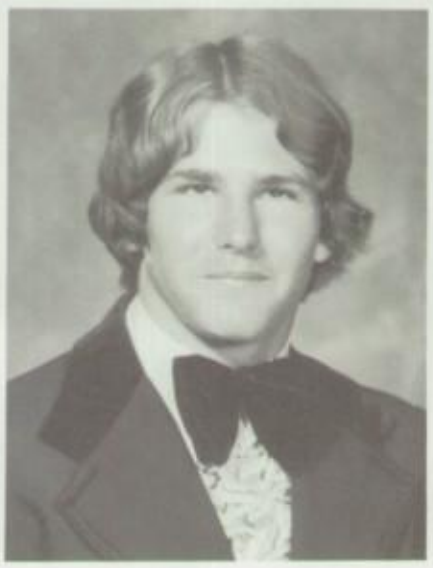
The individuals are one of the most important parts of this year's story - so let's take a look at a group of 213 very special people.

Joanne Adamko
Kathleen Adams
Kevin Allmer

Joseph Angrisani
Nanette Annun
Jane Assuncao



Jean Assuncao
Glenn Barrett
Dianne Baumann



Class of 1978

The attention in Mrs. Larkin's third period religion class seems diverse as Joe Burt looks up from his notes and takes time to relax.

Denise Belisle
Richard Berube
Edward Borowski

Jo Anne Boyle
Eileen Brady
Maria Brodeur

Diane Brooks
Joseph Burt
Laura Calandriello

Rosalie Calello
Christine Callaghan
Eileen Campbell

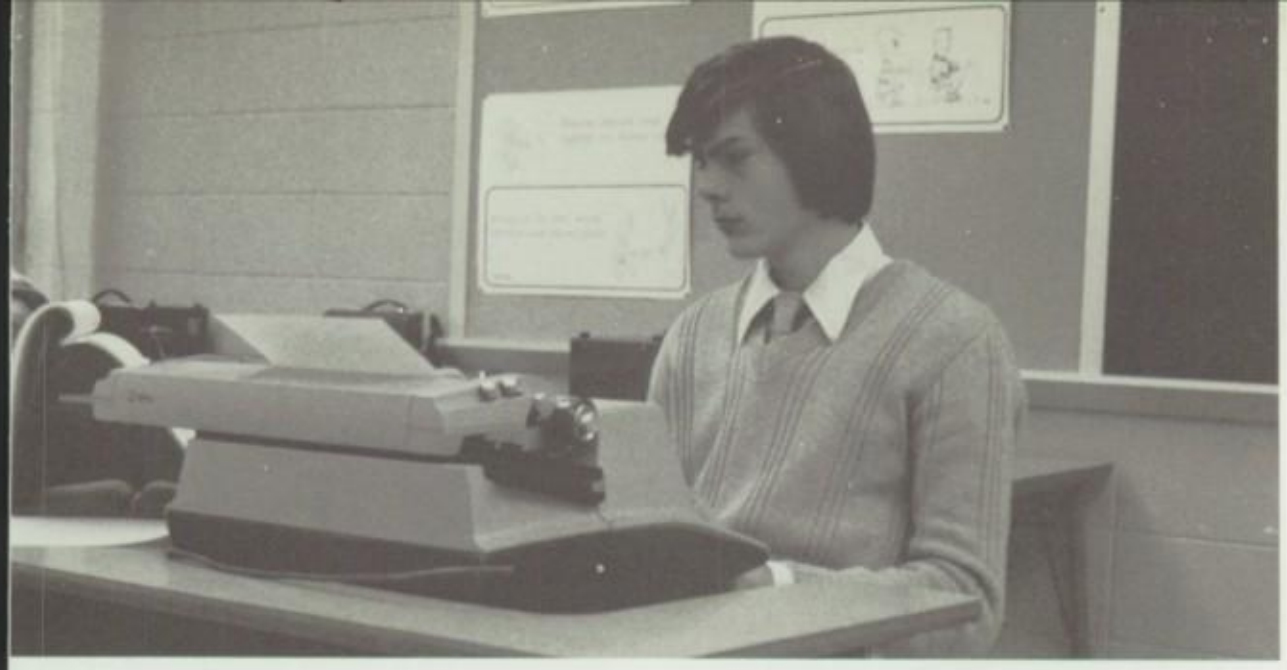
Seven Year Struggle Ends

One problem common to every Senior class has been that of smoking. For the past seven years each class has tried, in vain, to get the right to smoke. They argued it would clear the smoke-filled bathrooms so that they could be used for their original purpose. But each year the administration has won, and, there have been no smoking privileges. That is, each year until now.

When Father Alliegro arrived, although he is totally anti-smoking, he decided there should be a third opinion, that of the parents. So over the summer, he sent out ballots to the parents asking them to vote yes or no on the smoking privilege. After a favorable response from the parents, it was decided for the first time in our history, there would be smoking privileges - *for seniors only*. But along with the privileges, came certain restrictions. Smoking would only be permitted in Aquinas Park (outside the cafeteria) and on the bleachers, and failure to comply with the restrictions would result in a loss of the privilege.

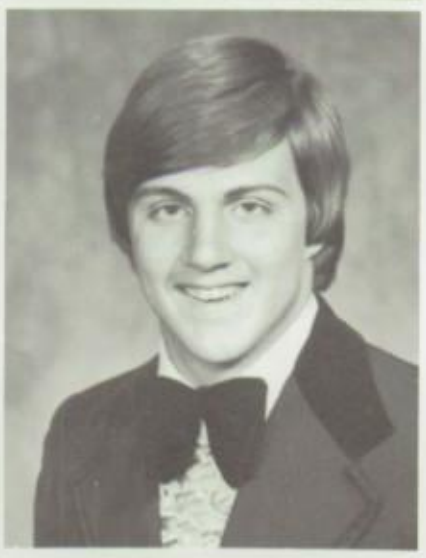
Even with the advent of the privileges, Father Mike still maintains the same viewpoint on smoking, saying that, "Most smokers are oblivious to the rights of other people." Karen Jacobi, Student Council- Senior Class President, feels, however, that by restricting the smoking to outside, you are leaving the non-smokers to breathe the smoke-free air.

Karen Jacobi, Karen Lavery, and Kathy Kennedy enjoy a smoking break outdoors in the fresh air of Aquinas Park rather than the smoke-filled hallows of the girls' room.



While staring blankly at typing notes Mike Foster positions his fingers in preparation to begin practice typing during first period.

Michael Campbell
Mary Claire Cannamela
Terrence Carey



Mark Carney
L. Thomas Carpenter
Michael Chaves

John Cioffi
Patrice Clark
James Cochran

Practice makes perfect is the motto as members of Ms. Schmidt's first period typing class rivet their eyes on typewriters and notes.

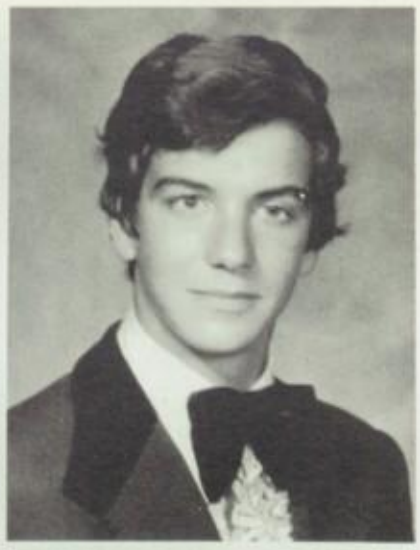
Elizabeth Conlon
William Conway
Richard Cook

Karen Corcoran
Elizabeth Crelin
Jean Cummins

Class of 1978

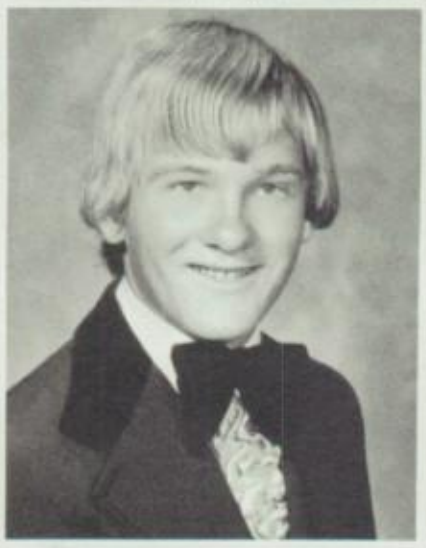
Debra Curtin

John Cushing



Michael Daly

Philip D'Amore



Edward Davis

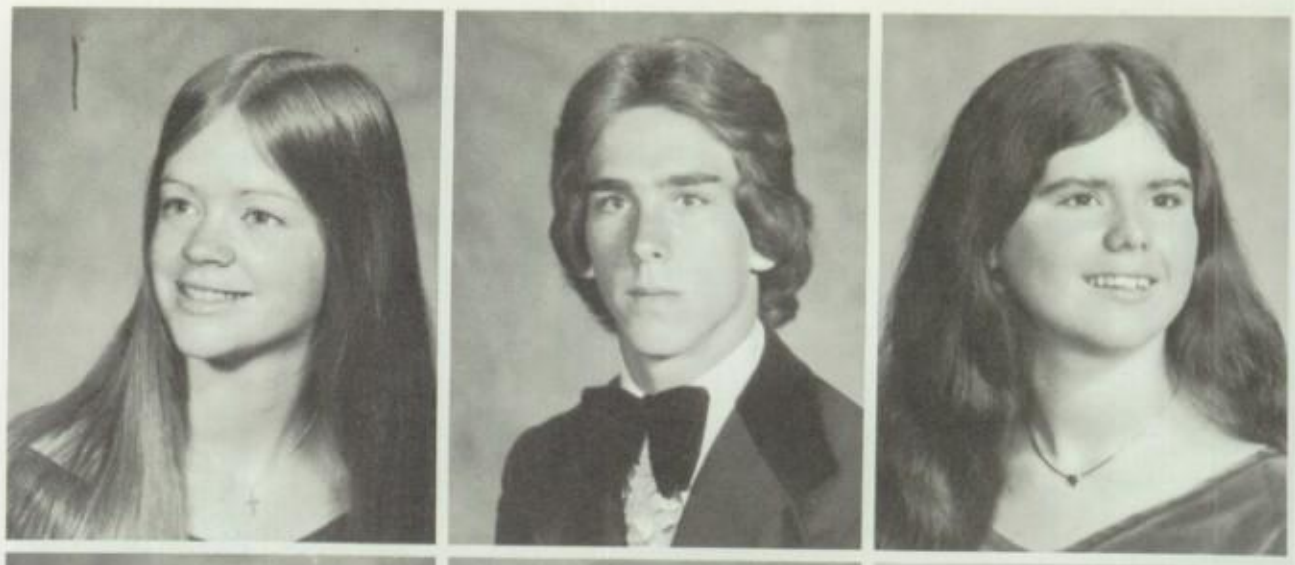
Karissa Davis

Robin Desiderato

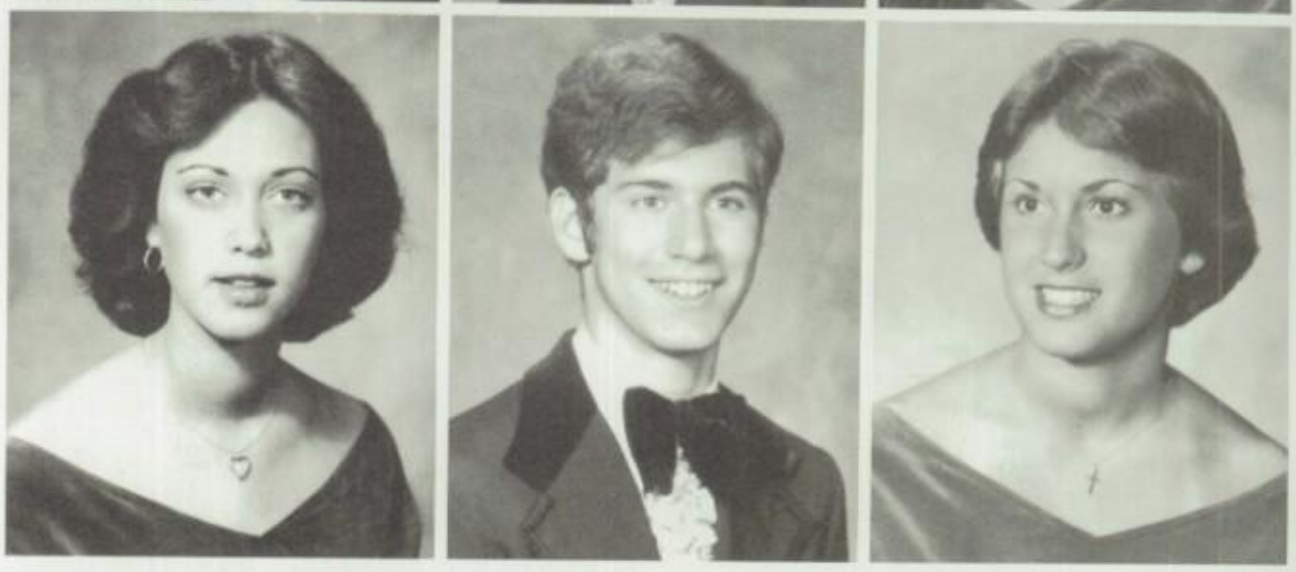
Thomas De Simone

Mary Jo Dice

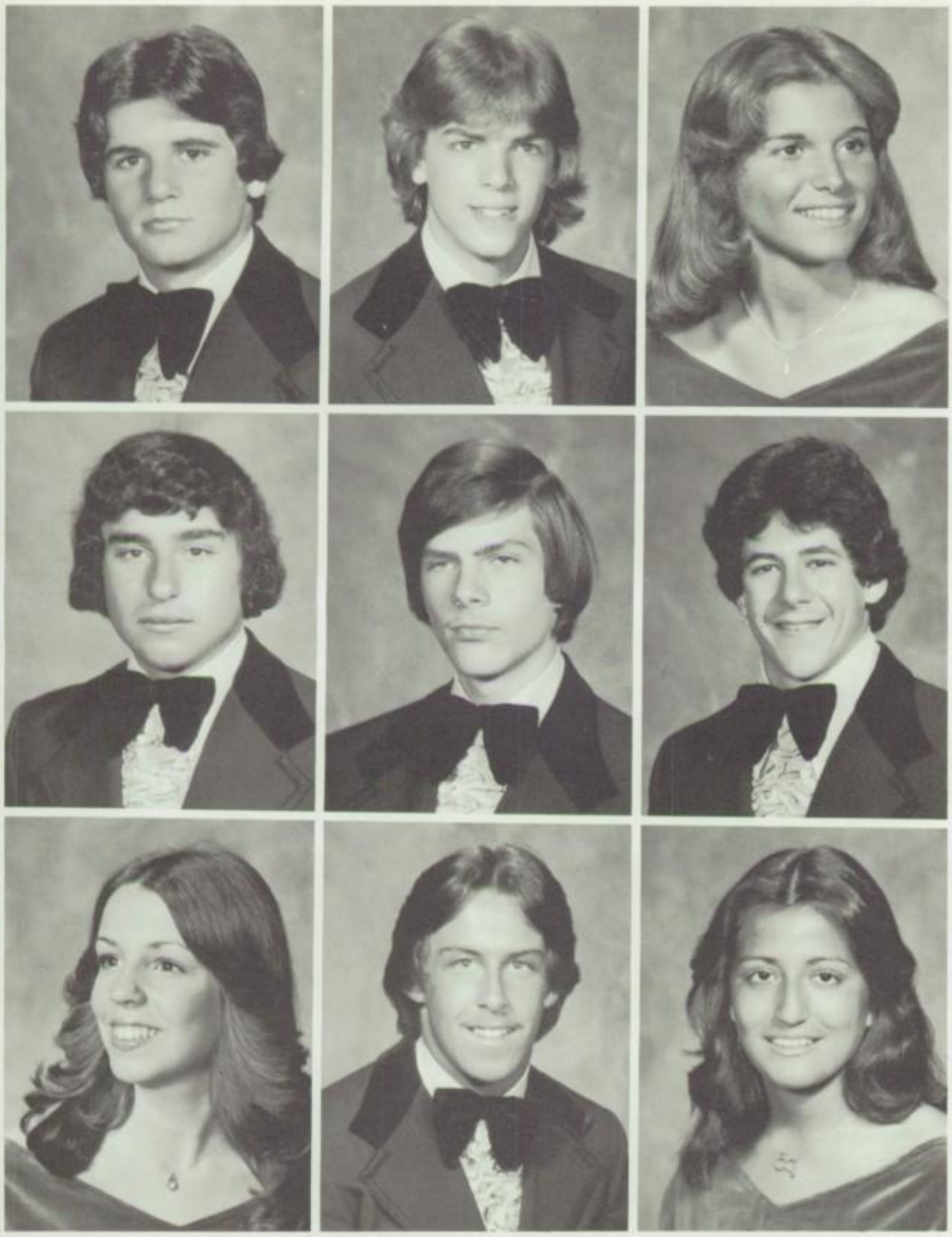
Maureen Donlin
Michael Donnellan
Margaret Dougan



Robyn Downes
Nicholas Dudas
Anne Marie Dunn



Class of 1978



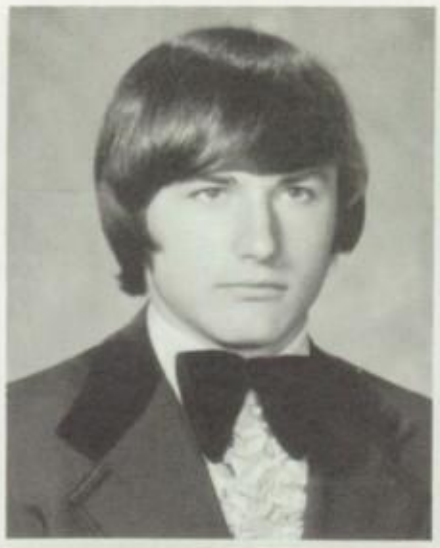
William Farley
Gerard Fennelly
Diane Ferrara

Robert Fletcher
Michael Foster
Donald Fuentes

Joanne Fulton
Timothy Furey
Kathy Gabilanes

Faces are full of smiles as Seniors crowd around the refreshment table during a pause by the band at the annual Welcome Freshmen-Kickoff Dance.

Frank Gawronski
Janice Gibriano
Patricia Gilburn



Jane Gildersleeve
Stephen Goldner
Carol Gorga

Ann Mary Grabowski
Vincent Grompone
L. Christopher Gurdon

Class of 1978

What's Going On This Weekend?

The bell signaling the end of eighth period had just rung and students poured out of their classes. It was a Friday afternoon and students were restless because the weekend was near. As I walked down the hall, I listened to different groups of students discuss their plans for the weekend.

One group was excited about a concert they were going to see. I heard one person telling how great the band was when you saw them live.

I continued to move down the corridor and I saw a bunch of girls and guys talking about a party they had planned for Saturday night. The boy throwing the party was telling everyone there would be plenty to eat and drink, and that his stereo system was the best.

Yet another group was looking forward to tonight's school dance. A local band would play and they were fairly popular.

So much seemed to be going on. I heard others planning roller skating, touch football at Merrill Park, going to the movies, or just going to Gino's to eat.

If all this wasn't enough, I saw on the school calendar that there was a dinner scheduled for students who had achieved academic excellence and also for their parents. On Sunday afternoon, there was an open house for the parents of incoming freshmen. The following week there would be a play. Athletic events and practices rounded out the weekend's activities for many. True, these events may not be as much fun as concerts or parties, but it is amazing when you stop and realize all the different ways to express and enjoy yourself when school is not in session.

A friend came towards me excitedly and shouted, "Hey, did you hear about the party tomorrow night?" I smiled and said to my friend, "Really? An I thought it would be just another dull weekend."

Donna Haas

Christine Harkins

Michele Hatzlhoffer

Jacqueline Heaning

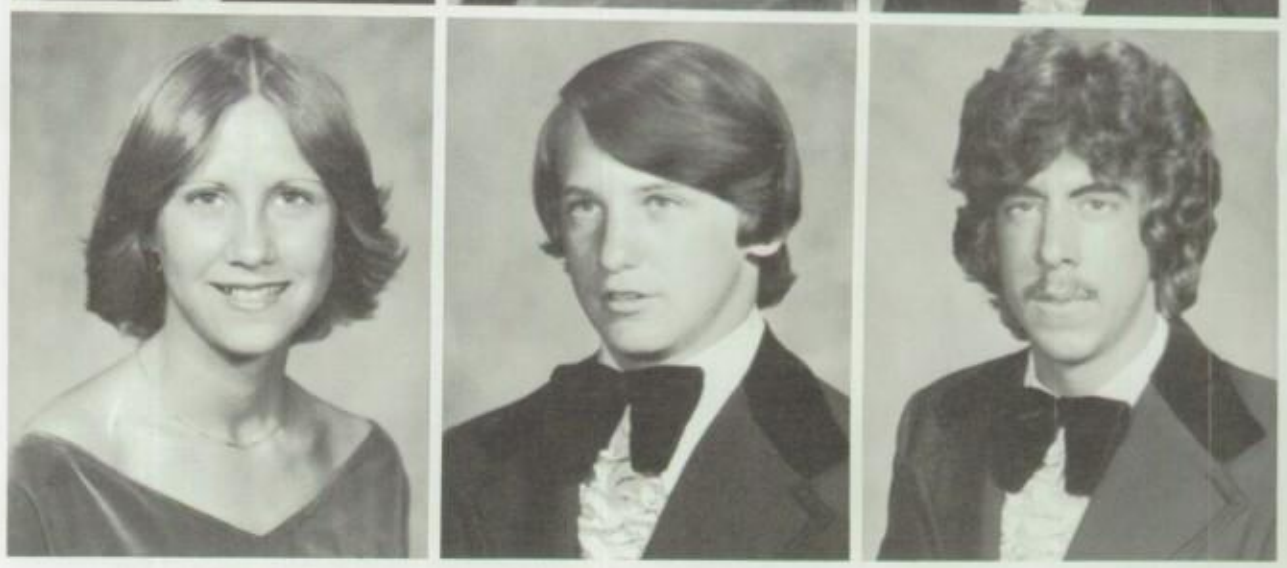
Kathleen Higgins

Linda Hill

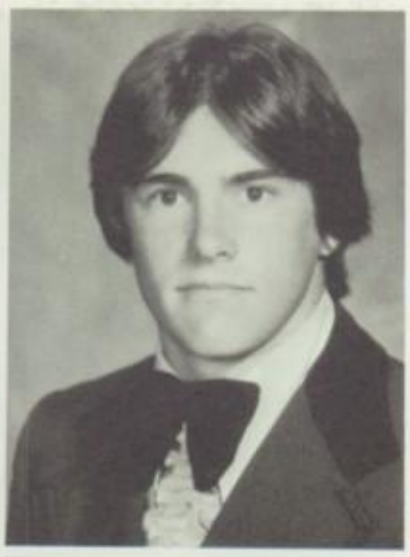
"Getting down" at a dance can be fun, but sometimes you need a rest. Terry Tomalin and Joe Yost enjoy a more relaxing moment of the "Welcome Freshmen Dance."

John Hiltwein
Kathy Houghton
Michael Houseworth

Colleen Howard
Patrick Hughes
Mark Huxta



Class of 1978

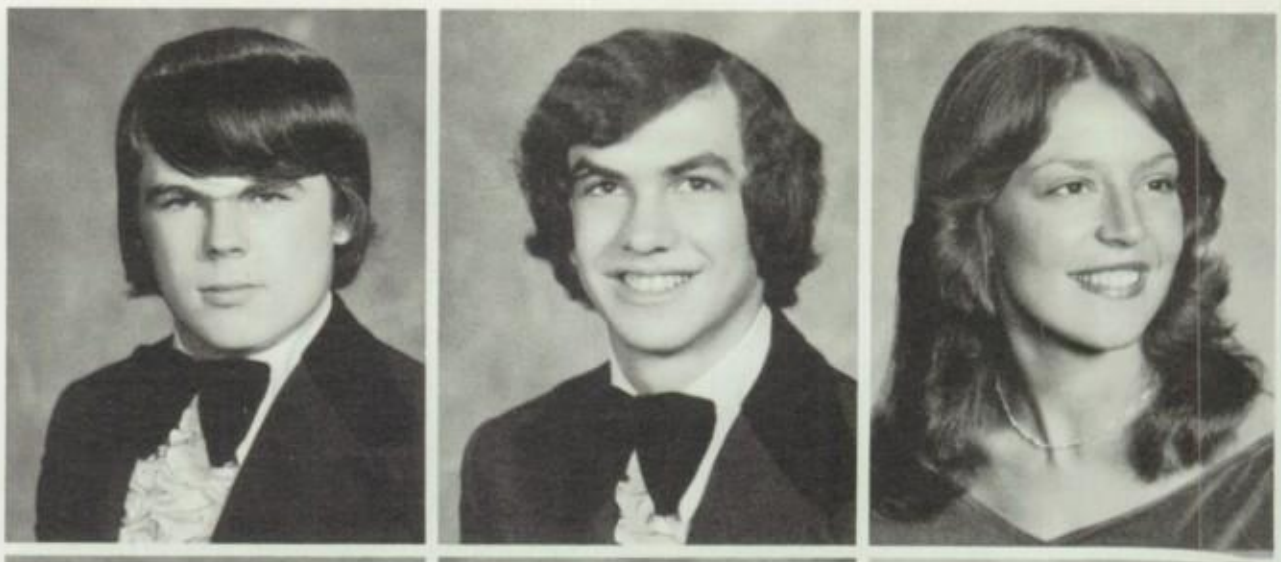


Karen Jacobi
Thomas Johnson
Kevin Kaden

Joan Kalanta
Donna Kapper
Kim Kapraszewski

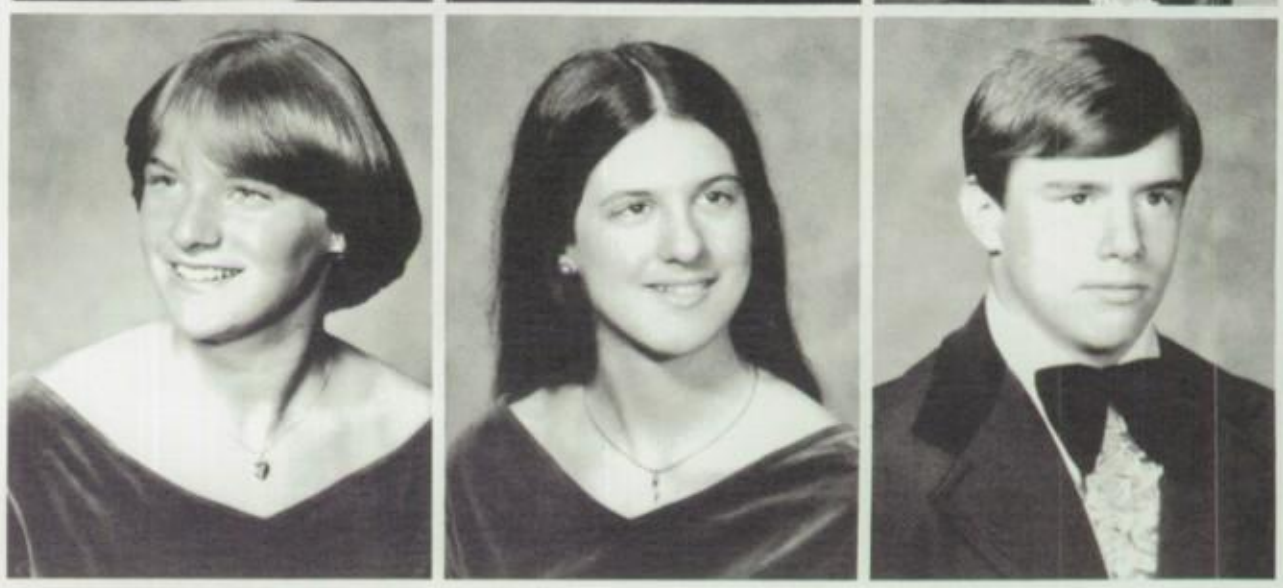
Kathy Kennedy cannot contain her laughter as Tim Panella slips into the uniform he'll wear to cheer on the Senior girls in the Powder Puff football game.

Patrick Kearney
Michael Kelly
Kathleen Kennedy



Nancy Keyak
Ellen Kilgannon
Matthew Knox

Karen Kozal
Karen Lavery
James Leahy



Class of 1978

JeanneMarie Leahy
Debra Lempicki
Jeannette Lewis

After Hours . . .

The time is twelve-thirty. The almost holiday sound of keys jingling in the corridors is a sure indication of early dismissal. Frantic seniors invade the student parking lot with an "almighty dollar" vengeance. Chaotic conditions abound as automobiles begin to clog the narrow exits, all in the name of the "Senior Job".

The seniors in the job market have managed to find ingenious positions, and as a result, have produced a wide range of services.

There are french-friers, bundle-tiers, soda jerks, office clerks, managers, bandagers, musicians, beauticians, waiters, skaters, toy testers, and window dressers. And that's not the half of it!

With the numerous expenses that a senior must undertake, employment may be a necessity. But, more often than not, a job serves as a rude awakening to the brutal work-a-day world experienced after graduation, promoting reality, maturity, and responsibility.

Research on the employment status of the senior class has uncovered these statistics. The questionnaire was answered by 126 out of 213 seniors on November 29, 1977.

Girls employed	53
Boys employed	39
Girls unemployed	17
Boys unemployed	17
Work out of the county	45
Work in the county	81
Like their job	73
Dislike their job	4
Wanted to work	26
No will to work	23
Happy with their pay	93
Unhappy with their pay	33

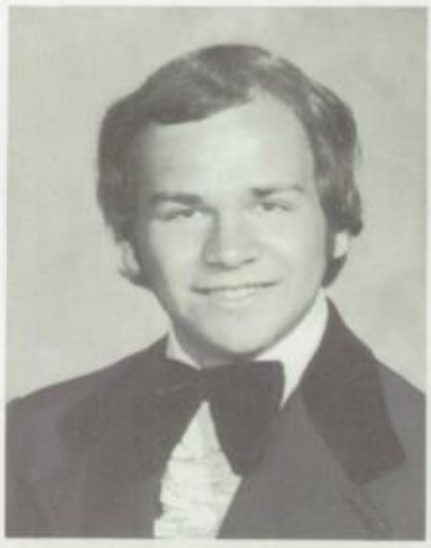
Food related work	39
Management	8
Outdoor work	13
Music related	3
Clerical	15
Sales	6
Miscellaneous	12
Working over 6 months	62
Working over 1 month	49
Working under 1 month	13
Worked previously	101
First job	25

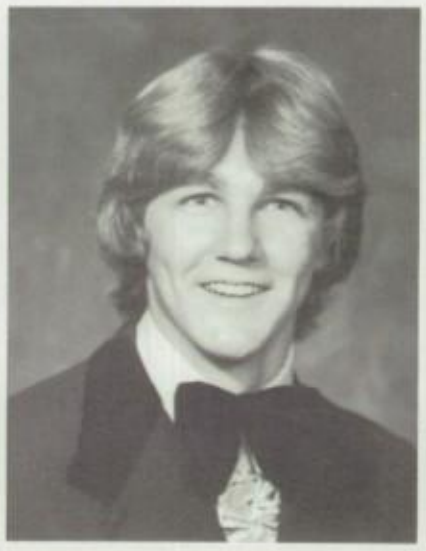
Mary Lindsay
Joyce LoChiatto
Ella Loomis

Eyes closed and thoughts locked in deep contemplation, Joann Prego leans against the rail in the upper foyer and awaits the changing of classes.

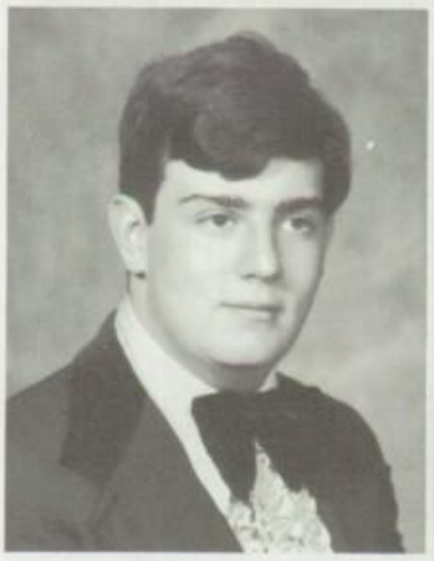
Photographer Ed Van Eckert focuses in on Tom Ruby as he scribbles down information on student exchange during annual Club Day.

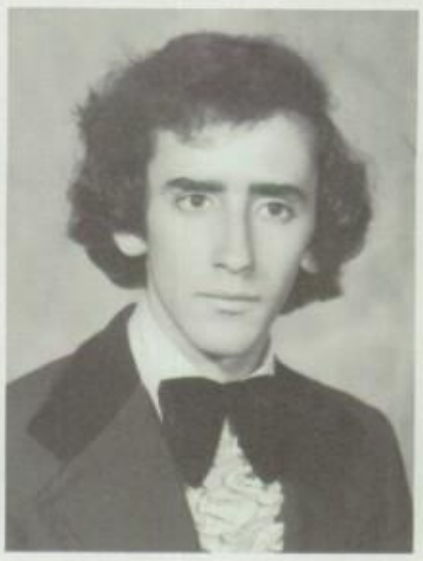
Joseph Lordi
Jeff Lubreski
Kyle Lucas

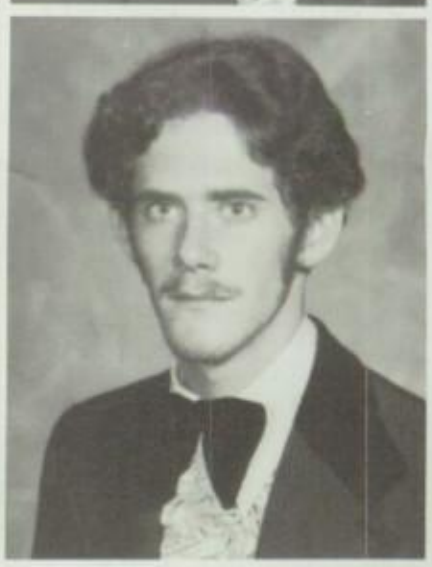




David MacClymont
Gregory MacDonald
Paul MacDonald







Class of 1978

Keith Martinez
Gina M. Mascio
Kathleen McCarthy

Brian McColgan
Jean McDonough
Carolyn McGovern

Gerard McIntyre
William McKechnie
Diane McKigney

Celebrating Halloween early, clown Karen Rabbitt awaits the O.K. from Mr. Michaels prior to the beginning of class, as Robyn Downes looks on.

Annual Epidemic Strikes Senior Class.

Its symptoms strike studdenly and could possibly damage a student for life. There is that "run-down" feeling, a falling-off of schoolwork, and pleasant hallucinations about college campuses and beaches (anything but classes). The disease is called Senioritis, and it hits the best of 'em.

The biggest cause is that most seniors are dying to get into college. All the representatives, application forms, and visits to possible choices leave the senior with just one thought. Add the stories from friends already in college and you can understand why the disease strikes. It blocks out all the fascinating subjects of Analysis, Chemistry, and Poets of the XVIII Century. To a senior, the 3-R's become *Relaxing, Recollecting* past years, and *Realizing* they're becoming adults.

But these "adults" are far from angels, especially if they have Senioritis. Remember the first time you tried to cut class? Your heart racing as you peeled around each corner to see if a teacher was near-by. Well, by senior year, most students have made this a mastered art. They know exactly which teachers to pull it on and their timing is perfect. This "forgetting" to go to class is a major symptom in the ailment.

Many students have a natural immunity to this disease called *parents*. They're the ones cross-eyed from staring at report cards through microscopes. Like cowboys, their hands are forever at the hip, ready to "draw" away wallet and keys.

And there will always be those students who have the neurotic habit of "having" to bring home good grades. Something about "pride in oneself" and "hoping to get somewhere in the future".

But what about all those Senioritis victims? Will they be afflicted for life? Luckily school officials have announced a cure that will be perfected by June. Who will be the first to take that needed shot of "GRADUATION"???

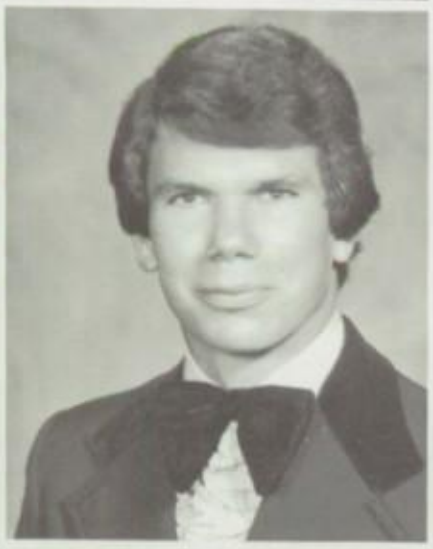
Karen McSorley
Pamela Meszaros
Mary Migacz

Theresa Montalbano
Leslie Morris
Patricia Morrison

Class of 1978

A smile shows on the face of cheerleader Jean Scalea as she pauses from her studies to relax in the sunlight of Aquinas Park.

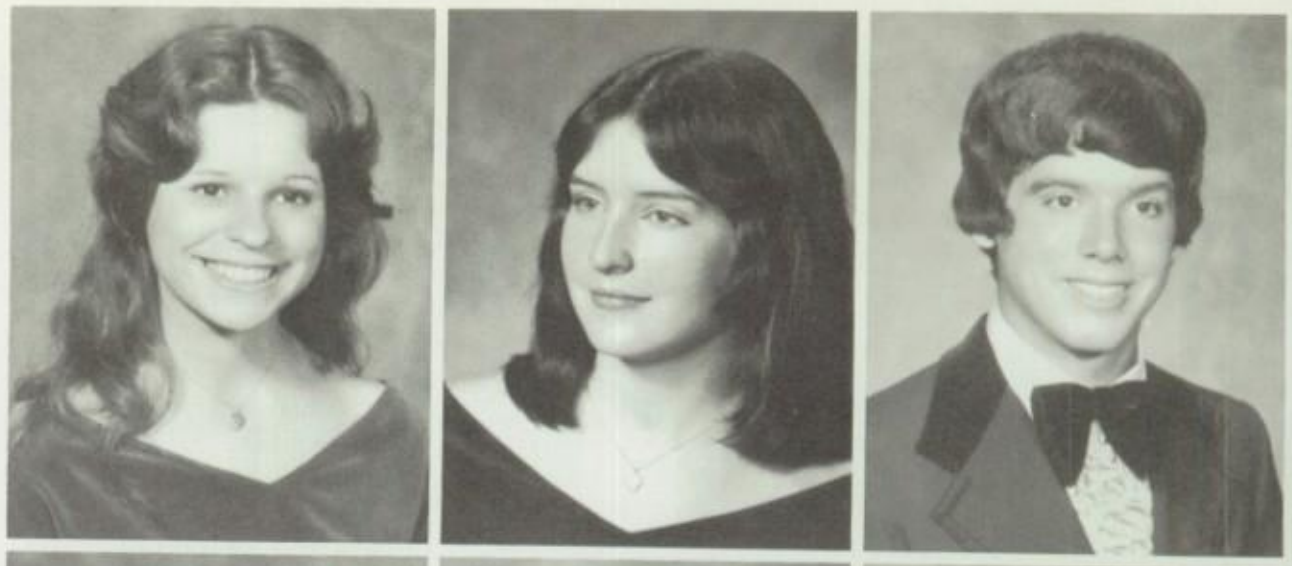
Mary Kathleen Mossberg
Nancy Mulroy
Karen Mumm



John Murphy
Karen Murray
Katherine Naughton

Richard Negron
Steve Negron
William Nerney

Elizabeth Neumann
Laurie Noble
David Nolan



Colleen O'Connor
Margaret O'Donnell
John Padavano

Joy J. Pakstas
Timothy Panella
John Parauda

Class of 1978

Michael Patterson
Angela M. Pellegrino
Teresa A. Perenyi

Donna Perrone
Paul Pessolano
Marie Linda Petrozziello

Relaxing prior to the first pep rally, Jean McDonough and Liz Neumann await the crowds in the bleachers, which also serve as a refuge for many seniors.

Barbara Pinelli
George Pluhar Jr.
Charles Pontoni

Judy Popper
Thomas Porcelli
Maryann Powanda

Class of 1978

David C. Kuzma entered Saint Thomas with the intent of bettering himself, but death denied him the chance. Dave really had his act together. He did what he had to do and he did it quietly. Dave was not what you might classify as a stuntman, for he was quiet and introverted, and sometimes would not even confide in his best friend. A great lover of nature and a talented artist, he led a happy life. He was kind to people and never hurt anyone; he had no need to. Maybe it was because he couldn't or didn't want to. Even when he was afflicted with leukemia, he didn't change his life style; he did not cry or expect sympathy, he just wanted to be treated the same as anybody else. Knowing that he might not enjoy all of what school had to offer, the clubs, the sports, the parties, and the people, he lived for the day and the hell with the morrow.

"Remember, that when you hit your knees at night, ask God to remember Dave, too."

David C. Kuzma
1960-1975

Class of 1978

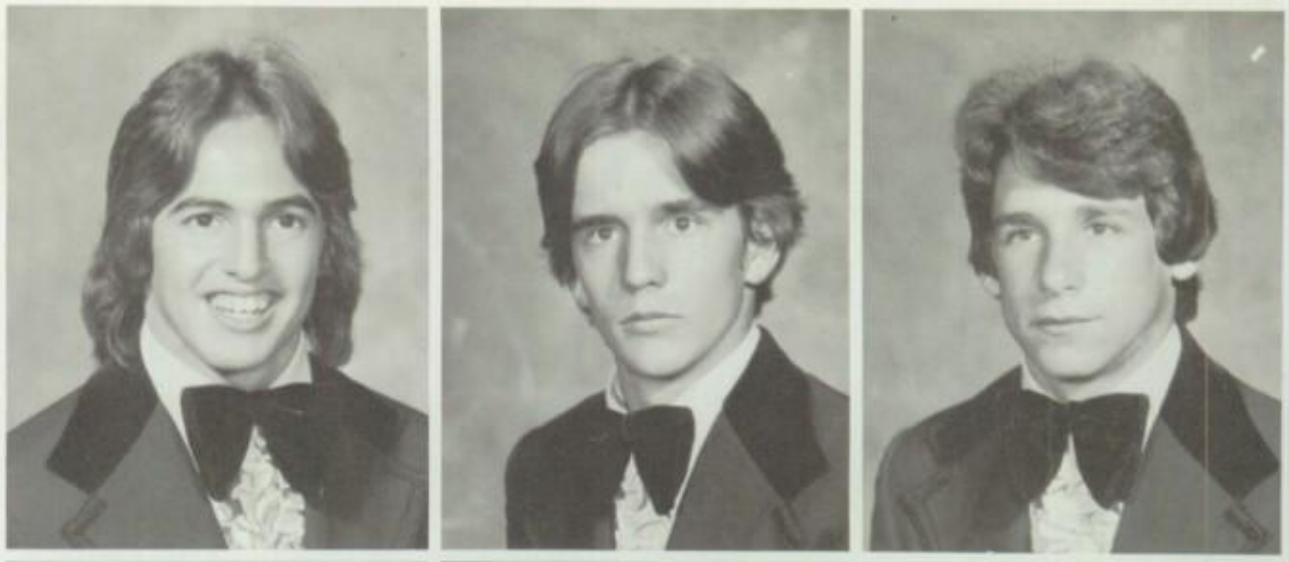
In the pre-season, unlike other schools, our football players go on to the field with class on four radial tires and in the rumble seat of an antique car.

Joann Prego
Lisa Prokopets
Karen Rabbitt

Victoria Rebar
Richard Regan
Gerard Reichardt

Victoria Riola
Renee Togers
Ronald Roman

Robert Root
Robert Ross
Thomas Ruby



Kathleen Russo
Kathy Sacripanti
Donna SanGiovanni

"One for all and all for one!" is a quote from the Three Musketeers but these three Seniors, Steve Taylor, Terry Tomalin, and Joe Yost show similar unity at a class meeting.

Class of 1978

After two weeks of lessons on the trombone, John Cushing debuts the results of his rehearsal as he confidently performs at the first pep rally.

Joseph Santangelo

Jean Marie Scalea

Carol A. Schreck

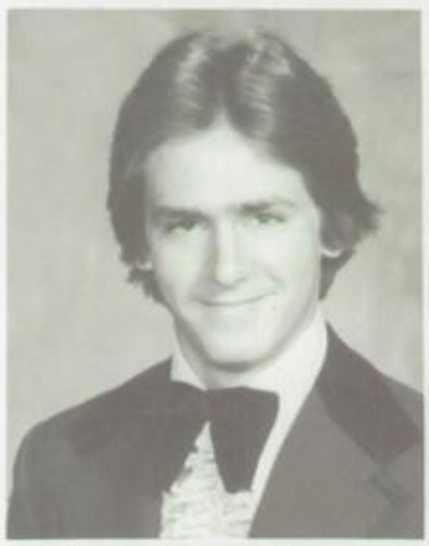
Christine Schutski

Patrice Marie Simone

Patricia Sisk

During the change of classes, seniors Karen Murray, Dianne Bauman, and Kathy Higgins make preparations for their next class and a quick stop at the water fountain.

Christopher Tasy
Stephen J. Taylorl
Patricia Mary Teehan



Penny Theodasatos
Stephen Toma
Terrence B. Tomalin

Class of 1978

Kathy Trautvetter
David Turano
Mary J. Ur

Edward Van Eckert
Denise Verville
Edward Viering

Anne C. Vollmuth
James Walsh
John Weckesser

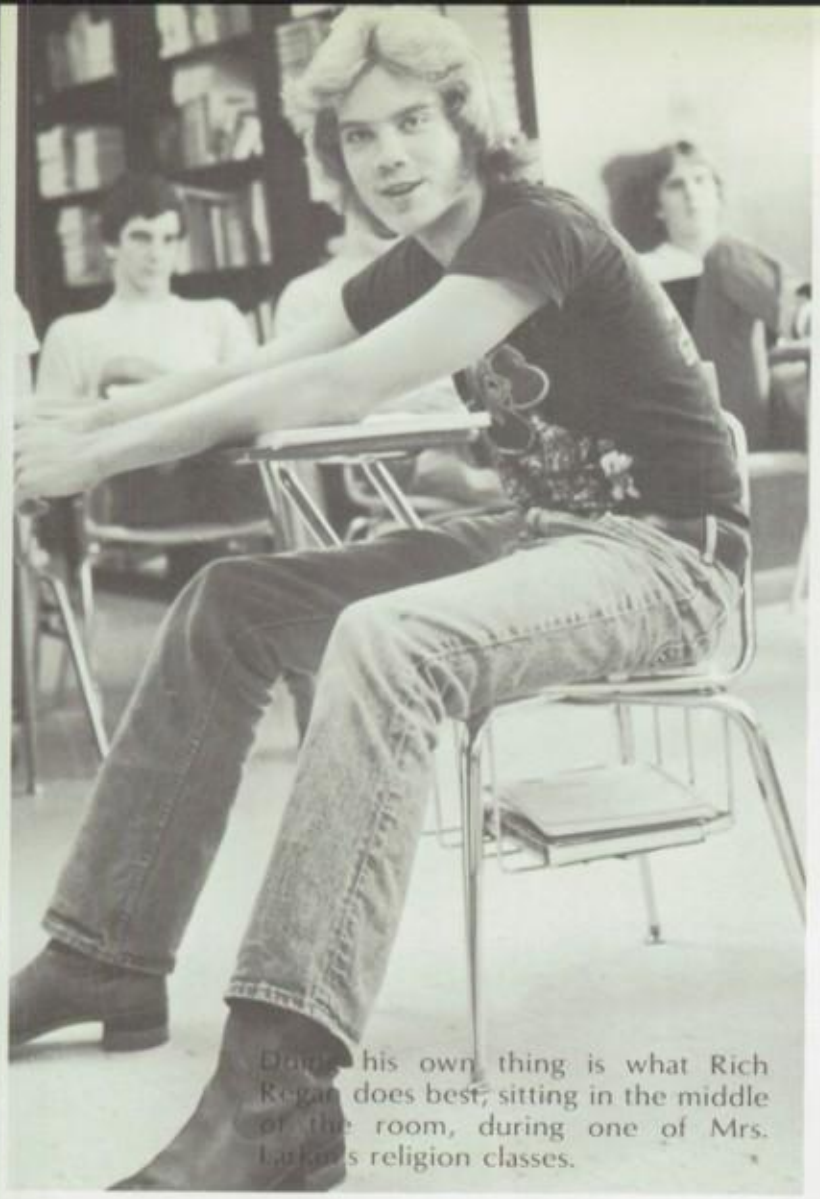
"Camara shy" is not in the vocabulary of this group. They have even gone to the extent of conquering the school's roof to get their picture in the yearbook.

Shawn Weeks
Carol Welsh
Janet Witt

Donna Wozniacki
Jane Wysockil
Joseph Yost

Taking advantage of the free time given to them in gym class, Bill Farley and Bob Root resort to the outdoors to enjoy some fresh air and sunshine.

Class of 1978



Doing his own thing is what Rich Regan does best, sitting in the middle of the room, during one of Mrs. Lukan's religion classes.

Carol Zazzarino

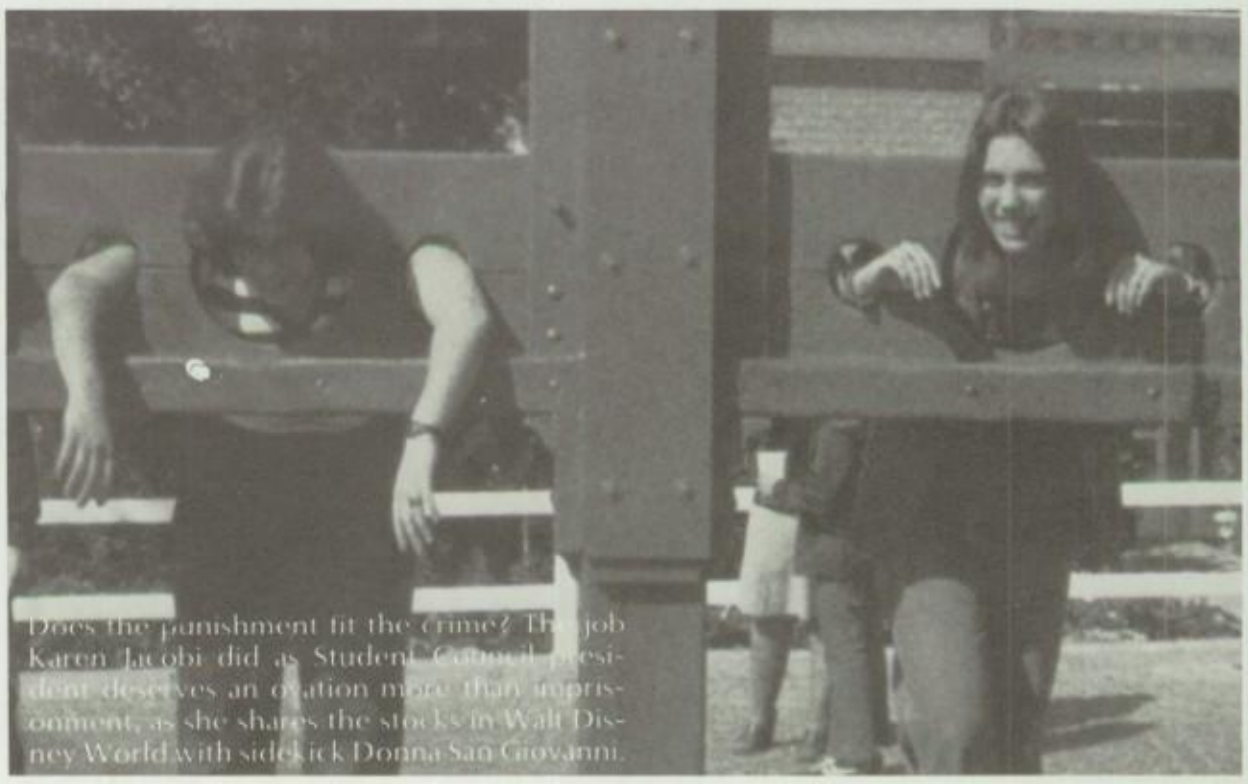
John Zigl

Peggy Zimmerman
Janet Zirpola
Maryann Zmyewski

Al Zullo
Alexandra Zwartynski
Susan A. Zwaskis

In an explosive effort to give Aquinas the opening edge, Dave Turano strains to "tip off" the ball at the start of the North Brunswick game.

Looks of fear and excitement cross the face of cheerleader Judy Harisinko during one of the more intense moments of the basketball season.



Does the punishment fit the crime? The job Karen Jacobi did as Student Council president deserves an ovation more than imprisonment, as she shares the stocks in Walt Disney World with sidekick Donna San Giovanni.

Suddenly, so suddenly you never even saw it coming, the annual epidemic strikes the school. Concentration becomes virtually impossible. "Schoolitis" hits not only its usual victims, the seniors, but also juniors, sophomores, freshmen, and teachers. Schoolwork comes to a screeching halt, and reluctant studying begins for the final exams you'd do anything to get out of. Comments like these are heard everywhere, "I'm tired of this," "My mind just isn't on school," "I don't care," "Let's go down the shore."

Obviously, summer is approaching. And with summer comes the end of an era - the school year 1977-78. A year of:

a football season proving great school spirit in spite of krustration.

classes - hard work combined with good jokes,

the untimely death of guidance counselor Mr. Briski,

"Saturday Night Fever" and "Close Encounters" '

a winning wrestling team,

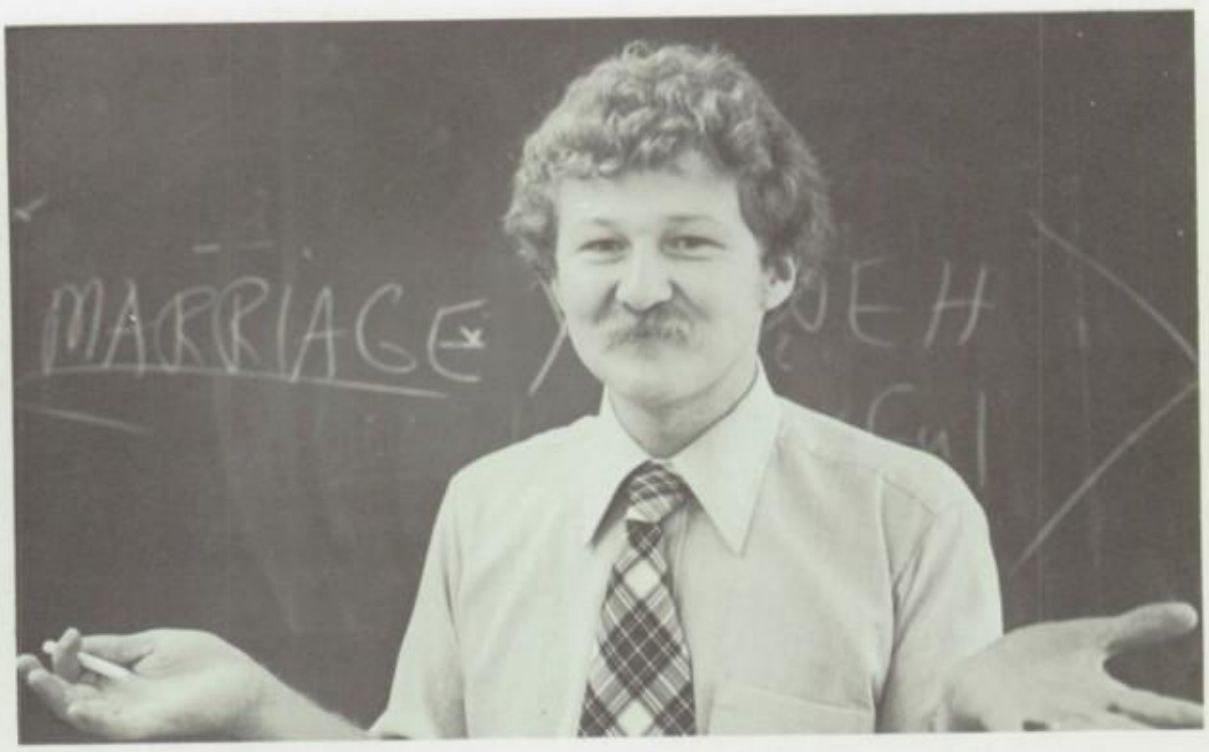
record-breaking snowstorms,

Fleetwood Mac *still* in the Top 10,

"Wild and crazy" people drawling, "Well, excu-u-u-se *me*!"

Like every year, it was in many ways fantastic and in some ways disappointing. Yet it was unlike any other year - it was made unique by these special memories which we will take from it.

To the athlete the game represents the final product of all his efforts, while to this group of intent musicians, the concert is the final realization of their goal.



Expression is the key to Mr. Krassowski's success as a teacher. "Mr. Wilson", as he is affectionally known, prefers to perform his lessons rather than just lecture.

Momentarily detached from the crowd surrounding her, senior Marie Petrozziello concentrates intently on the varsity basketball action.

"Another year's over. I feel old. I really thought this year was going to be longer than usual, but they just keep getting shorter."

"I know what you mean. On Mondays, you think the week will never be over, never mind the year. Then suddenly it's June, and you wonder where it went. It's hard to face the fact that another year's really gone."

"The same thing always happens, though. Everything slowly winds down. The awards nights are over, the newspaper's last issue is finished, and clubs are planning their closing activities. There's not much left going on."

"Yes, but the year's not dead just because it's ending. The STA spirit continues, and so do the friendships, the memories, and the thoughts of the year."

"Like that one we've been hearing since the first day of school, *Everybody is a Somebody'?"*

"Yeah, that's a great philosophy. The importance of individualism. But do you think in the long run, it can ever really work?"

"Sure it can, if we work at it."

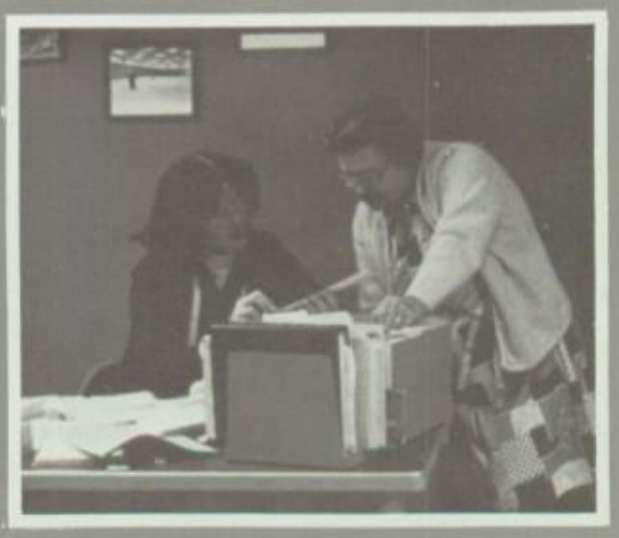
"Yeah, that's a great philosophy. The importance of being an individual and accepting one another because we are individuals. But do you thing in the long run, it can ever really work?"

"Sure it can, if we work at it."

Despite the harsh winter weather and the icy surface on the track, a determined Gene Schreiner is able to hold off his opponent's attempt to take the lead.

Lou Centorcelli and Mike Poggioli lead the drill team through the halls. Frequent practices enable the squad to be sharp for participation in parades and ceremonies.

Art courses provide students with time for creative expression. In Advanced Oil Painting, Chris Callaghan copies onto the canvas what's already captured in a photo.



Many rehearsals helped cast members fashion a successful rendition of the hit musical "Funny Girl". Brian McColgan, Joanne Adamko, Steve Ryan, and Mark DiSerio perfect a scene from the show.

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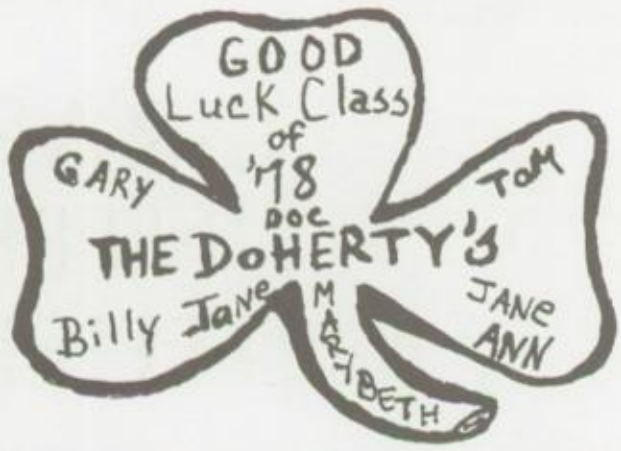

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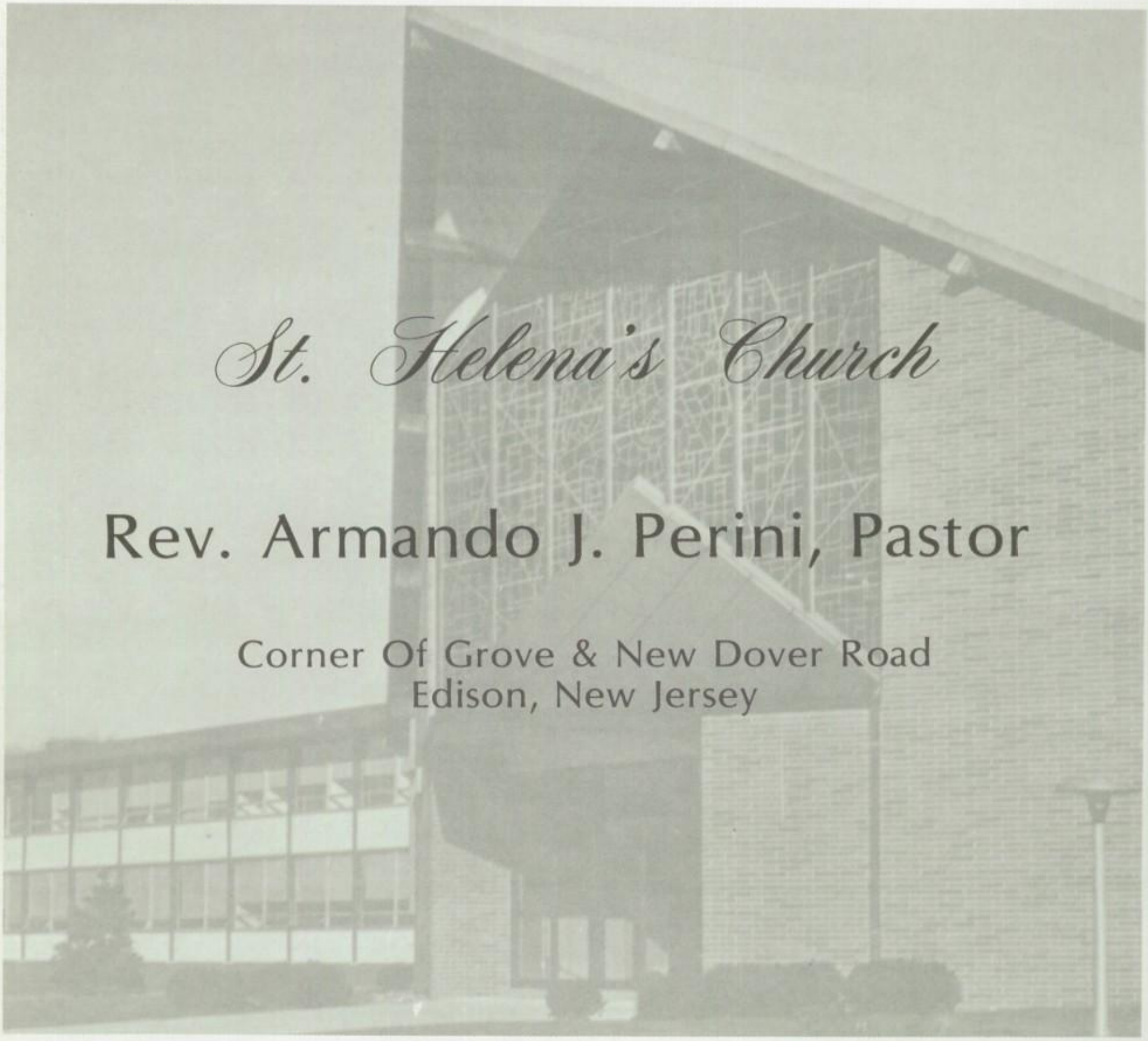

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. . . Thanks for the really great year. To each of you — Best of luck always.
Michele Nice . . .

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. . . Choose life, graduates! Sister Pat Tracey . . .

. . . Hoping all your tomorrows are as bright as the memories your share today — Good luck always!

Gail Wovna . . .

. . . Best wishes to the class of '78!
Ms. Lois E. Canady . . .

. . . Congratulations and best wishes!
Annette Stancik . . .

. . . Congratulations and best wishes and luck to the class of '78 in all your future endeavors. Liz Savner . . .

. . . Best wishes to the class of '78.
Mrs. Fay . . .

. . . Good luck class of '78 . . .
The Duffy Family . . .

. . . Best wishes to the class of '78. To those of you who have experienced Kirkridge, strive always for the top. of the mountain! To the mathematical genius, may life's experiences be at least aesthetically pleasing for you. To my Insighters, we have grown as friends through many trials & good times. You are terrific!

God bless you always,

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Good Luck Helene & Robert

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Poopsie, Remember the Time Warp! Love, Poopsie

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Love, Mom, Dad, Jim, and Tom

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Good Luck - Maryann Kardos C.D.A.

Good Luck in the Future, Karen - Love, Zizi

Good Bless You, Karen - Love Noni

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Lotsa Luck, Karen - Love, The Moramarco's

To those who have shared with me, I Love you: Rich

Mr. & Mrs. Anthony Mauro of Colonia

Robyn, we've seen so much since the black blazer! Your sincerity will always be cherished. Love, Pam

Mr. and Mrs. John Sacko of Elizabeth

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Love all the time, Maria.
Barb, your honesty only exceeds your personality.
Mom and Dad
Barb, May you climb the ladder of success.
Love always, Gram
Barb, Congratulations and may God be with you.
Love, Aunt Marge

Congratulations Karen.
Love, Uncle Sam, Aunt Loisse and family
Knock them dead, Karen. Love, Lee Lee
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Good Luck! From Mr. and Mrs. Emery Tarci and Grandmother Tomko

Good Luck, Class of '78 The Cummins Family

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Love, Mom, Dad, Marc, Cathy, David, Sue, and Pat

Mr and Mrs. Frank Mazza (the good-looking ones)

Mr. and Mrs. Arthur Coyne

Good Luck to Maria

To Billy,
Best wishes in your future years. Love, Grandma

Good Luck to Angela - Love, Uncle Tony & Aunt Jen

It just wasn't the same without you here.
Always and Forever, Kathy

Janice, Thank you's just aren't enough.

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Audio-Visual Aids: Sister Aline, Bob Dillon, Mike Daly, John Skudlarek, Ed VanEckert.

Concert Band: First Row-Steve Aquilina, Chris Bryla, George Pluhar, Dave Kauffmann, Bob Costanza, Chris DiCicco. Second Row-Nick McCoy, Margaret Dougan, Gene Schreiner, Karl Brown, David Lyncheski, Mike Marczyk. Third Row-Tracey Gleason, Tom Schreiner, Bob Ashnault, Bob Wardell, Maryann McMahon, Amy Rebar.

Concert Band: First Row-Nora Mastian, Felicia Wescott, Sue Webb. Second Row-Judy Popper, Mary Migacz, Rosanne Kabana, Vicki Rebar. Third Row-Kathy Trautvetter, Jim Cochran, Ron Roman, Larry Costanza, Cindy Olsen, Donna Wenskoski, Pam Grigo, Joanne Conaty, Bobbie McRell.

Concert Band: Firs Row-Lori Siecinski, Donna Wenskoski, Maryann Fresulone. Second Row-Ginger Sullivan, Marie Cherepon, Margaret Foley, Anne Wysocki, Barbara Dougan. Third Row-Ed Andes, John Cushing, Tito Battagliola, Kevin Gallagher, Brian McColgan, Matt Burns, Jim Walsh.

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Bio-Action Club: First Row-Maryann Beko, Laurie Noble, Cathy Brodeur, Vicki Rebar, Pat Donlin, Karen Corcoran. Second Row-Anna Muglia, Marie Lindsay, Marc Brodeur, Nick Dudas, Kathy Mossberg, Maria Brodeur, Ken Corcoran, Mr. Kevin Ogborne.

Color Guard: First Row-Robbie Codella-Capt., Kathy Phillips-Capt. Second Row-Trish Grabler, Marie Petrozziello, Dori Essex, Karen Kalinowski, Laura Pellicano, Carol Welsh.

Drill Team: First Row-Nancy Villanueva, Jeanne Burt, Joan Redmond, Diane McKigney Capt., Janet Zirpola-Capt., Maryann Scwab, Dolores DaSilva, Joan Kuzma. Second Row-Maureen Donlin, Diane Powanda, Donna Montecalvo, Cheryl Medick, Julie Thompson, Susan Walsh, Lisa Kwiatkowski, Karen Kauffmann, Donna Schultz.

Flag Twirlers: First Row-Sue Zwaskis-Capt., Liza Conlon-Capt. Second Row-Karen Dafgek, Tracey Lynch, Martine Mayo, Jean Rella, Candice Grindstaff.

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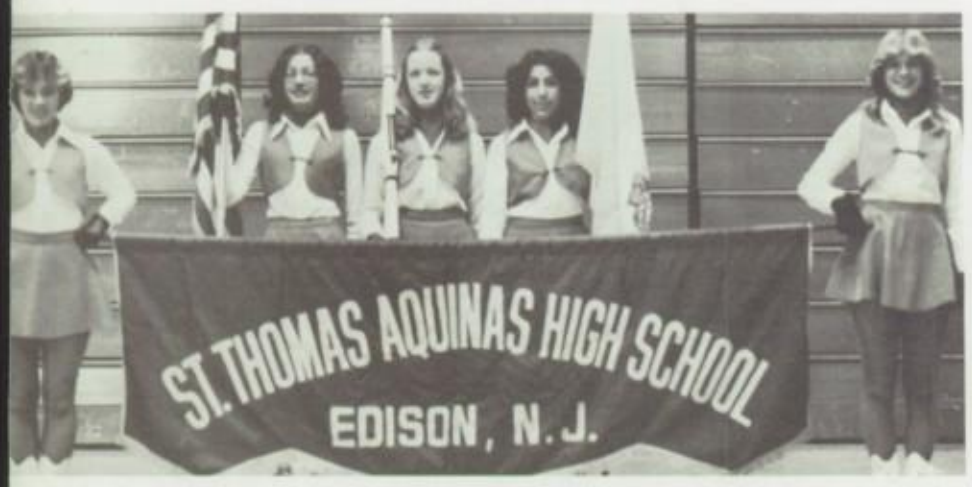
French Club: First Row-Ms. Leslie Patterson, Nancy Villanueva, Georgette Perugini, Jean Houghton, Marybeth Mulligan, Second Row-Pam Grigo, Jeanne Burt, Daria Giess, Gail Anderson, Chris Wade, Joann Conaty.



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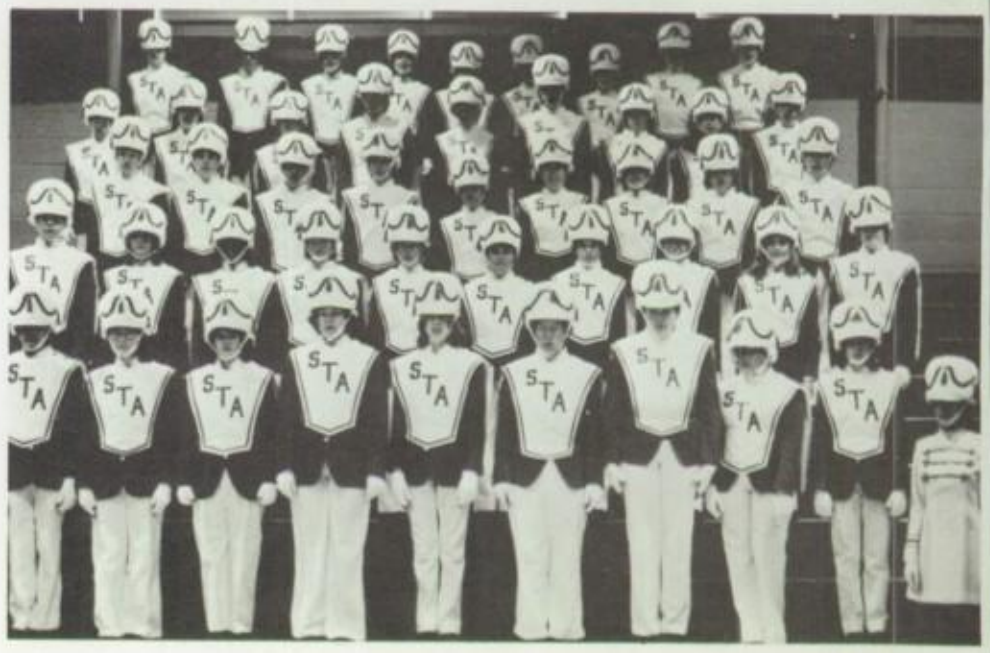
Insight Members-at-Large: Seated-John Weckesser, Jane Assuncao, Marie Petrozziello, Jean Assuncao, Dave MacClymont. Standing-Maria Pellegrino, Marie Lindsay, Steve Ryan, Dave Nolan, Jerry Reichardt, Mike Roglen, Brian Donegan, Barb Denny.

International Thespians-First Row-Mary Lindsay, Carol Welsh, Karen Murray, Patti Simone, Jane Assuncao, Pam Meszaros. Second Row-Mr. Gordon Inverno, Maria Brodeur, Kathy Higgins, Rich Berube, Mark DiSerio, Steve Ryan, Marie Lindsay, Anne Vollmuth, Dianne Baumann, Ann O'Donnell, Kelly Murphy. Missing: Joanne Adamko.

Lab Band-Period 3: First Row-Maureen Muldoon, Lisa Petardi, George Getlik, Yolanda Battagliola, Saray Narvaez. Second Row-Douglas Verville, Kevin Gray, Ed Maher, Joe DeGeorge, Jeff Schuld, Mr. John Schumacher.

Lab Band-Period 8: First Row-Gary Weir, Cathy McAlary, Helen Van-Aulen, Paul Wasserman. Second Row-Mr. John Schumacher, Alice Weissenburger, Steven Keefe, Billy Perenyi.



Marching Band: First Row-Glenn Fortin, Lori Siecinski, Anne Wysocki, Marie Cherepon, Margaret, Foley, Maryann Fresulone, Barbara Dougan, Mary Migacz. Second Row-John Auger, Nora Mastrian, Felicia Wescott, Sue Webb, Judy Popper, Pam Grigo, Germaine Riccardo, Cindy Olsen, Rosanne Kabana, Larry Costanza. Third Row-Tom Schreiner, Bob Costanza, Steve Aquilina, Chris Bryla, Chris DiCicco, Tracy Gleason, AMy Rebar, Maryann McMann, Dave Kauffman. Fourth Row-David Lyncheski, Mike Marczyk, Joanne Conaty, Ron Roman, Bobbie McRell, Jim Cochran, Kathy Trautvetter, Margaret Dougan, Bob Ashnault. Fifth Row-Jim Walsh, Nick McCoy, John Cushing, Vicki Rebar, Tito Battagliola, Ed Andes, Matt Burns, Brian McColgan, Gene Schreiner.

National Honor Society: First Row-Vicki Rebar, Mary Lindsay, Maria Brodeur, Kathy Mossberg, Jean McDonough, Mary Migacz. Second Row-Angela Pellegrino, Dave MacClymont, Nick Dudas, John Parauda, Mike Chaves, Rich Berube, Margaret Dougan, Judy Popper, Mr. Robert Wicke.

Math League-JV: First Row-Bob Ciolek, Alicia Fatjo, Nancy Schwab, Mary Vengraitis, Michelle Grossman, Mike Weisbrodt, Steve Nieroda, Andy Komuves. Second Row-Sr. Donna Marie, Candice Grindstaff, Trish Grabler, Robbie Codella, Marie Lindsay, Mary Kovacs, Amy Rebar, Pam Grigo, Brian Donegan, Bob Lakatos.

Math League-Varsity: First Row-Mary Lindsay, Kathy Mossberg, Tom Carpenter, Jeanne Leahy, Tom Johnson, Karen Corcoran. Second Row-Vicki Rebar, John Weckesser, Mike Patterson, John Parauda, Nick Dudas, Mike Chaves, Sr. Donna Marie.

Reflections: Kathy Trautvetter, Kathy Mossberg, Mary Kovacs, Mary Lindsay, Nancy Mackin, Nancy Keyak, Barb Pinelli, Terry Tomalin, Ms. Michelle Nice, Rich Berube.

Rifle Squad: First Row-Terry Perenyi-Capt., Patti Morrison-Capt. Second Row-Helene Mikula, Jeanmarie Fischer, Anne McCaffery, Elaine Johnston, Jean Rybinski, Linda McAvenue, MaryEllen Hynes, Jodi Hatzlhoffer.

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Spanish Club: First Row-Jean McDonough, Maria Brodeur, Barb Pinelli, Maria Pellegrino, Joy Pakstas, Maria Messina. Second Row-Mrs. Fran Grober, Patti Cummins, Nancy Keyak, Debbie Picciotti, Nancy Schwab, Tina Peters.

Student Council-Freshmen Reps: First Row-Barb Denny, Karen Wavrek, Ann Marie Gerrity, Suzanne Rabbitt. Second Row-Nancy Mackin, Karen Allmer, Kelly Hall, Colleen O'Gorman.

Student Council-Sophomore Reps: First Row-Maryann Buoncristiano, Kerry Roetzel, MaryBeth Owens, Second Row-Sharon McCreedy, Chris Griffin, Tom Farawell, MaryBeth Vlkovic.

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5 Dorset Way, Edison

Student Council-Junior Reps: First Row-Mary Gallagher, Dorie Essex, MaryEllen Hynes. Second Row-Ginger Sullivan, John Nerges, Chris Bielawski, Nancy Kearney, Robbie Codella.

Student Council-Senior Reps: First Row-Ellen Kilgannon, Jane Assuncao. Second Row-Karen Rabbitt, Kathy Kennedy, Bill Farley.

Twirlers: First Row-Karen Kaprazewski, Michelle Grossman, Carolyn Sinka. Second Row-Joanne Grewe, Chris Bielawski-Capt., Margaret O'Donnell-Capt.

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